

Capitain Petzel

STEPHEN PRINA

Born 1954 in Galesburg, IL
Lives and works in Cambridge, MA and Los Angeles, CA

EDUCATION

1980 MFA California Institute of the Arts, Valencia, CA
1977 BFA Northern Illinois University, DeKalb, IL
1974 AA Carl Sandburg College, Galesburg, IL

TEACHING

Since 2004 Professor, Visual and Environmental Studies, Harvard University, Cambridge, MA
2001 – 2002 Acting Chair, Fine Art Graduate Studies, Art Center College of Design, Pasadena, CA
2002 Visiting faculty, École Nationale Supérieure des Beaux-Arts, Paris, France
1994 Visiting faculty, California Institute of the Arts, Valencia, CA (two-week workshop)
1987 Visiting faculty, California Institute of the Arts, Valencia, CA (fall semester)
1981 – 1987 Faculty, Otis Art Institute of Parsons School of Design, Los Angeles, CA
1980 – 2003 Core Faculty, Fine Art Graduate Studies and Liberal Arts and Sciences, Art Center College of Design, Pasadena, CA

AWARDS, HONORS, AND RESIDENCIES

2003 Guggenheim Fellowship, New York, NY
1996 Künstlerhaus Bethanien Philip Morris Kunstförderung, Berlin, Germany
1995 Hirsch Farm Project: Conviviality, Hirsch Farm Hillsboro, Hillsboro, WI
1990 National Endowment for the Arts, Visual Artist, Washington, D.C.
1988 Engelhard Foundation Fellowship, Washington, D.C.
1987 National Endowment for the Arts, Visual Artist, Foundation for Art Resources Grant, Washington, D.C.
1985 Foundation for Art Resources Grant Project, Fellowship

SOLO EXHIBITIONS

2025 *Stephen Prina. A Lick and a Promise*, MoMA, New York, NY (Upcoming)
2023 *String Quartet for Six Players*, JUBG, Cologne
2022 *Christopher Williams, Stephen Prina*, Galerie Gisela Capitain, Cologne, Germany
2020 *English for Foreigners*, Museo Tamayo Arte Contemporáneo, Mexico City
2019 *Wade Guyton and Stephen Prina*, Petzel Gallery, New York, NY
English for Foreigners (abridged), Petzel Gallery, New York, NY
2018 *Wade Guyton and Stephen Prina*, Petzel Gallery, New York, NY
galesburg, illinois+, Sprüth Magers, Los Angeles, CA
2017 *As He Remembered It*, Capitain Petzel, Berlin, Germany
Wade Guyton and Stephen Prina, Petzel, New York, NY
Stephen Prina and Christopher Williams, Haubrok Foundation, Berlin, Germany
English for Foreigners, Madre, Napoli, Italy
2016 *Wade Guyton and Stephen Prina*, Petzel Gallery, New York, NY

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- galesburg, Illinois +*, Petzel, New York, NY
galesburg, Illinois +, Museum Kurhaus Kleve, Kleve, Germany
- 2015 *Wade Guyton & Stephen Prina*, Friedrich Petzel Gallery, New York, NY
Stephen Prina, Kunst Halle Sankt Gallen, Switzerland
- 2014 *¡Hola! ¿Qué tal?*, Galerie Gisela Capitain, Cologne, Germany
- 2013 *Lunch with Olympia*, Yale University Art Gallery, New Heaven, CN (curated by Robert Storr and Carol Armstrong)
Wade Guyton Stephen Prina, Friedrich Petzel Gallery, New York, NY
As He Remembered It, Los Angeles County Museum of Art, Los Angeles, CA
- 2012 *Filthy Rat*, Galerie Mezzanin, Vienna, Austria
Wade Guyton and Stephen Prina, Friedrich Petzel Gallery, New York, NY
Painting, Friedrich Petzel Gallery, New York, NY
Maureen Paley, London, UK
- 2011 *Carve Out a Space of Intimacy*, Capitain Petzel, Berlin, Germany
Again. Stephen Prina (in collaboration with Wade Guyton), Friedrich Petzel Gallery, New York, UK
As He Remembered It, Wiener Secession, Vienna, Austria
He was but a bad translation, Kölnischer Kunstverein, Cologne, Germany
- 2010 *Stephen Prina: Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis, MO
Wade Guyton and Stephen Prina, Petzel Gallery, New York, NY
- 2009 Barbara Krakow Gallery, Boston, MA
Bergen Kunsthall, Bergen, Norway
The Second Sentence of Everything I Read is You, Centro Andaluz de Arte Contemporáneo, Monasterio de la Cartuja de santa María de las Cuevas, Seville, Spain
The Way He Always Wanted It, Friedrich Petzel Gallery, New York, NY
- 2008 *The Second Sentence of Everything I Read is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Sammlung Haubrok, Berlin, Germany
- 2007 *The Second Sentence of Everything I Read is You: Mourning Sex*, Galerie Gisela Capitain, Cologne, Germany
- 2006 *The Second Sentence of Everything I Read is You: The Queen Mary*, Friedrich Petzel Gallery, New York, NY
- 2004 *Retrospection Under Duress, Reprise*, The Carpenter Center for the Visual Arts, Harvard University, Cambridge, UK
Homo Faber and Exquisite Corpse, Friedrich Petzel Gallery, New York Vinyl II, Cubitt Gallery and Studios, London, UK
- 2002 *The Painter's Studio, real allegory, resolving a phase of 153 years in my artistic life*, Galerie Gisela Capitain, Cologne, Germany
Friedrich Petzel Gallery, New York, NY
Gaylen Gerber with Stephen Prina, The Art Institute of Chicago, Chicago, IL
- 2001 PMK Gallery, Seoul, South Korea
What's Wrong? Open the Door..., Northern Illinois University Art Museum, Chicago, IL
Galerie Max Hetzler, 1991 (Ten Years After), Friedrich Petzel Gallery, New York, NY
Galerie Ghislaine Hussenot, Paris, France
- 2000 *To the People of Frankfurt am Main*, Frankfurter Kunstverein, Frankfurt, Germany
It was the best he could do at the moment, reprise, Art Pace, San Antonio, CA
- 1999 *Push Comes to Love*, Margo Leavin Gallery, Los Angeles; Friedrich Petzel Gallery, New York; Galerie Gisela Capitain, Cologne, Germany
- 1998 *2 or 3 Things I Know About Her (Second Investigation): Stephen Prina's Monochrome Painting*, Musée d'art Moderne et Contemporain, Geneva, Switzerland
Acropolis: Thanksgiving Day, 1989 (with Allen Ruppersberg), Margo Leavin Gallery, Los Angeles, CA
Stephen Prina (with Tobias Rehberger), Friedrich Petzel Gallery, New York, NY
- 1996 *Retrospection Under Duress – L.O.V.E. Installation (Ivory/Mahogany)*, Margo Leavin Gallery, Los Angeles, CA
Retrospection Under Duress – H.O.P.E. Installation (White / American Walnut), Lühring Augustine, New York, NY
Retrospection Under Duress – E.H.E. Installation (Clear/Ramin), Galerie Gisela Capitain, Cologne,

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Germany

Retrospection Under Duress, Reprise, daadgalerie, Berlin, Germany

- 1994 *Dom-Hotel, Room 101, Cologne / Dom Hotel, Zimmer 101, Köln* American Fine Arts, Co., Colin de Land Fine Art, Inc., New York, NY
Galerie Gisela Capitain, Cologne, Germany
- 1993 Luhring Augustine, New York, NY
Galerie Gisela Capitain, Cologne, Germany
Margo Leavin Gallery, Los Angeles, CA
- 1992 Luhring Augustine Hetzler, Santa Monica, CA
It was the best he could do at the moment, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Beat of the Traps, performance with Mike Kelley and Anita Pace, The Remise, Vienna, Austria
- 1991 *Gordon Lebrecht / Stephen Prina: Comedies of Objecthood*, The Power Plant, Toronto, Canada
Galerie Peter Pakesch, Vienna, Austria
Galerie Max Hetzler, Cologne, Germany
Galerie Fricke, Düsseldorf, Germany
- 1990 Galerie Gisela Capitain, Cologne, Germany
Luhring Augustine, New York, NY
Robbin Lockett Gallery, Chicago, IL
- 1989 Galerie Crousel-Robelin, Paris, France
Monochrome Painting, The Renaissance Society, Chicago; Los Angeles Municipal Art Gallery, Los Angeles, CA; MoMA PS1, Long Island City, NY
Luhring Augustine Hetzler, Santa Monica, CA
Karsten Schubert Ltd., London, UK
- 1988 Luhring Augustine & Hodes Gallery, New York, NY
University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
- 1980 *An Observation of Musical Function*, California Institute of the Arts, Valencia, CA
- 1979 *The Development of a Planar Standard* (performance), California Institute of the Arts, Valencia, CA
- 1978 *Duet for Metronome and Frequency Analyzer*, 1978, Carl Sandburg College, Galesburg, IL
Related Projects, Galesburg Civic Center, Galesburg, IL
- 1976 *A Planar Delineation*, Northern Illinois University, DeKalb, IL

GROUP EXHIBITIONS

- 2024 *Tabula Rasa*, Paula Cooper Gallery, New York, NY
Soliloquies, Petzel Gallery, New York, NY
- 2023 *Fragment of an Infinite Discourse*, Lenbachhaus, Munich, Germany
The Collection, FAHRBEREITSCHAFT, Berlin, Germany
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, NY
- 2022 *Something in the Air*, Haubrok Foundation, Berlin, Germany
Kollaborationen, Meuseum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Schatzhaus & Labor: 25 Jahre Museum Kurhaus Kleve, Museum Kurhaus Kleve, Kleve, Germany
Schindler House: 100 Years in the Making, MAK Center for Art and Architecture, Los Angeles, CA
Schindler House Los Angeles: Space as a Medium of Art, MAK – Museum of Applied Arts, Vienna, Austria
- 2021 *Hanne Darboven, Wade Guyton, Allan McCollum, Stephen Prina, Samson Young*, Petzel Gallery, New York, NY
Ice and Fire, The Kitchen, New York, NY
- 2020 *Where Art Might Happen, The Early Years of California Institute of Arts*, Kunsthaus Graz, Austria
- 2019 *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York, NY
Where Art Might Happen, The Early Years of the California Institute of Arts, Kestnergesellschaft, Hannover, Germany
The Half Axel: Monika Baer, Thomas Eggerer, Silke Otto-Knapp, Mathias Poleona, Stephen Prina, R.H. Quaytman, Richard Telles, Los Angeles, CA
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum,

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- Los Angeles, CA
Familienbande, Museum Ludwig, Cologne, Germany
- 2018 *Untitled (Monochrome), 1957 – 2017*, Richard Taittinger Gallery, New York
This Brush for Hire: Norm Laich and Many Other Artists, ICA Los Angeles, Los Angeles
Nouvelles Images: Acquisitions, Donations, and Legacy 2016-2017, MAMCO, Geneva
Double Lives: Visual Artists Making Music, MUMOK, Vienna
Class Reunion, MUMOK, Vienna
Adam McEwen Selects, Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY
West By Midwest, MCA, Chicago, IL
- 2017 *We need to talk...*, Petzel Gallery, New York, NY
Stephen Prina Christopher Williams LA > X: Los Angeles Artists in Berlin, Haubrok Foundation, Berlin, Germany
- 2016 *Tre Amici*, Cayre Art Group, Ocean Avenue, Long Branch
Painting 2.0: Expression in the Information Age, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY
As He Remembered It, Galerie Mezannine, Geneva
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
to expose, to show, to demonstrate, to inform, to offer, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Made in the USA, Victoria Art Contemporary, Moscow, Russia
Jason Kraus: five hundred and thirty three x five hundred and ninety one, Redling Fine Art, Los Angeles, CA
- 2014 *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia
Titans of the Stratosphere: Rodney Graham, Mike Kelley, Paul McCarthy, Stephen Prina, Christopher Wool, Andrea Zittel, Patrick Painter Inc., Los Angeles, CA
Le Nouveau Festival, Centre Pompidou, Paris, France
Take It or Leave It: Institution, Image, Ideology, The Hammer Museum, Los Angeles, CA (Exh. cat.; co-curated by Anne Ellegood and Johanna Burton)
CLUES: John Baldessari, Robert Barry, Sophie Calle, Peter Downsbrough, Hendrik Kerstens, Allan McCollum, Stephen Prina and Lorna Simpson, Barbara Krakow Gallery, Boston, MA
- 2013 *Lunch with Olympia* curated by Robert Storr and Carol Armstrong, Yale University Art Gallery, New Haven
Outside the Lines, Contemporary Arts Museum Houston, TX
Architecture Undigested, Fused Space, San Francisco, CA
Mingei Are You Here?, Pace London, London, UK
Art is: New Art, Arnold Schonberg Center, Vienna, Austria
Between This, That and the Other Thing, Harris Lieberman Gallery, New York, NY
- 2012 *The Feverish Library*, Friedrich Petzel Gallery, New York, NY
Les Dérivés de L'imaginaire, Palais de Tokyo, Paris, France
The Skin We're In, Yoshi Milo Gallery, New York, NY
One Wish Is Always Left Unfulfilled, Museum Ludwig, Cologne, Germany
Ghosts Before Breakfast, White Flag Projects, Saint Louis, MO
Shelf Life, Kunsthalle am Hamburger Platz, Berlin, Germany
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, MA
This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis, MN
- 2011 *Museum of Desire*, MUMOK, Vienna, Austria
The Boy Who Robbed You a Few Minutes Before Arriving at the Ball, Galerie Gisela Capitain, Cologne, Germany
- 2010 *The Space Between Reference and Regret*, Friedrich Petzel Gallery, New York, NY
Spray!, D'Amelio Terras, New York, NY

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- 2009 *Vertically Integrated Manufacturing*, Murray Guy, New York, NY
KunstFilm Biennale, Filmforum in the Museum Ludwig, Köln, Germany
Nothingness and Being, Seventh Interpretation of La Coleccion Jumex, Fundación/Colección Jumex, Mexico City, Mexico (curated by Shamim M. Momin)
Just What are They Saying, Jonathan Ferrara Gallery, New Orleans, LA
Feed Back Stage, Georg Kargl Fine Arts, Vienna, Galerie Thomas Schulte, Berlin, Germany
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
Painting Now and Forever Part II, Matthew Marks & Greene Naftali, New York, NY
Not So Subtle Subtitle, Casey Kaplan Gallery, New York, NY (curated by Matthew Brannon)
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Angeles, CA
Time Crevasse, Yokohama 2008: International Triennale of Contemporary Art, Yokohama, Japan
2008 Biennial Exhibition, Whitney Museum, New York, NY
An Unruly History of the Readymade, Fundación/Collección Jumex, Ecatepec, Mexico (curated by Jessica Morgan)
- 2007 *Oh Girl, It's a Boy!*, Kunstverein München, München, Germany
Who's Afraid of Red, Yellow and Blue?, Staatliche Kunsthalle Baden-Baden, Germany (Exh. cat.)
Make Your Own Life: Artists In and Out of Cologne, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle, WA
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
- 2006 *Eldorado*, Musee d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Repeat Redux, Whitney Museum of American Art, New York, NY
Entangled Tongues, Nunnery Gallery, London, UK
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Germany (Exh. cat.)
Los Angeles, 1955-1985, Centre Pompidou, Paris, France
Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; The Power Plant, Toronto, Canada
- 2005 *29 x 52-54 Bell Street*, Lisson Gallery, London, UK
Critical Celebration, Galerie Karin Günther Nina Borgmann, Hamburg, Germany
it takes some time to open an oyster, Centro Cultural Andratx, Mallorca, Spain (curated by Yilmaz Dziewior)
Long Playing, Barbara Krakow Gallery, Boston, MA
GOOD TIMING, Georg Kargl Fine Arts, Vienna, Austria
Merlin Carpenter, Galerie Christian Nagel, Cologne, Germany
Off Key, Kunsthalle Bern, Switzerland
Minimalist Kitsch, Haus Konstruktiv, Zurich, Switzerland
Present Perfect, Friedrich Petzel Gallery, New York, NY
I Really Should..., Lisson Gallery, London, UK
The Lisson Gallery Summer Show, Lisson Gallery, London, UK
- 2004 *Stephen Prina: Vinyl II*, Cubitt Gallery and Studios, London, UK
Support 2 – Die neue Galerie als Sammlung, Neue Galerie, Graz, Austria
Ilya & Emilia Kavakov: The Empty Museum, Sculpture Center, Long Island, NY
Support 1: Die neue Galerie aus Sammlung, Neue Galerie, Graz, Austria
- 2003 *Adorno die Moeglihkkheit des Unmoeglichen*, Frankfurter Kunstverein, Frankfurt, Germany
Re-Produktion 2, Galerie Christine König, Kerstin Engholm Galerie and Gabriele Senn Galerie, Berlin, Germany (curated by Thomas Locher)
Extended Play: art remixing music, Brewster Art Gallery, New Plymouth, New Zealand
Charline von Heyl, Jorge Pardo, Stephen Prina, Friedrich Petzel Gallery, New York, NY
- 2002 *Eingang links*, Kunstverein Düsseldorf, Germany
iconoclast, ZKM Center for Art and Media, Karlsruhe Keine Kleinigkeit, Kunsthalle Basel, Switzerland
Re-Produktion, Bernhard Knaus, Mannheim, Germany
in capital letters, Kunsthalle Basel, Switzerland
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles, CA
SITE Santa Fe Biennial 2001, Santa Fe, NM
- 2001 *Wert Wechsel Zum Wert Des Kunstwerks*, Museum fur Angewandte Kunst, Cologne, Germany

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- ART/MUSIC: rock, pop, techo*, Museum of Contemporary Art, Sidney, Australia
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe Forth International Biennial, NM
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles, CA
Neue Welt, Kunstverein Hamburg, Hamburg, Germany
- 2000 *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, CA (Exh. cat.)
Library, Margo Leavin Gallery, Los Angeles, CA
Project #0004, Friedrich Petzel Gallery, New York, NY
Too Early Too Late, Margo Leavin Gallery, Los Angeles, CA
The 21st Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA (Exh. cat.)
Pure de(Sign), Otis Gallery, Otis College of Art and Design, Los Angeles, CA
Fashion Show, George's, Los Angeles, CA
- 1999 *Malerei*, INIT-Kunst-Halle, Berlin, Germany
Painter Editions, Patrick Painter, Inc., Santa Monica, CA
Weg aus dem Bild, Georg Kargl, Vienna, Austria (curated by Martin Prinzhorn, Georg Kargl)
The Great Drawing Show 1550 to 1999, Kohn Turner Gallery, Los Angeles, CA
Duration and Whenever, Angles Gallery, Santa Monica, CA
Art/Journalism, Rosamund Felsen Gallery, Santa Monica, CA
- 1998 *Crossings: art to see and to hear*, Kunsthalle Vienna, Vienna, Austria (Exh. cat.)
2 or 3 Things I Know About Her (First Investigation): The Hypothesis of the Stolen Painting, Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland
TransFiction I: Point Blank, Charim Klocker, Vienna, Austria
Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh, PA (Exh. cat.)
90069, Margo Leavin Gallery, Los Angeles, CA
Freeze Frame, Galerie Douyon, Miami, FL
Works on Paper, Friedrich Petzel Gallery, New York, NY
- 1997 *One of You, Among You, With You: For Martin Kippenberger*, Galeria Juanade Aizpuru, Madrid, Spain
Sunshine & Noir: Art in Los Angeles 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; *Traveling to Kunstmuseum Wolfsburg*, Wolfsburg, Germany; *Castello di Rivoli*, Turin, Italy; *Armand Hammer Museum of Art at UCLA*, Los Angeles, CA
Sequence, Richard Salmon, London, UK
Heaven, P.S.1, New York, NY (curated by Joshua Decter)
- 1996 *a/drift*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, (curated by Josh Decter; Exh. cat.)
Multiple Pleasure, Tanya Bonakdar Gallery, New York, NY
Classifications, La Maitrise des sciences et Techniques, Rennes, École Nationale Supérieure des Beaux-Arts, Paris, France (Exh. cat.)
Sammlung Speck, Museum Ludwig, Cologne, Germany (Exh. cat.)
Exposure, Lühring Augustine, New York, NY
Found footage, Gasser & Grunert GmbH, Cologne, Germany
NIU Collected, Northern Illinois University, Chicago, IL
- 1995 *The Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles; American Fine Arts Co., New York, NY
Pittura Immedia, Künstlerhaus Graz, Graz, Austria
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA (Exh. cat.)
Installation 95, Ursula Blickle Stiftung, Kraichtal, Germany (Exh. cat.).
As I Remember It: Stephen Prina, Dokorder® 7140, 4 Track 4/2 Channel Stereo/Mono Tape Deck (with Cosima Von Bonin and Christopher Williams), The Museum of Modern Art Syros, Syros-Cyclades, Greece
The Big Night, The Bradbury Building, Los Angeles, CA
- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA
The First Fundraising Event to Benefit American Fine Arts, Co., American Fine Arts, Co., New York, NY
Rodney Graham, Stephen Prina, Jeff Wall, Angles Gallery, Los Angeles, CA
Die Orte der Kunst, Sprengel Museum, Hannover, Germany (Exh. cat.)

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- Daniel Buren, Ken Lum, Stephen Prina, Rudolph Stingel*, Home for Contemporary Theatre and Art, New York, NY (curated by Colin deLand)
- Don't Look Now*, Thread Waxing Space, New York, NY (curated by Joshua Decker) (Exh. cat.)
- MOCA Art Auction '94*, Museum of Contemporary Art, Los Angeles, CA (Exh. cat.)
- After and Before*, The Renaissance Society at the University of Chicago, Chicago, IL
- 1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
- Works by Younger Artists from the Collection of Richard Brown Baker*, The Century Association, New York, NY
- Fragments and Form: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
- Other Places*, Margo Leavin Gallery, Los Angeles, CA
- Kontextualismus*, Neue Galerie, Graz, Austria (Exh. cat.)
- From the Hand to the Head*, the Theoretical Object, Centre d'Art Contemporain, Kerguehenec, France
- Drawing the line Against AIDS*, Guggenheim Museum SoHo, New York, NY
- Domaine: L'ordre du Temps des Choses, L'ordre des Idees, L'ordre du Sujet*, Domaine de Kerguehenec, France (organized by Denys Zacharopoulos) (Exh. cat.)
- 1992 *Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara, CA; Santa Monica Art Museum, Santa Monica, CA (Exh. cat.)
- Dirty Data: The Collection of Wilhelm Schurmann*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York, NY
- Documenta IX*, Kassel, Germany (Exh. cat.)
- Fifth Anniversary Show*, Karsten Schubert, Ltd., London, UK
- Works on Paper*, Jim Schmidt Contemporary Art, St. Louis; American Fine Arts, Co., New York, NY
- Art by Numbers*, Angles Gallery, Los Angeles, CA
- Greatest Hits*, Galerie Daniel Buchholz, Cologne, Germany
- Not Working in LA / Good Design*, Nomadic Site, Pasadena, CA
- Locher, Prina, Williams, Wurm, Zobernig*, Jack Hanley Gallery, San Francisco, CA
- 1991 *Beyond the Frame: American Art 1960-1990*, Setagaya Art Museum, Tokyo; National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan (Exh. cat.)
- Vanitas*, Galerie Crousel-Robelin, Paris, France
- Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany (Exh. cat.)
- Graham, Prina, Williams*, S.L. Simpson Gallery, Toronto, Canada
- 51st Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA (Exh. cat.)
- Hybrid Abstract*, Usdan Art Gallery, Bennington College, Bennington, VT
- The Continuous Past*, Pence Gallery, Santa Monica, CA
- Selections from the Permanent Collection: 1975-90*, Museum of Contemporary Art, Los Angeles, CA
- The 1991 Benefit Auction*, The New Museum of Contemporary Art, New York, NY (Exh. cat.)
- Feux Pales*, Musée d'Art Contemporain, Bordeaux, France
- In the Beginning...*, Cleveland Center for Contemporary Art, Cleveland, OH
- Sophie Calle, Tim Rollins and K.O.S., Stephen Prina*, Trans Avant-Garde Gallery, San Francisco, CA
- 1990 *Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica, CA
- Stephen Prina, Christopher Wool and Sam Samore*, Galerie Ursula Schurr, Stuttgart, Germany
- The Readymade Boomerang: The Sydney Biennale*, Sydney, Australia (Exh. cat.)
- Aperto*, The Venice Biennale, Venice, Italy (Exh. cat.)
- Drawings*, Luhring Augustine Hetzler, Santa Monica, CA
- Prints and Related Works*, Tomoko Liguori Gallery, New York, NY
- The Children's AIDS Project: A Benefit Exhibition*, Daniel Weinberg Gallery, Santa Monica, CA
- Sophie Calle, Tim Rollins & K.O.S., Stephen Prina*, Trans Avant-Garde Gallery, San Francisco, CA
- In the Beginning...*, Cleveland Center for Contemporary Art, Cleveland, OH
- Feux Pales*, Musée d'Art Contemporain, Bordeaux, France (Exh. cat.)
- Marcia Hafif, Stephen Prina: Monochrome Painting*, P.S.1, New York, NY
- 1989 *300 Years of Still Life Painting*, Michael Kohn Gallery, Los Angeles, CA

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- Mediated Knot*, Robbin Lockett Gallery, Chicago, IL (Exh. cat.)
Group Show, Richard Kuhlenschmidt Gallery, Santa Monica, CA
A Brave New World, Karsten Schubert, London, UK (Exh. cat.)
Constructing a History: A Focus on MOCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
Prospect 89, Schirn Kunsthalle, Frankfurter Kunstverein, Frankfurt am Main, Germany (Exh. cat.)
Group Show, Lühring Augustine Gallery, New York, NY
A Forest of Signs: Art in the Crisis of Representation, MOCA, Museum of Contemporary Art, Los Angeles, CA (Exh. cat.)
Group Show, Schmidt/Markow Gallery 1709, St. Louis, MO
Öppningsutställning, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Media Influences, The Forum, St. Louis, MO
Recent Acquisitions at MOMA, Museum of Modern Art, New York, NY
Constructing a History: A Focus on MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
Une Autre Affaire, Salle de Flore, Dijon, France (Exh. cat.)
Jon Kessler, Stephen Prina, Thomas Struth, Lühring Augustine Gallery, New York, NY
American Art of the Late 80's, Württembergischer Kunstverein, Stuttgart; Art Museum of the Ateneum, Helsinki, Finland
- 1988 *Material Ethics*, Milford Gallery, New York, NY
Extended Play, Emily Harvey Gallery, New York, NY (Exh. cat.)
MOCART Auction '88, Jan Turner Gallery, Los Angeles; Tamara Bane Gallery, Los Angeles, CA; The Temporary Contemporary, Los Angeles, CA
James Casebere, Stephen Prina, Christopher Wool, Robbin Lockett Gallery, Chicago, IL
Striking Distance, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, CA (Exh. cat.)
The BiNational: American Art of the Late 80's, Institute of Contemporary Art and The Museum of Fine Arts, Boston, MA; Städtische Kunsthalle, Kunstsammlung, Nordrhein- Westfalen; Kunstverein NRW, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; National Art Gallery, Athens, Greece; Exhibition continues as: *American Art of the Late 80's* at: Württembergischer Kunstverein, Stuttgart, Germany; Art Museum of the Ateneum, Helsinki, Finland; Galerie Crousel-Robelin, Paris, France
An Evening of 19th and 20th Century Piano Music, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles, CA
Kunsthalle, Bremen, Athens National Art Gallery, Athens, Greece
American Art of the Late 80's, Württembergischer Kunstverein, Stuttgart, Germany
Art Museum of the Ateneum, Helsinki, Finland (Exh. cat.)
Galerie Crousel-Robelin, Paris, France
Carecen 4th Annual Art Auction, Turske/Whitney Gallery, Los Angeles, CA
Lühring Augustine & Hodes Gallery, New York, NY
- 1987 *2nd Annual Night of Erotica*, Beyond Baroque Literary Arts Center, Venice, CA
Projections in Public, A Storefront Window Projection Project, Bloomsbury City Flower Mart, Los Angeles, CA; Archimatics, San Diego, CA
Tenth Anniversary Benefit Auction 1987, The New Museum of Contemporary Art, New York, NY
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA (Exh. cat.)
Nothing Sacred, Margo Leavin Gallery, Los Angeles, CA
Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/Simon Gallery, Los Angeles, CA
LA: Hot and Cool: The Eighties, MIT, List Visual Arts Center, Cambridge, UK (Exh. cat.)
- 1986 *TV Generations*, LACE, Los Angeles, CA (Exh. cat.)
The World-Wide Sound Sculpture, De Appel, Amsterdam, Netherlands
Rooted Rhetoric, Una Tradizione nell'Arte Americana, Castel dell' Ovo, Naples, Italy (Exh. cat.)

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- 1985 *Mandelzomm*, Castello di Vulci/Montalto di Castro, Rome, Italy (Exh. cat.)
Stephen Prina, Mark Stahl, Christopher Williams, Galerie Crousel-Hussenot, Paris, France; Marian Goodman Gallery, New York, NY
Earsight: Visual Scores and Musical Images, Nexus, Philadelphia; Southern Alleghenies Museum, Johnstown, PA
The Public Art Show, Nexus Contemporary Arts Center, Atlanta; University of South Carolina, Columbia, Austin Pea State University, Clarkville; Valencia Community College, Orlando; North Carolina Museum of Art, Raleigh; University of the South, Sewanee, TN (Exh. cat.)
The Art of Memory/The Loss of History, The New Museum, New York, NY (Exh. cat.)
- 1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, De Appel, Amsterdam, Netherlands; Gewad, Gent, Belgium (Exh. cat.)
- 1982 *74th American Exhibition*, The Art Institute of Chicago, Chicago, IL (Exh. cat.)
- 1980 *Investigations: Probe-Structure-Analysis*, The New Museum, New York, NY (Exh. cat.)
- 1979 *Group Exhibition of Some CalArts Works and Works by Other People Who Have Passed Through*, Vancouver School of Art, Vancouver, Canada; Addison Gallery of American Art, Phillips Academy, Andover, MA; Claremont College, Claremont, CA; Ryder Gallery, Kroeber Hall, University of California, Berkeley, CA; University of Hartford, Hartford, CT; The Otis Art Institute of Parsons School of Design, Los Angeles, CA
- 1978 University of California, Irvine, CA
- 1976 *5 Artists*, Galesburg Civic Art Center, Galesburg, IL

CONCERTS, FILM SCREENINGS, PERFORMANCES

- 2021 *String Quarter for Six Players*, Aspen Art Museum, Aspen
- 2018 *galesburg, illinois+*, (concert), Sprüth Magers, Los Angeles
Lynn Tillman: Men and Apparitions (talk), Hammer Museum, Los Angeles
- 2017 *la > x, los angeles artists in berlin* (concert), Kino arsenal, Berlin, Germany
- 2015 *An Evening with Stephen Prina. Concerto for Modern, Movie and Pop Music for Ten Instruments and Voice and The Way He Always Wanted It XI* (concert), The Kitchen, New York, NY
Performance for The Renaissance Society Centennial Dinner and Gala, The Cloister Club at the University of Chicago, Chicago
Music by Stephen Prina, concert, The Kitchen, New York
- 2014 *Vinyl II* (film screening and solo concert), Hammer Museum, Los Angeles
- 2013 *The Way He Always Wanted It II*, Short Film Program Approaching Spaces, Art Basel, Basel, Switzerland
String Quartett for Six Players, (concert) Arnold Schönberg Center, Vienna, Austria
- 2011 *The Way He Always Wanted It XI* (concert, world premiere), *The Way He Always Wanted It II* (film screening), Los Angeles County Museum of Art, Los Angeles
Stephen Prina and the Ensemble Garage, (concert) Kölnischer Kunstverein, Cologne, Germany
The Way He Always Wanted It II, MoMUK, Vienna
Vinyl II, MoMUK, Vienna
- 2010 *The Way He Always Wanted It II* (film screening), Museum of Modern Art, New York, NY
Concerto for Modern, Movie and Pop Music for Ten Instruments and Voice, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *The Way He Always Wanted It II* (film screening), Architecture Film Festival, Rotterdam, Netherlands
The Way He Always Wanted It II (film screening), part of an international competition (KunstFilmBiennale), Cologne, Germany
The Way He Always Wanted It II, Harvard Film Archive, The Carpenter Center for the Visual Arts, Cambridge
The Way He Always Wanted It II, film screening, Anthology Film Archives, New York
- 2008 *Vinyl II, The Way He Always Wanted It II*, Kino Arsenal, Berlin, Germany (film screenings)
The Way He Always Wanted It II, Cineplex Filmcollier Baden-Baden, Baden-Baden, Germany (film screening)

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- The Second Sentence of Everthing I Read Is You*, Orangerie des Brenneris Park Hotel & Spa, Baden-Baden, Germany (performance)
The Way He Always Wanted It II, Tate Modern, London, UK (film screening on the occasion of a Bruce Goff Symposium)
The Second Sentence of Everthing I Read Is You, Park Avenue Armory, New York, NY, March (concert organised by the Whitney Biennial and Art Production Fund)
- 2006 Whitney Museum of American Art at Altria (film screening)
New York Power Plant, Toronto, Canada (film screening and concert)
- 2005 *In Concert*, Schirn Kunsthalle, Frankfurt, Germany; John Anson Ford Amphitheater, Los Angeles, CA (concert)
- 2004 *Vinyl II*, The Screen on the Green, London, UK (film screening)
Retrospection Under Duress, Reprise, The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA (film screening and concert)
- 2003
An Evening of 19th and 20th Century Music, Frankfurter Kunstverein, Frankfurt, Germany (concert)
Graffiti Composition by Christian Marclay, Armand Hammer Museum, Los Angeles, CA (concert)
To the People of Beacon, New York, Dia: Beacon, New York, NY (concert)
- 2002 *Vinyl II*, Theater der Welt, Cologne, Germany (film screening)
Vinyl II, Die Kraft der Negation, Berlin, Germany (film screening)
- 2001 *My Barbarian Presents X-Mas Special*, Los Angeles, CA (VHS produced by Malik Gaines and Alex Segade, 2002)
Sonic Dan, MAK Center for Art and Architecture, Los Angeles, CA, August (performance)
James Benning, Sharon Lockhart, Stephen Prina: *Vinyl II*, Berlin/Los Angeles Film Festival of Architecture and *Urbanism*, University of Southern California, Los Angeles, CA (film screening)
To the People of Berlin (Pasadena), Art Center College of Design, Pasadena, CA (film screening)
Vinyl II, Kunsthalle Basel, Basel, Switzerland (film screening)
Galerie Jiri Svestka, Prague, Czech Republic (film screening)
Prague Spring Music Festival, Prague, Czech Republic (film screening in concert with Jaroslav Tuma, Cembalo)
Vinyl II, PMK Gallery, Seoul, South Korea (film screening)
- 2000 *To the People of Berlin*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany (film screening)
- 1999 *To the People of the City of the Euro*, Frankfurter Kunstverein, Frankfurt, Germany (concert)
Push Comes to Love, Studio 67, Cologne, October (performance)
Push Comes to Love: Pop Songs about Love, Sex, and Death (part of Rukus L.A.), Los Angeles County Museum of Art, Los Angeles, CA, July (curated by Lincoln Tobier and Rirkrit Tiravanija)
Push Comes to Love, China Art Objects Galleries, Los Angeles, CA, March (CD/Vinyl Release Reception)
- 1998 *Stephen Prina. Rectangle*, Instants Chavirés, Paris, France, June (concert)
Stephen Prina, Spaceland, Los Angeles, CA (concert)
Stephen Prina, Gramercy Art Fair, Camel Smoking and Cocktail Lounge, Chateau Marmont, Los Angeles, CA, December 4 (concert)
Incidental Music, Beyond the Pink Festival, The Museum of Contemporary Art, Los Angeles, CA; Municipal Auditorium at Barnsdall Art Park, Los Angeles, CA, February 12 (concert; in association with Out of Actions)
Pendulum Music, Beyond the Pink Festival, Santa Monica Art Museum, Santa Monica, CA, February 14 (concert; in association with Out of Actions)
- Stephen Prina*, Tempolabor, Basel, Germany (concert)
Sonic Dan, Crossings: Art to see and to hear, Kunsthalle Wien, Vienna, Austria (concert)
Starter, Frankfurter Kunstverein, Frankfurt, Germany, July 9 (concert)
- 1997 *Sunshine & Noir: Art in Los Angeles 1960-1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark (concert)
Look/Hear, KXLU 88.9FM, Los Angeles, CA, December 21 (radio-performance)
- 1996 *Sonic Dan*, SO 36, Berlin, Germany, November 3 (concert)
- 1994 *Sonic Dan, Lunapark*, Los Angeles, CA, March 6 (concert)
Johanna Faehmel's Monologue, Room 101, Dom-Hotel, Cologne, Germany (book signing)

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- 1992 *Beat of the Traps* (performance with Mike Kelley and Anita Pace), Gindi Auditorium, University of Judaism, Los Angeles, CA
Expanded Art II: Beat of the Traps (performance with Mike Kelley and Anita Pace), Wiener Festwochen, Remise Theatre, Vienna, Austria
- 1990 *The Readymade Boomerang*, Biennial Music Program, Sydney, Australia, March (concert)
The BiNational: American Art of the Late 80s, An Evening of 19th- and 20th- Century Music, Ateneumin Taidemuseo, Helsinki, Finland, November (concert)
- 1989 *The BiNational: American Art of the Late 80s, An Evening of 19th- and 20th- Century Music*, Institute of Contemporary Art, The Museum of Fine Arts, Boston, MA; National Art Gallery, Athens, Greece; Städtische Kunsthalle / Kunstsammlung Nordrhein-Westfalen / Kunstverein NRW, Düsseldorf, Germany (concert)
Thomas Bernhard Memorial Reading, Beyond Baroque Literary Arts Center, Venice, CA; Städtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein NRW, Düsseldorf, Germany (pre-recorded reading)
- 1988 *Striking Distance*, The Temporary Contemporary, Los Angeles, CA (concert)
An Evening of 19th- and 20th- Century Piano Music, Ahmanson Auditorium, The Museum of Contemporary Art, Los Angeles, CA, April (concert)
- 1987 *2nd Annual Night of Erotica*, Beyond Baroque Literary Arts Center, Venice
- 1985 *The Art of Memory/The Loss of History*, New Museum, New York
An Evening of 19th- and 20th-Century Piano Music, Symphony Space, New York, NY (concert; presented by The Museum of Contemporary Art)
- 1978 *Duet for Metronome and Frequency Analyzer*, Galesburg Civic Art Center, Galesburg, IL (concert)

LECTURES AND CONFERENCES

- 2004 Yale University, New Haven, Visiting Artist, April 5
- 2003 The School of the Art Institute of Chicago
Art Talk Art Impossible, Foundation for Art Resources, Japanese American National Museum, Los Angeles, Panelist (with Julie Carson), May 1
University of California, San Diego, Guest Lecturer, April 15
Harvard University, Cambridge, MA, Guest Lecturer, March 31
California Institute of the Arts, Valencia, Visiting Artist, February 25
- 2002 University of Nevada, Las Vegas, Visiting Artist, November 5
Otis Institute, Los Angeles, Visiting Artist, November 24
Theater der Welt, Köln, Symposium Participant, June 28
Die Kraft der Negation, Symposium Participant, June 29
- 2001 NIU Art Museum, Chicago
University of Southern California, Visiting Artist
Dia Center for the Arts, New York, Lecture on Jorge Pardo
Northern Illinois University, Dekalb, Lecture
Tuesday Evenings at the Modern, Modern Art Museum of Fort Worth, Lecture, October
Recycling Conceptual Art, Panelist with Lisbeth Beck, Thierry de Duve, Ulricke Kreimeier, Thomas Locher, Pashutan Buzari, Berlin Biennale, May
Dia Center for the Arts, New York, Lecture, May
Northern Illinois University, Dekalb, Visiting Artist, April
San Francisco Art Institute, Visiting Artist, April
University of Southern California, Los Angeles, Visiting Artist, March
- 2000 Contemporary Returns to Conceptual Art: Renee Green, Silvia Kolbowski and Stephen Prina, New York University, Barney Building, New York
Columbia University, New York, Visiting Artist
- 1999 Practical Criticism: Art and Theory in the 90s, Pacific Design /California Institute of the Arts, Los Angeles, Symposium Participant
Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist
- 1998 Jorge Pardo, Museum of Contemporary Art, Los Angeles, Lecture
Martin Kippenberger: The Last Stop West, MAK Center for Art and Architecture, Los Angeles, Lecture
[De Sade's] [Ryman's] Kippenberger's Tact, Kunsthalle Basel, Lecture

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- Hollis Frampton's Zorns Lema, Kunsthalle Basel, Lecture
- 1996 Otis Art Institute of Parsons School of Design, Los Angeles, Visiting Artist
University of California, Los Angeles, Visiting Artist
University of British Columbia, Visiting Artist
Merz Akademie, Stuttgart, Visiting Artist
- 1994 Arte Expo, Guadalajara, Mexico, Symposium Participant
Hochschule der Künste, Berlin, Visiting Artist
The Age of Sublime Stupidity: Styles of Apathy and Idiocy in Youth Culture, Panelist, October
Freien Klasse der HdK, Berlin, Visiting Artist
On Top of the World, Zaal de Unie, Rotterdam, Panelist
- 1993 Cage and Questions We Ask: An Open Discussion, Museum of Contemporary Art, Los Angeles, Panelist
- 1992 Visual Arts Overview Panel, National Endowment for the Arts, Panelist,
Freie Klasse Wien, Visiting Artist
- 1991 Visual Artists Fellowships/ New Genres panel, National Endowment for the Arts, Panelist
The Negative Center, Museum of Contemporary Art, Los Angeles, Lecture
- 1990 Rhode Island School of Design, Visiting Artist
University of California at Santa Barbara, Visiting Artist
- 1989 The Plausible Retrospective of Marcel Broodthaers, Museum of Contemporary Art, Los Angeles, Lecture, September 7
Thomas Bernhard Memorial Reading, Pre-recorded Reading
Beyond Baroque, Literary Arts Center, Venice, Los Angeles, May 12
Art and Criticism: Who Influences Whom?, Santa Barbara Museum of Art, Symposium Participant
- 1987 The Claremont Graduate School, Claremont, CA, Visiting Artist
- 1982 California Institute of the Arts, Visiting Artist

EXHIBITION ORGANIZATION

- 1994 *Nor Here Neither There*, curated by Stephen Prina, Charles Gaines, Fran Siegel and Paul McCarthy, Los Angeles Contemporary Exhibitions, Los Angeles
- 1981 *Exhibition*, Exhibition Coordinator, California Institute of the Arts (cat.)

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Carnegie Museum of Art, Pittsburgh, PA
Centro Andaluz de Arte Contemporáneo, Seville
Hammer Museum, Los Angeles
Los Angeles County Museum of Art
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum Ludwig, Cologne
Vancouver Art Gallery
Whitney Museum of American Art, New York

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SOLO EXHIBITION CATALOGUES AND MONOGRAPHS

- 2016 Stephen Prina, galesburg, illinois+, Verlag der Buchhandlung Walther König, Köln 2016
- 2011 Stephen Prina. *As He Remembered It*, exh. cat., Wiener Secession, Vienna 2011.
- 2008 Prina, Stephen, *The Second Sentence Of Everything I Read Is You*, Staatliche Kunsthalle Baden-Baden, Baden- Baden 2008.
- 2004 Porter, Janelle et al., *We Represent Ourselves to he World*. Sthephen Prina, Galerie Max Hezler, 1991, Los Angeles 204.
- 2000 *To the People of Berlin* (concert programme), Nationalgalerie im Hamburger Bahnhof, Berlin 2000.
- 1994 Dear, Michael, Ann Goldstein, Karin Higa and Stephen Prina, *Mappings from the Cultural Cringe*, exh. cat., LAX/94, Los Angeles 1994, 9–23.
- 1992 Prina, Stephen, *We Represent Ourselves To the World: Institutional Narrativity*, in: *The Lectures 1992*, Witte De With center for contemporary art, Rotterdam 1992, 59, 66, 73 (ill.).
- Prina, Stephen, *It was the best he could do at the moment*, exh. cat., Museum Boymans Van Beuningen, Rotterdam 1992 (ill.).
- 1989 Martin, Timothy, *Exquisite Corpse: The Complete Paintings of Manet, '57 through '66 of 556*, exh. cat., Karsten Schubert, Ltd., London, 1989, (ill.).
- Prina, Stephen, *Monochrome Painting*, exh. cat., The Renaissance Society, Chicago, 1989, Los Angeles Municipal Art Gallery, Los Angeles, 1989
- P.S.1 Museum, New York, 1989

GROUP EXHIBITION CATALOGUES

- 2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit (eds), *Painting 2.0 Expression in the Information Age* (exh. cat.), Museum Brandhorst, Munich; mumok - Museum moderner Kunst, Vienna; Munich 2016, 226-227.
- 2015 Michalka, Matthias (ed), *to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna 2015.
- 2014 *Outside the Lines*, Contemporary Arts Museum Houston, Houston 2014, 54-55.
- Take It or Leave It. Institution, Image, Ideology*, Hammer Museum, Los Angeles 2014, 24, 25, 26, 27, 34, 162, 163, 210, 235, 236, 237, 238, 261.
- 2013 *Mingei Are You Here?*, Pace Gallery, London 2013.
- Meyer, Christian (ed.), *Art is: New Art*, Arnold Schönberg Center, Vienna, 2, 6-19, 22-25.
- 2012 *Imaginez l'imaginaire / Imagine the Imaginary* (Guide du Palais de Tokyo, Season 2), Paris 2012. 34-35.
- 2011 *I hate Paul Klee*, Renate Goldmann, Leopold Hoesch Museum & Papiermuseum Düren, Düren (eds), Cologne 2011, 178-179.
- Museum der Wünsche, Karola Kraus, Museum Moderner Kunst Stiftung Ludwig Wien (eds), Vienna 2011, 118- 123, 158-160.
- 2010 Müller, Vanessa Joan, Stephen Prina – *Partial Reconstructions*, in: *Real Presences*. Macel Broodthaers Today, Gregor Jansen, Vanessa Joan Müller, Kunsthalle Düsseldorf, Kunstverein für die Rheinlande und Westfalen (eds), Cologne 2010, 126-135.
- Queer Voice* (curated by Ingrid Schaffer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia 2010, 26-27.
- Wirxel, Julia, Stephen Prina. *Objekte/Objects*, in: *Krieg/Individuum*, Susanne Düchting, Gail Kirkpatrick, Julia Wirxel (eds), Münster 2010, 36-37.
- An Unruly History of the Readymade*, Fundación/Colección Jumex, Mexico City 2010, unpag.
- 2008 *Yokohama 2008, International Triennale of Contemporary Art*, Time Crevasse, Organizing Committee for Yokohama Triennale, 2008.

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- 2006 Make Your Own Life: Artists In & Out of Cologne, exh. cat., Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2005, 50–51 (ill.).
- 2003 Locher, Thomas, Reproduktion, exh. cat., Galerie Bernhard Knaus, Mannheim, 2003.
- 2002 Friedman, Rebecca (ed.), Beau Monde: Toward a Redeemed Cosmopolitanism (curated by Dave Hickey), exh. cat., Site Santa Fe's Fourth International Biennial, Santa Fe 2002, 120–121.
in capital letters, exh. cat., Kunsthalle Basel, Basel 2002, unpag. (ill.), 13, 14.
- 2001 Anderson, Maxwell L., American Visionaries, Selections from the Whitney Museum of American Art, exh. cat., Whitney Museum of American Art, New York 2001, 246.
- 2000 Dinco, Dino, The Fashion Show, in: George's, exh. cat., Los Angeles 2000.
Lyons, Lisa, Departures, exh. cat., The J. Paul Getty Museum of Art, Los Angeles 2000, 44–47.
Pagel, David, Themes Out of School: Art and Education in Los Angeles, exh. cat., Creative Artists Agency, Los Angeles, 2000, 86 (ill.).
The 21st Annual Benefit Art Auction, auction cat., Los Angeles Contemporary Exhibitions, Los Angeles 2000.
- 1998 Crossings: art to see and to hear, exh. cat., Kunsthalle Wien, Vienna 1998, 212–213 (ill.).
Clark, Vicki, Recycling Art History, exh. cat., Pittsburgh Center for the Arts, Pittsburgh 1998, 18 (ill.). Kane, Mitchell, The Complete Hirsch Farm Project, exh. cat., Hirsch Foundation, Northbrook 1998, unpag. 1996
Stephen Prina and Mike Kelley in discussion with Joshua Decker, in: Joshua Decker (ed.), a/drift, exh. cat., Bard College Publications, Annandale-on-Hudson 1996, 28, 44, 47–55.
Sammlung Speck, exh. cat., Museum Ludwig, Cologne 1996, 220–221.
- 1995 Kane, Mitchell, 1995 Hirsch Farm Project: Conviviality, exh. cat., Hirsch Foundation, Northbrook 1995, unpag. Weibel, Peter, Pittura/Immedia: Malerei in den 90er Jahren, exh. cat., Neue Galerie am Landesmuseum Joanneum, Künstlerhaus Graz; Klagenfurt 1995, 113 (ill.).
Installation 95, exh. cat., Ursula-Blickle Stiftung, Kraichtal 1995, 30–42, cover (ill.).
- 1994 Weibel, Peter, Kontext Kunst, exh. cat., Neue Galerie am Landesmuseum Joanneum, Künstlerhaus Graz; Cologne, 1994, 502–509 (ill.).
Die Orte der Kunst, exh. cat., Sprengel Museum Hannover, Hannover 1994, 82, 98 (ill.).
MOCA Art Auction '94, auction cat., The Museum of Contemporary Art, Los Angeles 1994 (ill.).
Don't Look Now (curated by Joshua Decker), exh. cat., Thread Waxing Space, New York 1994.
- 1993 Drawing the Line against AIDS, exh. cat., AMFAR International, 45th Venice Biennial, Venice 1993, 261, 263, 277, 280, 320, 323 (ill.).
From the Hand to the Head, the Theoretical Object, exh. cat., Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan 1993.
Galerie Peter Pakesch 1981–1993, exh. cat., Galerie Peter Pakesch, Vienna,
- 1992 Expanded Art II, exh. cat., Wiener Festwochen, Vienna 1992, unpag. performance documentation. Documenta 9. Die Magische Dose, exh. cat., Neue Galerie, Kassel 1992, 9, 11, 18, 20, 22, 23, 44, 52, 61. Dirty Data: The Collection of Wilhelm Schürmann, exh. cat., Ludwig Forum für internationale Kunst, Aachen 1992, 5 (ill.).
Knowledge: Aspects of Conceptual Art, exh. cat., University Art Museum, Santa Barbara 1992, unpag. (ill.).
documenta IX, Kassel, exh. cat., Kassel 1992, I, 205–206; III, 438–439.
Classifications, exh. cat., PUR Presses Universitaires de Rennes, Rennes 1992, 92–97 (ill.).
Bernice, Rose, Allegories of Modernism, exh. cat., Museum of Modern Art, New York 1992, 112–113 (ill.).
MOCA Art Auction '92, auction cat., The Museum of Contemporary Art, Los Angeles 1992.
- 1991 «La Chair est triste, hélas! et j'ai lu tous les livres» Feux Pales, exh. cat., Musée d'Art Contemporain de Bordeaux, Bordeaux, December 1990–March 1991, 93–104 (ill.).
Lebrecht, Gordon, Reapplication: Protocols of a (De)monstration. A few words in Parentheses. An Introduction, in: Comedies of Objecthood, exh. cat., The Power Plant, Toronto 1991, 10–11 (ill.).
Gulliver's Travels, exh. cat., Galerie Sophia Ungers, Cologne 1991, 120 (ill.).
Graham, Prina, Williams, exh. cat., S.L. Simpson Gallery, Toronto 1991, 20–22 (ill.).
51st Carnegie International, exh. cat., Carnegie Museum of Art, Pittsburgh 1991, 120–121 (ill.).

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- Prina, Stephen, Who Owns Criticality?, in: Lynn Gumpert, *Beyond the Frame: American Art 1960–1990*, exh. cat., Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka; Tokyo 1991, 124–125 (ill.).
- 1990 American Art of the Late 80s, exh. cat., National Gallery, Athens 1990, n.p.
The Readymade Boomerang: Certain Relations in 20th Century Art, exh. cat., Sydney Biennial, Sydney, April– June 1990, 412–413 (ill.).
- 1989 Constructing a History: A Focus on MOCA's Permanent Collection, exh. cat., The Museum of Contemporary Art, Los Angeles 1990.
Prospect 89, exh. cat., Frankfurter Kunstverein, Frankfurt 1989, 166–167.
A Forest of Signs: Art in the Crisis of Representation, exh. cat., The Museum of Contemporary Art, Los Angeles 1989.
Gardner, Colin, essay in: *A Brave New World*, exh. cat., Karsten Schubert, Ltd., London 1989, 14–15 (ill.).
Striking Distance, exh. cat., The Temporary Contemporary, Los Angeles 1989.
Mediated Knot, exh. cat., Robbin Lockett Gallery, Chicago 1989.

OTHER BOOKS

- 2015 Hudson, Suzanne, *Painting Now*, London 2015, 173, 175, 180, 182, 187.
- 2014 Holert, Tom, Das Offensichtliche des Zufalls und die tiefe Begründetheit des Interesses. Stephen Prina und Vinyl II (2000), in: Tom Holert, *Übergriffe. Zustände und Zuständigkeiten der Gegenwartskunst* (Fundus 217), Hamburg 2014, 110–131.
- 2011 Decker, Joshua, *Art is a Problem. Selected Criticism, Essays, Interviews and Curatorial Projects (1986–2012)*, Zurich 2013.
Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh & David Joselit, *Art since 1900*, London 2011, 746–751.
Collection Vanmoerkerke, Brussels 2011, 202–203.
- 2003 Prina, Stephen, Begin Anecdotally, in: Martin Kippenberger *Das 2. Sein*, exh. cat., ZKM Museum für Neue Kunst, Karlsruhe 2003.
- 2002 Tillman, Lynne, *This is Not It: Stories*, Distributed Art Publishers, Inc., New York 2002, 41–42 (ill.). 1999 Newman, Michael & Jon Bird (eds), *Rewriting Conceptual Art*, London, 1999.
- 1998 Prina, Stephen, Regarding the Pit, in: Peter Noever (ed.), Martin Kippenberger, *The Last Stop West, Metro-Net Projects*, exh. cat., MAK Center for Art and Architecture, Vienna 1998, 10–19.
Prina, Stephen, [Sade's] [Ryman's] Kippenberger's Tact, in: Martin Kippenberger, exh. cat., Kunsthalle Basel, Basel, 1998, 81–125.
- 1992 Documenta '92: West Coast Artists, Produced and directed by Alexander von Wechmar, *Ausstrahlung auf ARD und ARTE/broadcast on Public German Television ARD and the European Cultural Channel ARTE*, June 1992. Weibel, Peter and Ulrike Lehmann, *Aesthetic of Absence: Pictures Between Presence and Absence*, Munich 1992.
Ein Interview mit Pierre Bourdieu von Isabelle Graw, in: *Texte zur Kunst*, June 1992, 115–129 (ill.). Bernice, Rose, *Allegories of Modernism*, exh. cat., Museum of Modern Art, New York 1992, 112–113 (ill.). MOCA Art Auction '92, auction cat., The Museum of Contemporary Art, Los Angeles 1992.
- 1990 *New Art*, Harry N. Abrams, Inc., New York 1990, 156.
- 1989 Siegle, Robert & Lynne Tillman, *Madame Realism's Feminist Ethnology, his Suburban Ambush. Down town Writing and the Fiction of Insurgency*, Baltimore/London 1989.

ARTICLES AND REVIEWS

- 2018 Nicolás Guagnini, "Rose Colored Glasses," *Texte Zur Kunst*, Issue No. 109 March 2018, pg. 200–203.

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- 2017 Esposito, Pasquale, Con Guyton „Il Mattino“ torna a farsi arte, in: Il Mattino, 14 May 2017.
Caragliano, Renata, Stella Cervasio, Prina e Guyton al Madre il Vesuvio e l' emigrazione mettono in ret i musei, in: La Repubblica, 14 May 2017.
Guida, Melania, Guyton, al Madre il nuovo Warhol che „dipinge“ con la stampate, in: Corriere del Mezzo giorno, 14 May 2017.
Muollo, Valeria, Museo Madre di Napoli, mostre die Stephen Prina e Wade Guyton, in: napolike.it, 16 March 2017.
- 2016 Hinrichsen, Jens, Kunstfilmfestival Models am Pool, in: Tagesspiegel (tagesspiegel.de), 13 September 2016.
Bankowsky, Jack, Painting 2.0: Expression in the Information Age, in: Artforum, Summer 2016, Vol. 54, no. 10. Yerebakan, O.C., New York – Stephen Prina, in: Art Observed (artobserved.com), 12 June 2016.
Tom Kummer. Good Morning Los Angeles. Die Tägliche Jagd nach der Wirklichkeit, in: Kunstforum International, April 2016.
Stephen Prina at Museum Kurhaus, in: Contemporary Art Daily (contemporaryartdaily.com), 19 April 2016.
Imdahl, Georg, Heimatkunde - ein Projekt von Stephen Prina im Museum Kunsthaus Kleve in: Deutschlandfunk, Kultur heute, Sendung vom 31. Januar 2016.
Gronewald, Claudia, Stephen Prina stellt im Museum Kurhaus aus, in: Der Westen (derwesten.de), 30 January 2016.
- 2015 Thalmair, Franz, to expose, to demonstrate, to inform, to offer, Künstlerische Praktiken um 1990, in: Kunstforum, no. 237, December 2015 – January 2016, 370-371 (ill.).
Lorch, Catrin, Jung und trotzig, in: Süddeutsche Zeitung, no. 262, 13 November 2015.
Stephen Prina at Kunst Halle Sankt Gallen, in: Mousse Magazine (moussomagazine.it), 4 November 2015.
Tarasoff, Sabrina, L'Esprit de L'Escalier on Marriage Affairs of Art and Architecture, in: Mousse Magazine, issue #50, October-November 2015, Milan, 50-59 (ill.)
- 2014 Prina, Stephen, Acropolis (photo-essay), in: Dominic Eichler & Biggite Oetker (eds), PS: Jahresring 61. Jahrbuch für Moderne Kunst, Berlin 2014, 160-169.
Harren, Natilee, Take it or Leave It: Institution, Image, Ideology. Hammer Museum, in: Artforum, Summer 2014, 273-274
Fried, Laura, Expanding Criticality. Take It or Leave It at the Hammer Museum, in: Los Angeles review of Books (lareviewofbooks.org), 16 May 2014.
- 2013 Mey, Adeena, Stephen Prina. Exquisite Corpse: The Complete Paintings of Manet, in: Daphne, 2013.
Rawsthorn, Alice, 'Mokujiki Fever' Endures, in: The New York Times, 23 December 2013.
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- 1996 *Hazel*, vinyl and CD by The Red Krayola, Drag City, Chicago.
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