

# Capitain Petzel

## MONIKA SOSNOWSKA

Born 1972 in Ryki, Poland

### EDUCATION

1999 -2000 Rijksakademie van Beeldende Kunst, Amsterdam, The Netherlands

1993 -1998 Academy of Fine Arts, Poznan, Poland

Lives and works in Warsaw, Poland

### AWARDS AND RESIDENCIES

2015 Chinati Foundation, Artist in Residence, Marfa

2010 *Fire Escape*, International Artist in Residence 10.2, Artspace San Antonio

2003 Views Award, Deutsche Bank Cultural Foundation, Warsaw

Baloise Art Prize, Basel

Polityka Passport Award, Wyszaków

### SOLO EXHIBITIONS

2024 *Monika Sosnowska: Ghosts*, Galerie Gisela Capitain, Cologne

*Monika Sosnowska*, EMMA - Espoo Museum of Modern Art, Espoo, Finland

2023 *Monika Sosnowska*, Zentrum Paul Klee, Bern

*Monika Sosnowska. Fire Escape*, Kunsthalle, Bremen

2022 *Fatigue*, Kunstraum Dornbirn

2020 Saarlandmuseum Moderne Galerie, Saarbrücken, Germany

Galeria Labirnt, Lublin, Poland

*Exercises in Construction, Bending*, Garage Museum, Moscow, Russia

*Concrete*, Foksal Gallery Foundation, Warsaw, Poland

*Zachęta* – National Gallery of Art, Warsaw, Poland

2019 Capitain Petzel, Berlin, Germany

The Mondern Institute, Glasgow, UK

2018 *Urban Flowers*, Galerie Gisela Capitain, Cologne, Germany

2017 *Structural Exercises*, Hauser & Wirth London, London, England

*Monographic Intervention by Monika Sosnowska*, Muzeum Susch, Engadin, Switzerland

Hauser & Wirth Los Angeles, Los Angeles CA

*Wall*, Kurimanzutto, Mexico City, Mexico

*Tamawuj*, 13t Sharjah Biennial, Sharjah, Lebanon

*Models 2007 – 2017*, Fundacja Galerii Foksal, Warsaw, Poland

*Artist Talk*, Walker Art Center, Minneapolis MN

Muzeum Susch, Engadin, Switzerland

2016 *Habitat*, Jones Center, The Contemporary Austin, Austin, TX

IMA – Indianapolis Museum of Art, Indianapolis, IN

*Glasgow International – Seventh Edition. Monika Sosnowska*, The Modern Institute, Glasgow, Scotland

2015 *Martwa natura / Still Life*, Fundacja Galerii Foksal, Warsaw, Poland

Cahiers d'Art, Paris, France

*Monika Sosnowska: The Stairs*, The Contemporary Austin – The Betty and Edward Marcus Sculpture Park at Laguna Gloria, Austin TX

*Gate*, Ginza Maison Hermès, Tokyo, Japan

*Architectonisation*, Fundação De Serralves, Porto, Portugal

2014 *Stairway*, Capitain Petzel, Berlin, Germany

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- Tower*, Hauser & Wirth New York, New York NY  
*Untitled, (part of Sculpture 21st)*, Lehmbbruck Museum, Duisburg  
Atelier Calder, Saché
- 2013 *Market*, Project Gallery, Pérez Art Museum Miami, Miami, FL  
Aspen Art Museum, Aspen, CO  
*Regional Modernities*, Australian Centre for Contemporary Art, Melbourne  
Contemporary Art Gallery, Vancouver, Canada  
Southern Alberta Art Gallery, Alberta, Lethbridge, Canada
- 2012 The Modern Institute, Glasgow, UK  
*Monika Sosnowska: Fir Tree*, Doris C. Freedman Plaza, Central Park, New York, NY (organised by the Public Art Fund)  
Architectural Association, London, UK (Artist Talk)  
Galerie Gisela Capitain, Cologne, Germany  
*Fir Tree*, Doris C. Freedman Plaza, Central Park, New York, NY
- 2011 *El Jardín*, Kurimanzutto, Mexico City, Mexico  
*Escalera de incendios / The Fire Escape*, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City, Mexico  
The Cleveland Museum of Art, Cleveland, OH
- 2010 Hauser & Wirth, New York, NY  
*Stairway*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*Fire Escape*, International Artist-in-Residence: 10.2, Artpace, San Antonio, TX  
*The Staircase / Die Treppe*, Lichthof / Atrium Project 1 at the K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2009 Capitain Petzel, Berlin, Germany  
Stiftung Würth, Berlin, Germany
- 2008 *1:1* (with Andrea Zittel), Schaulager, Basel, Switzerland  
The Modern Institute / Toby Webster Ltd., Glasgow, UK  
*Sternennebel* (with Susan Philipsz), Gebert Stiftung für Kultur, Rapperswil, Switzerland  
*The Wind House by Monika Sosnowska*, Primrose Hill, Part of the series Portavilion, Public art for London's Parks an up projects production, London, UK
- 2007 *Display*, Talbot Rice Gallery, Edinburgh, UK  
*Loop*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*1:1*, Polish Pavilion, 52nd Venice Biennale, Venice, Italy
- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw; Kurimanzutto, Mexico City, Mexico  
*Projects 83: Monika Sosnowska*, Museum of Modern Art, New York, NY  
*Interventionen 41*, Sprengel Museum, Hannover, Germany  
Galerie Gisela Capitain, Cologne, Germany  
*No title*, Galeria Arsenał, Białystok, Poland  
*The Corridor*, Museo de Arte Contemporáneo de Castilla y León, MUSAC, León, Spain (site-specific installation for Laboratorio 987)
- 2005 *Wystawa/Display*, Foksal Gallery Foundation, Warsaw, Poland  
*The Tired Room*, Sigmund Freud Museum, Vienna, Austria  
Galerie Gisela Capitain, Cologne, Germany  
OPA (in collaboration with Kurimanzutto Gallery), Guadalajara, Spain
- 2004 Serpentine Gallery, London, UK  
Hamburger Kunsthalle, Hamburg, Germany  
The Modern Institute / Tony Webster Ltd., Glasgow, UK  
Stella Lohaus Gallery, Antwerp, Belgium  
De Appel Centre for Contemporary Art, Amsterdam, The Netherlands  
Künstlerhaus Bethanien, Berlin, Germany
- 2003 Laura Pecci Gallery, Milan, Italy
- 2002 Foksal Gallery Foundation, Warsaw, Poland
- 2001 *Little Alice*, Laboritorium Gallery, Center for Contemporary Art, Warsaw, Poland
- 2000 *Non-existent Room in a part*, Rijksakademie, Amsterdam, The Netherlands  
*The Additional Illumination*, Rijksakademie, Amsterdam, The Netherlands

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- 1999 *Double Reality*, Rijksakademie, Amsterdam The shift, Rijksakademie, Amsterdam, The Netherlands  
*The shift*, Rijksakademie, Amsterdam, The Netherlands

## GROUP EXHIBITIONS (selected)

- 2024 *Save Land. United for Land*, Bundeskunsthalle, Bonn, Germany  
*Sweet Sixteen*, Capitain Petzel, Berlin
- 2023 *Menschheitsdämmerung. Kunst in Umbruchzeiten*, Kunstmuseum Bonn, Germany  
*In the garden*, Museum of Contemporary Art in Monterrey, Mexico  
*OUT OF THE BOX*, Schaulager, Basel, Switzerland
- 2022 *Metamorfosi*, Zweigstelle Capitain (2nd edition), Rome, Italy  
*Sarab* (curated by Reem Fadda, Raneem Farsi and Neville Wakefield), Desert X (2nd edition), AIUla, Saudi Arabia  
*Menschheitsdämmerung. Kunst in Umbruchgesellschaften des frühen 20. und 21. Jahrhunderts*, Kunstmuseum Bonn, Germany  
*Footnote 15: A Prototype* (curated by Barbara Piwowarska), Galerias Municipais, Lisbon, Portugal
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany  
*City Limits*, Centre of Polish Sculpture, Orońsko  
*Calder Now*, Stichting Kunsthal, Rotterdam  
13th Kaunas Biennial. *Once Upon Another Time... gyveno jie jau kitaip* (curated by J osée Drouin-Brisebois), Kauno bienalė, Kaunas, Lithuania  
*OUT OF SPACE*, Hamburger Kunsthalle, Hamburg, Germany  
*Womanology. José Ramón Prieto Collection*, Museo de Bellas Artes de Bilbao  
*x\_minimal* (curated by Friederike Nymphius), Cassina Projects, Milano  
*HochTief*, Galerie Bärbel Grässlin, Frankfur
- 2020 *The Zachęta - National Gallery of Art in Warsaw*, Poland  
*Skulptur & Natur*, Schlossgut Schwante, Oberkrämer, Germany  
*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne, Germany  
*RISSENTIMENTO / RESENTIME* (curated by Christiane Rekade), Kunst Meran, Merano, Italy  
*On Celestial Bodies*, Arter, Istanbul, Turkey  
*Wiśnie*, Galeria Arsenał, Białystok, Poland  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany
- 2019 *Capitain Petzel at Galerie Mezzanin* (curated by Karin Handlbauer), Galerie Mezzanin, Geneva, Italy  
*Negativer Raum*, Zentrum für Kunst und Medien, Karlsruhe, Germany  
*Surface Tension*, Museum of Modern Art, New York  
*Constructed Worlds. A choice of sculptures from the Centre Pompidou*, Centre Pompidou- Metz
- 2018 *Lust der Täuschung*, Kunsthalle München, Munich, Germany  
*Space Shifters*, Hayward Gallery, London, UK  
*She sees the shadows*, MOSTYN, Wales, UK  
*Experience Traps. The Contemporary Legacy of Baroque Landscape Architecture*, Middelheimmuseum, Antwerp, The Netherlands  
*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich, Switzerland  
*Honey, I rearranged the Collection. #3 Bouncing in the Corner. Die Vermessung des Raums*, Hamburger Kunsthalle, Hamburg, Germany  
*Open House: The Modern Institute at Jessica Silverman Gallery*, Jessica Silverman Gallery, San Francisco, CA
- 2017 *Canadian Biennial 2017*, National Gallery of Canada, Ottawa, Canada  
*Living Cities*, Tate Modern, London, England  
*Tamawuj*, Sharjah Biennial 13, Sharjah Art Foundation, United Arab Emirates
- 2016 *Monika Sosnowska, Marek Szczęsny, Karolina Wiktor w wyborze Andrzej*  
*Turowskiego / La déchirure (Rozdarcie / Tear)*, Atlas Sztuki, Lodz, Poland  
*Common Affairs. Revisiting the Views Award – Contemporary Art from Poland*, Deutsche Bank KunstHalle, Berlin, Germany

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- Lost & Found*, Galerie Bärbel Grässlin, Frankfurt, Germany  
*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland  
*La Memoria Finalmente. Art in Polonia 1989-2016*, Galleria Civica di Modena, Rome
- 2015 *(un)möglich! Künstler als Architekten*, Marta Herford, Herford, Germany  
*La memoria finalmente. Arte in Polonia: 1989-2015*, Galleria Civica di Modena, Modena, Italy  
*Ten Rooms, Three Loggias and a Hall*, Sprengel Museum, Hanover, Germany  
*A Focus on Sculpture in the Würth Collection. The Winners of the Robert Jacobsen Prize of the Würth Foundation*, Museum Würth, Künzelsau, Germany  
*Architectural Allusions*, deCordova Sculpture Park and Museum, Lincoln MA  
*Der entfesselte Raum*, Gewerbemuseum Winterthur, Winterthur  
*Notes on Sculpture. A plea for deceleration* (curated by Friederike Nymphius, part of curated by\_Vienna: Tomorrow Today), Krobath, Vienna, Austria
- 2014 *Artists Against Aids*, Bundeskunsthalle, Bonn, Germany  
*Installators*, Art Stations Foundation by Grażyna Kulczyk, Poznań, Poland  
*Buildering: Misbehaving the City*, Contemporary Arts Center, Cincinnati, OH  
*Buildering: Misbehaving the City*, Blaffer Art Museum, Houston TX  
*dzisiaj / As You Can See: Polish Art*, Museum of Modern Art Warsaw, Warsaw, Poland  
*From the Collection: Looking at process*, De La Cruz Collection, Miami, FL  
*One Great Idea – 50 Years of the Lehmbruck Museum*, Lehmbruck Museum, Duisburg, Germany  
*Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Baden, Switzerland (curated by Nadia Schneider Willen)
- 2013 *Novecento mai visto / The 20th century as never seen before. Highlights from the Daimler Art Collection From Albers to Warhol to (now)*, Museo Santa Giulia, Brescia, Italy  
*HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn, Germany  
Warsaw Gallery, Center for Contemporary Art, Warsaw, Poland  
*Non-existent Room in a part*, Rijksakademie, Amsterdam, The Netherlands  
*Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen, Germany
- 2012 *Reactivation*. 9th Shanghai Biennale, Shanghai, China  
*Organic*, Centre d'Art Contemporain, Geneva, Switzerland  
*Minimal Myth*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
*Schach Matt. This is what happens when an unstoppable force meets an immovable object*, Märkisches Museum Witten, Witten, Germany  
*Skyscraper: Art and Architecture against Gravity*, Museum of Contemporary Art, Chicago  
*ALICE im Wunderland der Kunst*, Hamburger Kunsthalle, Hamburg, Germany  
*New Sculpture*, Zachęta National Gallery of Art, Warsaw, Poland
- 2011 *Weiß und andere Farben*, Kunsthalle – Galerie der Gegenwart – Hubertus-Wald- Forum, Hamburg, Germany  
*Museum of Desires / Museum der Wünsche*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*ILLUMInazioni*, 54th Venice Biennial, Venice, Italy  
*We Will Live. We Will See*. Zabłudowicz Collection Curatorial Open 2011, Zabłudowicz Collection, London, UK
- 2010 *New Order*, Art Stations Foundation by Grażyna Kulczyk, Poznan, Poland  
*Fluiten in het Donker*, de Appel, Amsterdam, The Netherlands  
*Minimalism and Applied II. Contemporary art in dialogue with 20th century architecture and design*, Daimler Contemporary, Berlin, Germany  
*Passages. Travels in Hyperspace. Works From The Thyssen–Bornemisza Art Contemporary Collection*, Laboral Centro de Arte y Creación Industrial, Gijón, Spain  
*Ampersand*, Daimler Contemporary, Berlin, Germany  
*Cose mai viste, Rome: the road to contemporary art*, Complesso Monumentale di Santo Spirito in Sassia, Rome, Italy  
*Une histoire discontinue de l'art dans l'ex-Europe de l'est*, Centre Georges Pompidou, Paris, France  
*Just what is it... 100 years of modern art from private collections in Baden-Württemberg 10 years*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2009 *Bródno Sculpture Park*, Warsaw, Poland  
*Mark Wallinger: The Russian Linesman. Frontiers, Borders and Thresholds*, Hayward Gallery, London,

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UK

*elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Georges Pompidou, Paris, France

*10th Arquine International Architecture and Design Convention*, Teatro Metropolitan, Mexico City, Mexico

2008 *Kunst im Heim*, Capitain Petzel, Berlin, Germany

*Art comes before gold*, Museum of Modern Art, Warsaw, Poland

*Kurimanzutto*, Mexico City, Mexico

*Prologue*, Art TLV 08, Tel Aviv, Israel

*Prospect. 1 New Orleans*, Biennial, New Orleans, LA

*As soon as I open my eyes I see a film*, Museum of Modern Art, Warsaw, Poland (exhibition design by Monika Sosnowska)

*Sammlung Boros*, Sammlung Boros, Berlin, Germany

*Der große Wurf - Faltungen in der Gegenwartskunst*, Haus Lange, Kaiser- Wilhelm Museum, Krefeld, Germany

*So ist es und anders*, Museum Abteiberg, Mönchengladbach, Germany

*Other than yourself – An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2007 *Delusive Orders*, Muzeum Sztuki w Lodzi, Lodz, Poland

*Bodycheck, 10. Triennale Kleinplastik*, Fellbach, Germany

*Stay Forever and ever and ever*, South London Gallery, London, UK

*Marcel Maeyer, Birgit Brenner, Monika Sosnowska*, Museum Dhondt-Dhaenens, Deurle, Belgium

2006 *At the Very Center of Attention*, Centre for Contemporary Art, Warsaw The exotic journey ends, Foksal Gallery Foundation, Warsaw, Poland

*Blue Veins*, Museion Museum for Modern and Contemporary Art of Bolzano, Bolzano, Italy (Josef Dalle Nogare in collaboration with Museion)

*House for Sale*, Het Gebouw van Stanley Brouwn en Bertus Mulder, Utrecht Group Show, Grieder Contemporary, Zurich, Switzerland

*Monika Sosnowska*, Green Light Pavilion, Berlin, Germany

*The Satellite of Love*, Witte de With, Rotterdam, Netherlands

*ARS 06 Sense of the Real*, Kiasma, Helsinki, Finland

*Longing Balloons are floating over the world, Berlin Ideal City - Invisible Cities*, Zamosc; Potsdam, Germany

*Phantom*, Charlottenborg Museum, Copenhagen, Denmark

*START!*, Grieder Contemporary, Küsnacht, Switzerland

2005 *DER KUNST IHRE RÄUME*, Kunstverein Bonn, Bonn, Germany

*Sehnsüchtig gleiten Ballone rund um die Welt*, Öffentlicher Raum Berlin, Berlin, Germany

*Luna Park. Fantastic Art*, Villa Manin, Venice, Italy

*Only Make-Believe: Ways of Playing*, Compton Verney Gallery, Warwickshire Sculptures Studio, Glasgow International, Glasgow, UK

*We disagree*, Andrew Kreps Gallery, New York, NY

2004 *Goetzen - Ich und die Anderen*, Kunstprojekt Goetzen, Frankfurt, Germany

*Dimension Folly*, Galleria Civica d'Arte Contemporanea, Trento, Italy

*Barraque d'Dull Odde (-ROMANTIC-)*, Gallery Continua, San Gimignano, Italy

*Ce qui reste*, Galerie du TNB, Rennes, France

*Den Haag Sculptuur*, The Hague, The Netherlands

*Distances?*, Galerie Le Plateau, Paris, France

*PRYM*, Galeria BWA, Zielona Góra, Poland

*Cordially Invited*, episode 3 of Who if not we...?, BAK Gallery, Utrecht Musik Total / NUEVOS RICOS,

De Appel, Amsterdam, The Netherlands

2003 *Labyrinth*, Kurimanzutto, Mexico City, Mexico

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## COLLECTIONS

Boros Collection, Berlin  
Centre Pompidou, Paris  
Daimler Art Collection, Berlin  
Fundação de Serralves, Porto  
Hamburger Kunsthalle, Hamburg  
Rijksgedebouwendienst–Ministerie van Binnenlandse Zaken en Koninkrijksrelaties, Netherlands  
Schaulager, Basel  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
The Contemporary Austin  
The Cleveland Museum of Art  
The Israel Museum, Jerusalem  
The Museum of Modern Art, New York  
The Museum of Modern Art, Warsaw  
Thyssen–Bornemisza Art Contemporary, Vienna  
K21, Düsseldorf  
Museo Tamayo, Mexico  
Muzeum Susch, Zerne

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## BIBLIOGRAPHY

### SOLO EXHIBITION CATALOGUES / MONOGRAPHS

- 2023 Waldmeier, Martin, Nina Zimmer, Tom Emerson, Martin Waldmeier, Nina Zimmer, and Ben Seeley. 2023. 'Monika Sosnowska Models'. Wien: Verlag für moderne Kunst.
- 2022 Häusle, Thomas, Thomas Häusle, and Stach Szablowski. 2022. 'Monika Sosnowska Fatigue'. Wien: Verlag für moderne Kunst.
- 2015 Sosnowska, Monika, and Suzanne Cotter. 2015. 'Monika Sosnowska - Arquiteonização = Monika Sosnowska - Architectonisation'. Porto: Serralves, Museu de Arte Contemporânea.
- Sosnowska, Monika. 2015. 'Monika Sosnowska: Tower'. Ostfildern: Hatje Cantz.
- 2013 'Monika Sosnowska: Regional Modernities', Australian Centre for Contemporary Art, Southbank 2013.
- 'Monika Sosnowska', Aspen Art Museum, Aspen 2013.
- 2010 'Monika Sosnowska, Die Treppe / The Staircase', 2010, Kunstsammlung Nordrhein-Westfalen (ed.), K21 Ständehaus, Düsseldorf 2010.
- 2009 'Monika Sosnowska, Robert-Jacobsen-Preis der Stiftung Würth 2008/2009', Museum Würth & Stiftung Würth (eds), Künzelsau 2009.
- 2008 Vischer, Theodora (ed.), 'Monika Sosnowska. Fotografien und Skizzen', published on the occasion of Andrea Zittel, 'Monika Sosnowska. 1:1', Schaulager Basel; Göttingen 2008.
- 2007 'Monika Sosnowska 1:1. Polish Pavilion. 52nd International Art Exhibition Venice', Zachęta National Gallery of Art (ed.), Warsaw 2017.
- 'Monika Sosnowska. Loop', Kunstmuseum Lichtenstein, Vaduz; Cologne 2007.

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2006 Borowska, Ewa (ed.), 'Monika Sosnowska', Galeria Arsenal, Białystok 2006.

## GROUP EXHIBITION CATALOGUES

2016 Baier, Simon, Bürgi, Bernhard M., Caraco, Oliver, [et. al.], 'Sculpture on the Move 1946 – 2016', Ostfildern: Hatje Cantz, 2016, pp. 160 – 161.

2013 Adolphs, Volker and Stephan Berg (eds), 'Heimsuchung. Unsichere Räume in der Kunst der Gegenwart / Uncanny Spaces in Contemporary Art', Kunstmuseum Bonn; Cologne 2013, 273-282.

2012 Szymczyk, Adam, 'Tired Sculpture', in: The Hugo Boss Prize 2012, Guggenheim Museum, New York 2012, 49-59.

'Twisted Entities. Zeitgenössische polnische Kunst / Contemporary Polish Art', Museum Morsbroich, Leverkusen; Nuremberg 2013, 103 (ill.), 121.

'Skyscraper: Art and Architecture Against Gravity', Michael Darling, Joanna Szupinska (eds), Museum of Contemporary Art, Chicago 2012, 64-65, 104.

'Schaulager. Bewahren, Erforschen, Weitergeben / Preserve, Study, Share', Laurenz-Stiftung, Schaulager Basel (eds), Basel 2012, 54.

'Nowa rzeźba? / New Sculpture?', (exhib. panphlet), Zachęta National Gallery of Art, Warsaw 2012.

2011 Üstek, Fatos (ed.), 'Beklenmedik Karşılaşmalar', Istanbul 2011, 190-193.

2009 'ELLES@CENTREPOMPIDOU - Artistes femmes dans la collection du Musée national d'art modern / Women Artists in the Collection', Centre Pompidou, Paris 2009, 240-241.

2008 'a. Art TLV\_08', Art TLV, Tel Aviv 2008, 34.

'Heavy Metal, Die unerklärliche Leichtigkeit eines Materials / On the Inexplicable Lightness of a Material', Dirk Luckow (ed.), Kunsthalle zu Kiel, 2008.

'Der grosse Wurf. Faltungen in der Gegenwartskunst', Kunstmuseum Krefeld - Museum Haus Lange & Kaiser Wilhelm Museum, Krefeld 2008.

Kościuczuk, Krzysztof, 'Monika Sosnowska. Irregulärer Raum', in: 'Porządki urojone / So ist es und anders', Muzeum Sztuki Lodz, Städtisches Museum Abteiberg, Mönchengladbach 2008, 40-41.  
Rekade, Christiane, 'Kurator 2007/2008', Zurich 2008.

2007 'Bodycheck. 10. Triennale Kleinplastik', Kulturamt der Stadt Fellbach, Fellbach 2007, 238-241.

2006 Ley, Sabrina van der (ed.), 'European Art Projects, Ideal City – Invisible Cities', Potsdam/Zamość; Frankfurt 2006, 276-281.

Eggel, Caroline & Christiane Rekade (eds), 'Sehnsüchtig gleiten Ballone rund um die Welt', Public Space Berlin; Zurich 2006.

2004 'Transitional Spaces' (interview between Monika Sosnowska and Jan Verwoert), in: De Appel Reader No.2, Amsterdam 2004.



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- 2003 'Bewitched, Bothered and Bewildered. Spatial Emotion in Art and Architecture', Migros Museum für Gegenwartskunst, Zurich, 2003 .
- 'Architectures of Gender. Contemporary Women's Art in Poland', National Museum in Warsaw, Warsaw 2003.
- 'Dreams and Conflicts. The Dictatorship of the Viewer', 50th Venice Biennial, Venice 2003.
- Mytkowska, Joanna, 'On the other side of the wall', in: 'Poetic Justice, 8th International Istanbul Biennial', Istanbul 2003.
- 2002 'In Capital Letters', Kunsthalle Basel, Basel 2002, 5-6.
- 2001 'Zawody Malarskie / Painter's Competition', Galeria Bielska BWA, Bielsko-Biała 2001.

## OTHER PUBLICATIONS

- 2015 Weber, C. Sylvia, 'Skulptur', Künzelsau: Swiridoff, 2015, pp. 44 – 46, 114 – 117, ill.
- Laurenz Foundation, Schaulager Basel (ed.), 'Future Present. The Collection of the Emanuel Hoffmann Foundation', Basel: Laurenz Foundation, Schaulager Basel, 2015
- 2014 Griffin, Jonathan, Harper, Paul + [et al.], 'The 21st Century Art Book', London: Phaidon, 2014, p.251, ill.
- 2013 'Hauser & Wirth 20 Years', 814-822.
- Bell, Kirsty, 'The Artists House. From workplace to artwork', Berlin 2013, 232-245.
- Moszynska, Anna, 'Sculpture Now' (Thames & Hudson World of Art), London 2013, 140, 141.
- 2012 'Monika Sosnowska. bez tytułu / Untitled', in: Aleksandra Wasilikowska, 'Shadow Architecture / Architektura Cienia', Warsaw 2012, 156-161.