

Capitain Petzel

- True Pictures? Zeitgenössische Fotografie aus Kanada und den USA* (curated by Stefan Gronert), Sprengel Museum, Hannover, Germany
- American Memory: Commemoration, Nostalgia, and Revision. Chapter 3: Responses and Revisions*, Milwaukee Art Museum, Milwaukee, WI
- Before the Cockerel Crows. Works from Sandretto Re Rebaudengo Collection* (curated by Tom Eccles), Palazzo Re Rebaudengo, Guarene, Italy
- Tense Conditions/ Angespante Zustände. Sammlungspräsentation Gegenwart*, Staatsgalerie Stuttgart, Germany
- La Boîte-en-Valise* (curated by Marie Denkens and Wim Peeters), online exhibition initiated by Office Baroque, Antwerp, Belgium
- Frida Love and Pain* (curated by Oliver Herring and Peter Crashes), Chelsea Music Festival, New York, NY
- A fire in My Belly*, Julia Stoschek Collection, Berlin, Germany
- 2020 *Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York, NY
- Nature and Environment*. MP Collection, Andalusian Centre of Photography, Almería, Spain
- Titan* (curated by Damián Ortega and Bree Zucker), Kurimanzutto / telephone booths located in New York, NY
- La photographie à l'épreuve de l'abstraction (part of Normandie Impressioniste)*, FRAC Normandie Rouen, Rouen; Micro Onde- Centre de l'Art de l'Onde, Onde; Centre Photographique de l'Île-de-France, Pontault-Combault, France
- room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany
- Collection of Contemporary Art Marino Cettina*, Museum of Contemporary Art of Istria, Pula, Croatia
- Körper. Blicke. Macht. Eine Kulturgeschichte des Bades* (curated by Hendrik Bündge and Luisa Heese (et al.)), Staatliche Kunsthalle, Baden-Baden, Germany
- In Focus. Statements*, Copenhagen Contemporary, Copenhagen, Denmark
- The Supermarket of Images*, Jeu de Paume, Paris, France
- Artists for New York*, Hauser & Wirth, New York, NY
- Retail Apocalypse* (curated by Fredi Fischli, Niels Olsen and Mark Lee), ETH Zürich, Hönggerberg, Switzerland
- Among the Trees* (curated by Ralph Rugoff), Hayward Gallery, London, GB
- On the Politics of Delicacy* (curated by Anke Kempkes), Capitain Petzel, Berlin, Germany
- 2019 *Just Another Story about Leaving*, Kunsthaus Glarus, Glarus, Switzerland
- La moitié du monde. Collections du centre national des arts plastiques*, La Chambre, Strasbourg, France
- Elements of Vogue. Un caso de estudio de performance radical*, Museo Universitario del Chopo, Mexico City (in collaboration with CA2M Centro de Arte Dos de Mayo), Mexico
- Maneuver*, The Artist's Institute, Hunter College, New York, NY
- Still I Rise: Feminisms, Gender, Resistance - Act 3*, Arnolfini, Bristol, GB
- arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- Zeit/Ge/Schichten. Von kollektiven und persönlichen Narrationen*, Kunsthaus Baselland, Muttenz, Switzerland
- Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- Axis Mundo: Queer Networks in Chicano L.A.*, Williams College Museum of Art, Williamstown, MA
- United by AIDS - An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Home, Sweet Home*, BIENALSUR, Brazilian Embassy - Palacio Pereda, Buenos Aires, Argentina
- how the lights get in*, Herbert F. Johnson Museum of Art, Ithaca, NY
- The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington D.C.
- In-visible Realness: 50 Jahre nach Stonewall*, PS120, Berlin, Germany
- Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
- Unlimited* (curated by Gianni Jetzer), 50 Art Basel, Basel, Switzerland
- Kiss My Genders*, Hayward Gallery, Southbank Centre, London, GB
- Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center of Stanford