

# Capitain Petzel

## SEAN LANDERS

Born 1962 in Palmer, MA

### EDUCATION

1986 MFA, Yale University School of Art, New Haven, CT  
1984 BFA, Philadelphia College of Art, Philadelphia, PA

Lives and works in New York, NY

### SOLO EXHIBITIONS

- 2025 Petzel Gallery, New York, NY (Upcoming)  
Taka Ishii Gallery, Tokyo, Japan (Upcoming)
- 2024 Gallery Hyundai, Seoul, South Korea  
*Animal Portraits*, Timothy Taylor, London, United Kingdom
- 2023 *Animal Kingdom*, Le Musée de la Chasse et de la Nature Paris, France  
*Adrift*, Petzel Gallery, New York, NY
- 2022 *Animal Portraits*, Various Small Fires, Dallas, TX  
*Unnatural Disasters*, Petzel Gallery, New York, NY
- 2021 *Window*, Anton Kern Gallery, New York, NY  
*2020 Vision*, Petzel Gallery, New York NY
- 2020 *Sean Landers*, Le Consortium, Dijon, France  
*Northeaster*, greengrassi, London, UK
- 2019 Ben Brown Fine Arts, Hong Kong, China  
Galerie Rodolphe Janssen, Brussels, Belgium
- 2018 ADAA Art Show, New York, NY  
Petzel Gallery, New York, NY
- 2016 *Small Brass Raffle Drum*, Capitain Petzel, Berlin, Germany
- 2015 Taka Ishii Gallery, Tokyo, Japan  
Galerie Rodolphe Janssen, Brussels, Belgium  
China Art Objects, Los Angeles, CA
- 2014 *Sean Landers: North American Mammals*, Petzel Gallery, New York, NY
- 2012 Galerie Rodolphe Janssen, Brussels, Belgium  
*Longmore*, Sorry We're Closed, Brussels, Belgium  
greengrassi, London, UK
- 2011 *Sean Landers: Around the World Alone*, Friedrich Petzel Gallery, New York, NY  
*Sean Landers: A Midnight Modern Conversation*, Marianne Boesky Gallery, New York, NY
- 2010 *Sean Landers: 1991–1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton, NY  
greengrassi, London, UK  
*Sean Landers: Sadness Racket*, Taka Ishii Gallery, Tokyo, Japan
- 2008 *Sean Landers: "Set of Twelve"*, Friedrich Petzel Gallery, New York, NY  
*Sean Landers: Chagrins of the New Episteme*, Galerie Giti Nourbakhsh, Berlin, Germany
- 2007 China Art Objects, Los Angeles, CA  
Andrea Rosen Gallery, New York, NY
- 2006 Taka Ishii Gallery, Tokyo, Japan  
greengrassi, London, UK
- 2005 Galerie Giti Nourbakhsh, Berlin, Germany
- 2004 China Art Objects, Los Angeles, CA  
Sister, Los Angeles, CA

# Capitain Petzel

- Kunsthalle Zürich, Switzerland (curated by Beatrix Ruf)  
Andrea Rosen Gallery, New York, NY
- 2003 greengrassi, London, UK
- 2002 *Sean Landers: Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo, Japan  
*Sean Landers: Psychomachia*, Rebecca Camhi Gallery, Athens, Greece
- 2001 Galerie Jennifer Flay, Paris, France  
Andrea Rosen Gallery, New York, NY
- 2000 greengrassi, London, UK  
Taka Ishii Gallery, Tokyo, Japan
- 1999 *Sean Landers: La Periode Vache*, Contemporary Fine Arts, Berlin, Germany  
Andrea Rosen Gallery, New York, NY  
Galeria Presença, Porto, Portugal
- 1998 Taka Ishii Gallery, Tokyo, Japan  
Crown Gallery, Brussels, Belgium
- 1997 Andrea Rosen Gallery, New York, NY  
Studio Guenzani, Milan, Italy
- 1996 Contemporary Fine Arts, Berlin, Germany  
Rebecca Camhi Gallery, Athens, Greece  
Stuart Regen Projects, Los Angeles, CA
- 1995 Galerie Jennifer Flay, Paris, France  
Andrea Rosen Gallery, New York, NY  
Galerie Birgit Kung, Zürich, Switzerland
- 1994 Bruno Brunnet Fine Arts, Berlin, Germany  
*Sean Landers: New Work*, Jay Jopling/White Cube, London, UK  
Regen Projects, Los Angeles, CA
- 1993 Andrea Rosen Gallery, New York, NY  
Galerie Esther Schipper, Berlin, Germany  
Galerie Jennifer Flay, Paris, France
- 1992 Andrea Rosen Gallery, New York, NY
- 1991 Robbin Lockett Gallery, Chicago, IL  
Galerie Marc Jancou, Zürich, Switzerland
- 1990 *Sean Landers - Art, Life and God*, Postmasters Gallery, New York, NY  
Postmasters Gallery, New York, NY
- 1989 Thomas Solomon's Garage, Los Angeles, CA  
*Petra*, Queens Museum, Queens, NY (organized by Ileen Sheppard)

## GROUP EXHIBITIONS

- 2025 *Nightshade: The World in the Evening*, Oakland University Art Gallery, CA
- 2024 *Games People Play*, Nathalie Karg Gallery, New York, NY  
*Soliloquies*, Petzel Gallery, New York, NY
- 2023 Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK  
*The New Card Sharps*, Art & Newport, Newport, RI  
*Beach*, Nino Mier Gallery, New York, NY  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
- 2022 *Sausage Party*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2021 *Rewilding*, Nino Mier Gallery, Los Angeles, CA  
*La Bohème*, Galleria Alfonso Artiaco, Naples, Italy  
*Mirror / Mirror. Reflect Yourself!*, Kunsthall KAdE, Amersfoort, Netherlands  
*Nature Morte*, The Hole, New York, NY  
*Hydrosphere*, Petzel Gallery, New York, NY
- 2020 *2021*, Petzel Gallery, New York, NY  
Sean Landers and Alessandro Pessoi, greengrassi, London, United Kingdom  
*Downloadable*, Petzel Gallery, New York, NY

# Capitain Petzel

- Animal Kingdom*, Alexander Berggruen, New York, NY  
*New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York, NY  
*21st Century Landscapes*, Petzel Gallery, New York, NY  
*Rhizome 7/7 IRL*, Capitain Petzel, Berlin Germany  
*Just for You: Works on Paper*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Private View*, Petzel Gallery, New York, NY
- 2019 *Malmö Sessions*, Carl Kostyal Gallery, Malmö, Sweden  
*Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
- 2018 *Four Rooms*, Blum & Poe, New York, NY  
*The Party*, Anton Kern Gallery, New York, NY
- 2017 *SomeBodies*, Petzel Gallery, New York, NY  
*Naturalia*, Paul Kasmin Gallery, New York, NY  
*We need to talk...*, Petzel Gallery, New York, NY
- 2016 *Me, Myself and I*, China Art Objects, Los Angeles, CA (curated by John Morace)  
*Human Interest: Portraits from the Whitney's Collection*, with Mia Curran, Jennie Goldstein and Sasha Nicholas, Whitney Museum of American Art, New York, NY (curated by Dana Miller and Scott Rothkopf),  
*Chasser le Dragon*, High Art, Paris, France
- 2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, MA (curated by Lisa Dorin)  
*After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH (curated by Dirk Luckow)  
*I Dropped the Lemon Tart*, Lisa Cooley, New York, NY  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal (curated by João Ribas)  
*My Wife Does the Dishes, I Do the Revolution*, Kimmerich, Berlin, Germany (curated by David Rimanelli)  
*Ametria*, Benaki Museum, Athens, Greece  
*Collecting Lines - Drawings from the Ringier Collection*, Villa Flora Winterthur, Winterthur, Switzerland (curated by Arthur Fink and Beatrix Ruf)  
*Armleder, Handforth, Landers*, Nils Stark, Copenhagen, Denmark  
*No Joke*, Tanya Leighton Gallery, Berlin, Germany (curated by Sanya Kantarovsky)  
*Sweet Sixteen*, China Art Objects, Los Angeles, CA  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany (curated by Dirk Luckow)  
*Concrete Comedy*, Misako & Rosen, Tokyo, Japan  
*An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857*, Oslo, Norway
- 2014 *Call and Response*, Gavin Brown's Enterprise, New York, NY  
Matsumoto City Museum of Art, Matsumoto, Japan  
*Positivilly Marvillainous*, Eric Firestone Gallery, East Hampton, NY  
*Help Is on the Way*, Wasserman Projects, Birmingham, MI (organized by Sean Landers)  
*Aftershock: The Impact of Radical Art*, Edelman Arts, New York, NY (curated by Dara Schaefer)  
*Skit*, The Hole, New York, NY (curated by Tisch Abelow)
- 2013 *Drawing Time, Reading Time*, The Drawing Center, New York, NY (curated by Claire Gilman)  
*Aquatopia: The Imaginary of the Ocean Deep*, Nottingham Contemporary, Nottingham, UK (curated by Alex Farquharson; travelling to: Tate St. Ives, St. Ives, UK)  
*Please Come to the Show: Invitations and Event Flyers from the MoMA Library: Part II (1980–Now)*, Museum of Modern Art, New York, NY (organized by David Senior)  
*Summer Reading*, The Hole, New York, NY  
*Unlimited*, ArtBasel, Basel, Switzerland (curated by Gianni Jetzer)  
*some a little sooner, some a little later*, POOL at LUMA Westbau, Zürich, Switzerland (curated by Gabi Ngcobo)  
*The System of Objects - The Dakis Jouannou Collection Reloaded by Andreas Angelidakis*, DESTE

# Capitain Petzel

- Foundation for Contemporary Art, Athens, Greece (curated by Andreas Angelidakis and Maria Cristina Didero)  
*DSM-V*, The Future Moyhian Station, New York, NY (curated by David Rimanelli)  
*Busted*, The High Line, New York, NY (curated by Cecilia Alemani)  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton)  
*Merci Mercy*, Vladimir Restoin Roitfeld, New York, NY (curated by Christine Messineo and Vladimir Restoin Roitfeld)
- 2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz, Switzerland (curated by Max Henry)  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy (curated by Elena Geuna)  
*The Feverish Library*, Friedrich Petzel Gallery, New York, NY (organized in cooperation with Matthew Higgs; travelling to: Capitain Petzel, Berlin, Germany)  
*It's Always Summer on the Inside*, Anton Kern Gallery, New York, NY (organized by Dan McCarthy)  
*Looking Back for the Future*, Kunsthalle Zürich, Zürich, Switzerland  
*Pittura (1995 - 2009)*, Studio Guenzani, Milan, Italy  
*Spelling the Image*, Marc Jancou Contemporary, New York, NY  
*Artists' Book Not Artists' Book*, Boo-Hooray Gallery, New York, NY (curated by Johan Kugelberg and Jeremy Sanders)
- 2011 *A Plea for Tenderness*, Seventeen Gallery, London, UK (curated by David Raymond Conroy)  
*Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL  
*The Big Clown Show*, Art Brussels with Sorry We're Closed, Brussels, Belgium  
*1:1*, Friedrich Petzel Gallery, New York, NY  
*Sean Landers: Around the World Alone: Ancient Mariner*, Friedrich Petzel Gallery, New York, NY  
*CLAP*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Nova Benway, Michelle Hyun, Nathan Lee and Dylan Peet, in collaboration with Tom Eccles)  
*Midnight Party*, Walker Art Center, Minneapolis, MN (curated by Joan Rothfuss)  
*Let It End Like This*, apexart, New York, NY (curated by Todd Zuniga)
- 2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA  
*Re-Dressing*, Bortolami Gallery, New York, NY  
Peter Saville: *Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, NY  
Tom of Finland and Then Some, Feature Inc., New York, NY  
*Alles Berliner*, Galerie Niels Borch Jensen, Berlin, Germany  
*She Awoke with a Jerk*, Andrea Rosen Gallery, New York, NY (curated by Nigel Cooke)  
*Beside Himself - Exhibiting Male Anxiety*, Ditch Projects, Springfield, OR (curated by Terri C. Smith)  
*An Act of Mischievous Misreading*, International Studio and Curatorial Program, Brooklyn, NY, (curated by Anna Gritz)
- 2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens, Greece, (curated by Marina Fokidis and organized by ReMap KM)  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (curated by Dr. Martina Weinhart)  
*This Is Killing Me*, Massachusetts Museum of Contemporary Art, North Adams, MA (organized by Diana Nawi)  
*Grin and Bear It: Cruel Humor in Art and Life*, Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland (curated by Claire Feeley and Matt Packer)  
*Jean-Luc Blanc: Opera Rock*, Musée d'Art Contemporain de Bordeaux, Bordeaux, France, (curated by Alexis Vaillant)  
*Talk Dirty to Me . . .*, Larissa Goldston Gallery, New York, NY (curated by Matvey Levenstein)  
*Floors/Walls*, Galerie Giti Nourbakhsh, Berlin, Germany (curated by Matthew Higgs)  
*You Will Never Wake up from This Beautiful Dream*, Vanmoerkerke Collection, Oostende, Belgium (curated by Johan Vansteenkiste)
- 2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles, CA  
*Ithaca Collects*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (curated by Ellen

# Capitain Petzel

Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel)

White Columns, New York, NY (curated by Fia Backström)

*Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection,*

Kunstmuseum Luzern, Lucerne, Switzerland (curated by Beatrix Ruf and Peter Fischer)

*The Why of Life,* Swiss Institute/Contemporary Art, New York, NY (curated by Gianni Jetzer)

*Second Thoughts,* Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

*Slightly Unbalanced,* Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL (curated by Susan Hapgood and organized by the Independent Curators International; travels to: Museum London, London, ON, Canada; Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA)

*The Office (Downsized),* Tanya Bonakdar Gallery, New York, NY

2007 *Perspectives 159: Superconscious: Automatisms Now,* Contemporary Arts Museum Houston, Houston, TX (curated by Paola Morsiani)

*The Office,* Tanya Bonakdar Gallery, New York, NY

*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection,* Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Matthew Higgs)

*Post-Retro,* Brooklyn Fire Proof, Brooklyn, NY, (curated by Monica Moran and Justin Lieberman)

*1st Athens Biennial 2007: Destroy Athens,* The City of Athens Technopolis, Athens, Greece (curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos)

*Effigies,* Stuart Shave/Modern Art, London, UK

*The Dining Room Show,* Andrea Rosen Gallery in Amagansett, Amagansett, NY

*New at the Nasher,* Nasher Museum of Art at Duke University, Durham, NC

*No Context,* Taka Ishii Gallery, Tokyo, Japan

*Warhol and . . . ,* Kantor/Feuer Gallery, Los Angeles, CA

Landesgalerie Linz, Linz, Austria, Scheitern (curated by Gabriele Spindler)

*The Sorcerer's Apprentice: Late Picasso and Contemporary Painters,* Galleri Faurshou, Copenhagen, Denmark (curated by Max Henry)

2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection,* Serpentine Gallery, London, UK

*Text-Formed Drawing,* Contemporary Art Galleries, University of Connecticut, Storrs, CT (curated by Barry Rosenberg)

*Defamation of Character,* MoMA PS1, Long Island City, NY, (organized by Neville Wakefield)

*The Dining Room Show and an Outdoor Sculpture Project by Sean Landers,* Andrea Rosen Gallery in Amagansett, Amagansett, NY

4th Berlin Biennial for Contemporary Art: Of Mice and Men, Berlin, Germany (curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art)

*Happiness,* Gagolian Gallery Berlin venue (curated by Martin Germann)

*Survivor,* Bortolami-Dayan Gallery, New York, NY, (organized by David Rimanelli)

*And Therefore I Am,* Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (curated by John Weber)

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,* Andrea Rosen Gallery, New York, NY (conceived by Barbaralee Diamonstein-Spielvogel)

*Take It Further! (Part II),* Andrew Mummery Gallery, London, UK (curated by Gyonata Bonvicini)

*Summer Exchange,* China Art Objects at Bowie Van Valen Gallery, Amsterdam, the Netherlands

*Curvaceous,* Andrea Rosen Gallery, New York, NY

Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland (curated by Yves Aupetitlot)

*Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel,* China Art Objects, Los Angeles, CA

*On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins,* Galerie Giti Nourbakhsh, Berlin, Germany

*Playtime,* Henry Art Gallery, University of Washington, Seattle, WA (curated by Sara Krajewski and

# Capitain Petzel

- Pamela Meredith)
- 2004 *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Casa del Mantegna, Mantova, Italy (curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo)  
*Land of the Free*, Jack Hanley Gallery, San Francisco, CA (curated by Lee Plested)  
*The Thought That Counts Sister*, Los Angeles, CA (organized by Jason Meadows)  
*I Am the Walrus*, Cheim & Read, New York, NY (curated by Jan Avgikos)  
Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan  
*Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, Todd Madigan Gallery, California State University, Bakersfield, CA (curated by Sarah Vanderlip)  
*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International; travelling to: McColl Center for Visual Art, Charlotte, NC; Institute of Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, NS, Canada; University Art Museum, California State University Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA)
- 2003 *Today's Man*, John Connelly Presents, New York, NY (travelling to: Hiromi Yoshii Gallery, Tokyo, Japan)  
*Rendered: Works on Paper from 46 Artists*, Sara Meltzer Gallery, New York, NY  
*Nature Boy*, Elizabeth Dee Gallery, New York, NY (curated by Doug Wada)  
*Paris Is Burning*, Entwistle Gallery, London, UK (curated by Darren Flook)  
*Drop Out!*, China Art Objects, Los Angeles, CA  
*Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA (curated by Bill Arning)  
*Thatcher*, The Blue Gallery, London, UK (curated by Tara Howard)  
*The Affair Is Over*, Andrea Rosen Gallery, New York, NY,  
*Gallery Artists*, Taka Ishii Gallery, Tokyo, Japan  
*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (curated by Vicky A. Clark and Barbara J. Bloemink; travelling to: Contemporary Arts Center, New Orleans, LA; University Art Gallery, University of North Texas, Denton, TX; University of Arizona Museum of Art, Tucson, AZ; Western Gallery, Western Washington University, Bellingham, WA; Armory Center for the Arts, Old Pasadena, CA; Arthouse at the Jones Center, Austin, TX)
- 2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge, UK (curated by Simon Groom; travelling to: Towner Art Gallery and Local Museum, Eastbourne, UK)  
*Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Tobias Ostrander)  
*To Whom It May Concern*, CCAC Wattis Institute for Contemporary Art, San Francisco, CA (curated by Matthew Higgs)  
*Copy*, Roth Horowitz, New York, NY (curated by Neville Wakefield)  
*Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, LOW, Los Angeles, CA
- 2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside, PA (curated by David Platzker)  
*Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Tele[visions]: Kunst Sieht Fern*, Kunsthalle Wien, Vienna, Austria (curated by Joshua Decter)  
*Extra Art: A Survey of Artists' Ephemera, 1960–1999*, CCAC Wattis Institute for Contemporary Art, San Francisco, CA (curated by Steven Leiber)  
*Alumni Choice: An Exhibition of Works on Paper*, Yale University School of Art, Yale University, New Haven, CT, (curated by Andrew Forge)  
*Soyez réalistes, Demandez l'impossible (. . . suite)*, Galerie Jennifer Flay, Paris, France  
*The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy*, Galerie Jennifer Flay, Paris, France
- 2000 *Salon*, Delfina Project Space, London, UK (curated by David Gilmour)  
*2000 Años Luz*, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain (curated by Ángel Luis de la Cruz Aguilar)  
*Kin*, Kerlin Gallery, Dublin, Ireland (curated by Caoimhín Mac Giolla Léith)

# Captain Petzel

- 00, Barbara Gladstone Gallery, New York, NY  
*Body Beautiful*, Galerie Jennifer Flay, Paris, France,  
*Selections from the Permanent Collection of Modern and Contemporary Art*, Denver Art Museum, Denver, CO  
*Arte Americana, Ultimo Decennio*, Loggetta Lombardesca, Ravenna, Italy (curated by Claudio Spadoni)  
*Group Exhibition of Gallery Artists*, Rebecca Camhi Gallery, Athens, Greece
- 1999  
*A Place Called Lovely*, GreeneNaftali, New York, NY (curated by Sima Familant)  
*Gallery Swap*, Contemporary Fine Arts at Sadie Coles HQ, London, UK  
*Self Evident*, Vaknin Schwartz, Atlanta, GA (curated by Rebecca Dimling Cochran)  
*Etcetera*, Spacex, Exeter, UK (curated by Alex Farquharson)  
*Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London, UK (curated by Francesco Bonami and Judith Nesbitt; travelling to: Museum of Contemporary Art, Chicago, IL; University of California Los Angeles, Hammer Museum, Los Angeles, CA)  
*Colección Jumex*, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico  
*Positioning*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Hello Mr. Soul*, Gallery 400, University of Illinois at Chicago, Chicago, IL (curated by Tony Tasset)
- 1998  
*Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX  
*Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago, IL (curated by Karen Indeck)  
*Hanging*, Galeria Camargo Vilaça, São Paulo, Brazil (curated by Márcia Fortes; travelling to: Paço Imperial, Rio de Janeiro, Brazil; Museum of Modern Art, Recife, Brazil)  
*Artist/Author: Contemporary Artists' Books*, Weatherspoon Art Gallery, Greensboro, NC (organized by the American Federation of Arts; travelling to: Emerson Gallery, Hamilton College, Clinton, NY; Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, University of Miami, Coral Gables, FL;; Western Gallery, Western Washington University, Bellingham, WA; University Art Gallery, University of Massachusetts, Amherst, MA; Museum van Hedendaagse Kunst, Ghent, Belgium)
- 1997  
*Heart, Mind, Body, Soul: American Art in the 1990s*, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY (curated by Thelma Golden)  
*Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, Südwestdeutsche Landesbank Forum, Stuttgart, Germany (curated by Stephan Schmidt-Wulffen)  
*Tanti Video*, Arcate Art Fabrica, Turin, Italy  
*From a Whisper to a Scream*, Ten in One Gallery, Chicago, IL
- 1996  
*A/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Joshua Decter)  
*Galerie Declercq*, Knokke, Belgium  
*"Against: Thirty Years of Film and Video"*, Anthony d'Offay Gallery, London, UK  
*"So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen"*, Museum of Contemporary Art, Chicago, IL (curated by Dominic Molon)  
*Let Me Bring You Down*, Art Initiatives 148 Gallery, New York, NY (curated by Two Dollar Guitar: Tim Foljahn and Steve Shelley)  
*Nach Weimar*, Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany (curated by Klaus Biesenbach and Nicolaus Schafhausen)  
*Wunderbar - Doppelpes Spiel Mit Dem Schönen*, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen; travelling to: Kunstraum Niederösterreichische, Vienna, Austria)  
*Push-Ups*, "the factory," Athens Fine Arts School, Athens, Greece (curated by Emily Tsingou)  
*Toons*, Galleri Campbells Occasionally, Copenhagen, Denmark (curated by Jacob Fabricius)  
*Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Gera, Germany (curated by Ulrike Rüdiger; travelling to: Neues Museum Weserburg, Bremen, Germany; curated by Peter Friese)  
*Sugar Mountain*, White Columns, New York, NY (curated by Paul Ha and Andrea Scott)  
*Incestuous*, Thread Waxing Space, New York, NY (curated by Tiong Ang and Carter Kustera)  
*Rotterdam on Line*, MK Expositieruimte, Rotterdam, the Netherlands  
*Young Americans: New American Art in the Saatchi Collection: Part I*, Saatchi Gallery, London, UK
- 1995  
*Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen, Denmark  
*I'm Writing in Lacanian Ink*, Deutsches Haus, Columbia University, New York, NY (curated by Richard

# Capitain Petzel

Foreman and Josephina Ayerza)

*Raw*, Postmasters Gallery, New York, NY

*Next of Kin: Looking at the Great Apes*, MIT List Visual Arts Center, Cambridge, MA (curated by Ron Platt)

*Word for Word*, Beaver College Art Gallery, Glenside, PA, (curated by Paula Marincola)

*Scribble*, Hyde Park Art Center, Chicago, IL (organized by Deborah Wilk)

*New Acquisitions: An Exhibition of Artists' Books and Multiples*, Art Metropole, Toronto, ON, Canada

*Autres Victoires*, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France (curated by Jean-Yves Jouannais)

*I Confess*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark

*International Festival of Films on Art*, Casino Knokke, Knokke, Belgium (artist films section organized by Jan Mot)

*Komix*, Brooke Alexander Editions, New York, NY

*Narcissistic Disturbance*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (curated by Michael Cohen)

Center for Contemporary Art, Glasgow, Scotland

1994 *A Series of Rotating Installations* (Week 5: November 22–26: *Sean Landers and Muriel Brown George*), Andrea Rosen Gallery, New York, NY

*Recent Acquisitions from the Rivendell Collection*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY

*Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, Galerie Christian Drantmann, Brussels, Belgium

*David's Friends*, Bernard Toale Gallery, Boston, MA (curated by Timothy Fichtner and David Zin)

*Esprit d'amusement*, Grazer Kunstverein im Stadtmuseum Graz, Graz (curated by Eva Maria Stadler and Thomas Trummer)

*Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, Deichtorhallen Hamburg, Hamburg, Germany (curated by Felix Zdenek)

*Exposition*, Galerie Jennifer Flay, Paris, France

*Die Orte der Kunst*, Sprengel Museum Hannover, Hannover, Germany (curated by Dietmar Elger)

*Arte in Video: 22 Inches*, Inter Nos and Galerie Pasquale Leccese, Milan, Italy (curated by Tommaso Corvi Mora)

*Sea Change: Franklin Furnace Benefit*, Josh Baer Gallery, New York, NY

*Auto-Eroticism*, video screening organized by Nicolas Trembley for A Bao A Quou, Paris School of Design, Paris, France

*Can You Always Believe Your Eyes? Recent American Drawings*, De Beyerd Centrum voor Beeldende Kunst, Breda, the Netherlands (curated by Rob Perrée and Lydia Schouten)

*Sammlung Volkmann*, Kasper König, Cologne, Germany

*Don't Postpone Joy or Collecting Can Be Fun!*, Neue Galerie Graz, Graz, Austria (curated by Rudi Molacek and Barbara Steffen; travelling to: Austrian Cultural Institute, New York, NY)

*The Box*, A+M Bookstore, Milan, Italy

*Intercourse*, Mustard, Brooklyn, NY (curated by Pablo Gomez and Daniel Carello)

*Cocktail I*, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen)

*Backstage: Topologie zeitgenössischer Kunst*, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Martin Schwander)

*Don't Look Now*, Thread Waxing Space, New York, NY (organized by Joshua Decter)

*Passing Through*, Galerie Walcheturm, Zürich, Switzerland (curated by Ugo Rondinone)

1993 Tavelli Gallery, Aspen, CO

*Audience 0.01*, Vera Vita Gioia, Naples, Italy (curated by Helena Kontova; travelling to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA)

Galerie Esther Schipper, Cologne, Germany

*Unfair booth #26, Phenyllovetethylamour*, Galerie Daniel Buchholz, Cologne, Germany (curated by Lothar Hempel and Carsten Holler)



# Capitain Petzel

- Influx*, Gallery 400 at the University of Illinois at Chicago, Chicago, IL  
*Backstage: Topologie zeitgenössischer Kunst*, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen and Barbara Steiner)  
*Die Sprache der Kunst*, Kunsthalle Wien, Vienna, Austria (curated by Eleonora Louis and Toni Stooss; travelling to: Frankfurter Kunstverein, Frankfurt, Germany)  
Summer Group Show, Galerie Esther Schipper, Cologne, Germany  
*Word of Mouth*, Friesenwall 120, Cologne, Germany (curated by Ana de Portela, Brian Butler, and Stephan Dilleuth and Joseph Strau; travelling to: Bruno Brunnet Fine Arts, Berlin, Germany, September; Dogenhaus Galerie Leipzig, Leipzig, Austria; Palais des Beaux-Arts, Brussels, Belgium)  
summer group show, Tom Cugliani Gallery, New York, NY  
*TranceSEX: A State of Mystical Absorption*, Mondrian Hotel, West Hollywood, CA (curated by Les Ayre, Erika Knerr, and Amanda M. Obering)  
XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice, Italy (curated by Achille Bonito Oliva and Helena Kontova; Standards section curated by Nicolas Bourriaud)  
*Yale Collects Yale*, Yale University Art Gallery, New Haven, CT (curated by Sasha M. Newman)  
*The 16th Anniversary Benefit Auction*, New Museum of Contemporary Art, New York, NY  
*Sean Landers, Raymond Pettibon, Richard Prince*, Galerie Jürgen Becker, Hamburg, Germany  
*SoHo at Duke IV: In Search of Self*, Duke University Museum of Art, Durham, NC (curated by Lisa Costantino and Valerie Hillings)  
*Confessional*, Elizabeth Koury Gallery, New York, NY (curated by Andrea Scott)
- 1992  
*The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, Kim Light Gallery, Los Angeles, CA (curated by Bill Arning)  
*Transgressions in the White Cube: Territorial Mappings*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT (curated by Joshua Decter)  
*Under Thirty*, Galerie Metropol, Vienna, Austria (curated by Erik Oppenheim)  
*Tattoo Collection*, Andrea Rosen Gallery, New York, NY (travelling to: *L'Art dans la peau*, Centre Regional d'Art Contemporain, Nantes, France)  
*New Deal*, Bruno Brunnet Fine Arts, Berlin, Germany  
*I, Myself and Others*, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble, France (curated by Thierry Ollat)  
*Third Annual Exhibition of Collector's Choice of Emerging Artists*, Vered Gallery, East Hampton, New York, NY  
*Into the Lapse (Program 1)*, 1301, Santa Monica, CA (curated by Jean Rasenberger and Brian D. Butler, travelling to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark; Karsten Schubert Ltd., London, UK, February 10; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium)  
*Paradise Europe*, billboard project in suburbs of Copenhagen and video installation at NY Carlsberg Glyptotek, Ny Carlsberg Glyptotek, Copenhagen, Denmark (organized by BizArt and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy)  
Group Drawing Show, Stuart Regen Projects, Los Angeles, CA  
Galerie Esther Schipper, Cologne, Germany  
*Water Bar*, 303 Gallery, New York, NY (curated by Erik Oppenheim)  
*Free Lunch*, Centre d'Art Contemporain, Martigny, Switzerland (organized by Erik Oppenheim)  
*240 Minuten!*, Galerie Esther Schipper, Cologne, Germany (curated by Lothar Hempel and Georg Graw)
- 1991  
*Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York, NY  
*L'Esprit Bibliothèque*, La Galerie du Mois, Paris, France (organized by Les Editions Belle Haleine)  
*Plea-sure*, Hallwalls Contemporary Art Center, Buffalo, NY, (curated by Steve Salzman)  
*Letters*, Christine Burgin Gallery, New York, NY  
*Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, Robbin Lockett

# Captain Petzel

- Gallery, Chicago, IL  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany (curated by Sophia Ungers)  
*Words and #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio (curated by Barry A. Rosenberg)  
*Lyric—Uses of Beauty at the End of the Century*, White Columns, New York, NY (curated by Bill Arning)  
*Itch*, NAME Gallery, Chicago, IL (curated by Irene Tsatsos)  
*5 Days*, Thomas Solomon's Garage, Los Angeles, CA  
1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY  
*Emerging Art 1990: Commodities Corporation Collection*, New Jersey State Museum, Trenton, NJ (curated by Sam Hunter)  
*Total Metal*, Simon Watson, New York, NY (curated by Richard Phillips)  
Postmasters Gallery, New York, NY  
*Work on Paper - A Group Exhibition of Work By over 75 Artists*, Paula Allen Gallery, New York, NY (curated by Randy Alexander)  
1989 *Outer Limits*, Holly Solomon Gallery, New York, NY (curated by Tom Solomon)  
Islip Art Museum, East Islip, NY (curated by Ileen Sheppard)  
American Fine Arts Co., New York, NY  
1988 *Annual Small Works Show*, Sculpture Center, New York, NY  
*Sculpture 1988: A Salon of Small Scale Work*, White Columns, New York, NY (curated by Bill Arning)  
*Art on the Beach 9*, Creative Time, Hunter's Point, Queens, NY  
1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY (curated by Bill Albertini)  
*Mutual Respect: Philadelphia Art Faculty Selects*, Vanguard Gallery, Philadelphia, PA

## SELECTED PERFORMANCES

- 2010 *Sean Landers' [sic]*, Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27  
2009 *Poetry Marathon*, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist, October 17 and 18

## COLLECTIONS

Brooklyn Museum of Art, New York, NY  
Denver Art Museum, CO  
Des Moines Art Center, OH  
DESTE Foundation for Contemporary Art, Athens, Greece  
Falckenberg Collection, Deichtorhallen Hamburg, Germany  
Fundación/Colección Jumex, Mexico City, Mexico  
Hammer Museum, Los Angeles, Ca  
Henry Art Gallery, Seattle, WA  
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY  
The Kistefos Museum and Sculpture Garden, Jevnaker, Norway  
Kunstverein in Hamburg, Germany  
Los Angeles County Museum of Art, CA  
Museum of Modern Art, New York, NY  
Musée de la Chasse et de la Nature, Paris, France  
Nasher Museum of Art, Durham, NC

# Capitain Petzel

Sammlung Goetz, Munich, Germany  
Sammlung Hoffmann, Berlin, Germany  
Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany  
Seattle Art Museum, Seattle, WA  
Soho House, New York, NY  
Staatliche Kunstsammlungen Dresden, Dresden, Germany  
Tate Modern, London, Great Britain  
The Art Hotel, Denver, CO  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Zuzeum, Art Center, Riga, Latvia

## BIBLIOGRAPHY

### MONOGRAPHIC PUBLICATIONS

Published by Galerie Rodolphe Janssen, Brussels, Belgium, 2015  
Text by Sean Landers  
21 x 15 cm  
28 pages

*Sean Landers: North American Mammals*  
Published by Petzel Gallery, New York, NY, 2014  
Text by Sean Landers and Jason Murison  
30 x 24 cm  
68 pages

Published by Galerie Rodolphe Janssen, Brussels, Belgium, 2012  
Text by Sean Landers  
21 x 15 cm  
24 pages

*Sean Landers: A Midnight Modern Conversation*  
Published by Marianne Boesky Gallery, New York, NY, 2011  
Text by Caoimhín MacGiolla Leíth.  
23.5 x 16.5 x 1.2 cm  
64 pages

*Sean Landers: 1990–1995, Improbable History*  
Published by JRPIRingier, Zürich, Switzerland and Contemporary Art Museum St. Louis, St. Louis, MO, 2011  
Edited by Cynthia Daignault, Paul Ha, and Michelle Reyes Landers  
Texts by Michael Bilsborough, Cynthia Daignault, Paul Ha, Matthew Higgs, Dominic Molon, João Ribas, and Andrea K. Scott  
33 x 25.5 x 3.5 cm  
388 pages

*Sean Landers: Kunsthalle Zürich*  
Published by JRPIRingier, Zürich, Switzerland, 2004  
Edited by Beatrix Ruf  
Text by Beatrix Ruf, Caoimhín Mac Giolla Leíth and Alex Farquharson

# Capitain Petzel

28.5 x 23.5 cm  
160 pages

## WRITING AND ARTIST PROJECTS

- “Art, Life and God.” *Input*, Spring 2010, 134–41.  
“Artist’s Favourites by Sean Landers.” *Spike Art Quarterly*, Autumn 2011, 24–26.  
“Dear Flash Art.” *Flash Art*, October 1993, 65.  
“Dear Publicsfear”: Project for Publicsfear by Sean Landers.” *Publicsfear*, 1992, 35–46.  
“Dear Texte zur Kunst.” *Texte zur Kunst*, June 1993, 105–7.  
“A Haiku Invitational.” *Publicsfear*, October 1993, 74–82.  
“Have You Been Thinking of Leaving New York, and If So, Why?” *Texte zur Kunst*, June 2004, 101–10.  
Jennings, Susan, ed. *THIS: A Collection of Artists’ Writings*. New York: Right Brain Words, 2009.  
“Locked in Hamburg’s Kunstverein!” *241*, Summer 1993, 14–19.  
“Me and My Shadow,” introduction by Walter Robinson. *Manhattan File*, December 1995, 54–57.  
“Mickalene Thomas.” *Bomb*, Summer 2011, 30–38.  
“Movies and Film Makers.” *Point of Contact*, Winter–Spring 1997, 88–93.  
Papadopoulos, Helena, ed. *BOB*. Athens: Helena Papadopoulos, 1994, cover, 75–78.  
“Sean Landers: Andrea Rosen Gallery, New York.” *Frieze*, May 2004, 108.  
“Sean Landers: Onwards!” *Frieze*, January–February 2009, 16.  
“Special Artists’ Project: Sean Landers.” *Dazed & Confused*, 1995, 95–99.  
Troncy, Eric, ed. *L’Endroit idéal (Ideal Place)*. Val de Reuil: L’Ile du Roy, Centre d’Art et Jardin, 1993, 94–101.  
“Warhol is . . .” Coordinated by Stuart Horodner and Mark Sanders. *Dazed & Confused*, 1996, 48–51.

## ARTIST BOOKS

- Art, Life and God*. East Hampton, NY: Glenn Horowitz Bookseller, 2009.  
*Art, Life and God*. New York: Sean Landers, 1990.  
*Daily Reminder 1991*. New York: Sean Landers, 1991.  
*Sean Landers: Cartoons*. New York: Regency Arts Press, 2005.  
*[sic]*. East Hampton, NY: Glenn Horowitz Bookseller, 2010.  
*[sic]*. New York: Riverhead Books, 1995.  
*[sic]*. New York: Publicsfear Press, 1993.

## PUBLICATIONS, EXHIBITION CATALOGUES AND BROCHURES

- 2015 Venero, Isabel and Amy Ontiveros, Eds. *Twenty-five Years of Andrea Rosen Gallery*, ARG Publishing, New York, NY  
Luckow, Dirk, ed. *Picasso in Contemporary Art*. Cologne: Snoeck Verlagsgesellschaft mbH, 2015.  
Ribas, João, ed. *Under the Clouds: From the Paranoia to the Digital Sublime*, Fundação de Serralves, Porto, Portugal  
Tannenbaum, Judith, ed. *Framing Fraktur: Pennsylvania German Material Culture and Contemporary Art*, University of Pennsylvania Press, Philadelphia, PA
- 2014 Biesenbach, Klaus. *Henry Darger*. Prestel Verlag, Munich, Germany  
Rosen, Andrea, ed. *25 Years of Andrea Rosen Gallery*, Andrea Rosen Gallery, New York, NY  
Angelidakis, Andreas and Maria Cristina Didero. *The System of Objects—The Dakis Joannou Collection Reloaded*, DESTE Foundation for Contemporary Art, Athens, Greece  
FitzGerald, Michael. *Post-Picasso, Contemporary Reactions*, Fundacio Museu Picasso de Barcelona,

# Capitain Petzel

- Barcelona, Spain  
Gilman, Claire. Drawing Time, Reading Time, The Drawing Center, New York, NY
- 2013 Jetzer, Gianni, ed. The Swiss Institute Experience, JRPIRingier Kunstverlag AG, Zürich, Switzerland  
Farquharson, Alex and Martin Clark. Aquatopia: The Imaginary of the Ocean Deep, Tate Publishing, London, UK  
Diehr, Ursula and Holger Steinemann, eds. Unlimited, Hatje Cantz Verlag, Ostfildern, Germany  
Gioni, Massimiliano and Gary Carrion-Murayari, eds. NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
- 2012 McCarthy, Dan. It's Always Summer on the Inside, Anton Kern Gallery, New York, NY  
Marta, Karen, ed. Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, Other Criteria, London, UK  
Sanders, Jeremy and Johan Kugelberg. Artists' Book Not Artists' Book, Boo-Hooray; 6 Decades, New York, NY  
Obrist, Hans-Ulrich, and Nicola Lees, Lucia Pietroiusti, eds. Serpentine Gallery Poetry Marathon, Verlag der Buchhandlung Walther König, Cologne, Germany
- 2011 Zürich: JRPIRingier Kunstverlag AG, Contemporary Art Museum St. Louis, St. Louis, MO  
Hoet, Jan, Joost Declerq and Peter Doroshenko. Collection Vanmoerkerke, Rispoli Books, Brussels, Belgium
- 2010 This Is Killing Me. North Adams, Massachusetts Museum of Contemporary Art, Massachusetts, MA  
Hiromoto, Nobuyuki, et al. Global New Art: Taguchi Art Collection #01, Bijutsu Shuppan-Sha Co., Tokyo, Japan  
Furness, Rosalind, ed. Frieze Art Fair Yearbook 2010–2011, Frieze, London, UK  
Chiu, Melissa, and Miwaku Tezaka. Yoshitomo Nara: Nobody's Fool, Asia Society Museum in Association with Abrams, New York, NY
- 2009 Le Feuvre, Lisa, ed. Failure. London: Whitechapel Gallery; Cambridge, The MIT Press, Boston, MA  
Selby, Aimee, ed. Art and Text, Black Dog Publishing, London, UK  
Editors of McSweeney's. More Things Like This, Chronicle Books, San Francisco, CA  
Weinhart, Martina, and Max Hollein, eds. The Making of Art., Verlag der Buchhandlung Walther König, Cologne, Germany
- 2008 Hapgood, Susan. Slightly Unbalanced, Independent Curators International, New York, NY  
Tomkins, Calvin. Lives of the Artists, Henry Holt and Company, New York, NY  
Schlicht, Esther, and Max Hollein, eds. René Magritte 1948: La Période Vache, Ludion, Antwerp, Belgium  
Ruf, Beatrix, ed. Blasted Allegories: Works from the Ringier Collection/Werke aus der Sammlung Ringier, JRPIRingier, Zürich, Switzerland
- 2007 Kalpaktoglou, Xenia, Poka-Yio, and Augustine Zenakos, eds. 1st Athens Biennale 2007: Destroy Athens, Athens Biennale, Futura Publications, Athens, Greece  
Higgs, Matthew. Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection. Annandale-on-Hudson, Center for Curatorial Studies, Bard College, New York, NY  
Henry, Max. The Sorcerer's Apprentice—Late Picasso and Contemporary Painters, Galleri Fauschou, Copenhagen, Denmark  
Higgie, Jennifer, ed. The Artist's Joke, Whitechapel Gallery, London, UK; The MIT Press, Cambridge, MA  
Morsiani, Paola. Superconscious: Automatisms Now, Contemporary Arts Museum Houston, Houston, TX  
Spindler, Gabriele, et al. Scheitern, Bibliothek Der Provinz, Weitra, Austria  
Untitled publication, Feature Inc., New York, NY
- 2006 Marcopoulos, Ari, ed. Release, JRPIRingier c/o Christophe Daviet-Thery, Zürich, Switzerland  
Browne, Alix, and Christopher Bollen, eds. Artists: Photographs by Jason Schmidt, Edition 7L, Paris, France  
Buck, Louisa, and Judith Greer. Owning Art: The Contemporary Art Collector's Handbook,

# Capitain Petzel

- Cultureshock Media, London, UK  
Pasternak, Anne, et al. *Creative Time: The Book: 33 Years of Public Art in New York City*, Princeton Architectural Press, New York, NY  
Cattelan, Maurizio, Massimiliano Gioni, and Ali Subotnik, eds. *Of Mice and Men: 4th Berlin Biennial for Contemporary Art*. Ostfildern-Ruit, Hatje Cantz, Berlin, Germany  
Obrist, Hans-Ulrich, et al. *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery/Other Criteria, London, UK  
Survivor, Bortolami Dayan, New York, NY
- 2005 Dexter, Emma. *Vitamin D: New Perspectives in Drawing*, Phaidon Press, London, UK  
Ojeda, Oscar Riera, and James McCown. *Spaces: Architecture in Detail*, Rockport Publishers, Gloucester, MA  
Aupetitlot, Yves, ed. *Private View 1980–2000: Collection Pierre Huber*, JRP|Ringier, Zürich, Switzerland  
Moeglin-Delcroix, Anne, et al. *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Edizione Corraini, Mantova, Italy
- 2004 Higgs, Matthew, Kevin Killian, and David Robbins. *Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Independent Curators International, New York, NY  
Avgikos, Jan. *I Am the Walrus*, Cheim & Read, New York, NY  
Goldsmith, Kenneth. *The Agents of Impurity*, Sonic Arts Network, London, UK  
Siegel, Katy, and Paul Mattick. *Art Works: Money*, Thames & Hudson, London, UK  
Stallabrass, Julian. *Contemporary Art: A Very Short Introduction*, Oxford University Press, New York, NY  
Roberts, Kevin. *Lovemarks: The Future Beyond Brands*, powerHouse Books, New York, NY  
Deitch, Jeffrey, ed. *Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- 2003 Arnatt, Matthew and Davin Mollin. *100 Reviews April 2003*, Alberta Press, London, UK
- 2002 Gillick, Liam. *White Cube: 44 Duke Street, St. James's, London. 2 vols.*, Germany: Steidl Publishers, . Göttingen, Germany  
Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*, Phaidon Press, London, UK  
Cruz, Amada, et al. *Center for Curatorial Studies Tenth Anniversary*, Center for Curatorial Studies, Bard College Publications, Annandale-on-Hudson, NY  
Clark, Vicky A. *Comic Release! Negotiating Identity for a New Generation*, DAP/ Distributed Art Publishers, in association with the Regina Gouger Miller Gallery at Carnegie Mellon University, New York, NY and Pittsburgh Center for the Arts, Pittsburgh, PA  
Gisbourne, Mark. *Face/Off: A Portrait of the Artist*, Kettle's Yard, Cambridge, UK:  
*To Whom It May Concern*. San Francisco: CCAC Wattis Institute, Los Angeles, CA
- 2001 Decter, Joshua, et al. *Tele[visions]: Kunst Sieht Fern*, Kunsthalle Wien, Vienna, Austria  
Schimmel, Paul, et al. *Public Offerings*, Thames & Hudson, New York, NY; Museum of Contemporary Art, Los Angeles, CA
- 2000 Baum, Judith. *This Other Being: Worüber Männer Untereinander Nicht Reden*, Triton Verlag, Vienna, Austria  
Bony, Anne, et al. *Les Années 90*. Paris: Éditions du Regard  
Bernbach, Sarah. *2000 Años Luz*, Instituto Oscar Domínguez de Arte y Cultura Contemporánea, Santa Cruz de Tenerife, Spain  
Kertess, Klaus. *Drawings 2000*, Barbara Gladstone Gallery, New York, NY
- 1999 Collings, Matthew. *This Is Modern Art*, Seven Dials, Cassell & Co., London, UK  
*This Is Modern Art*, Weidenfeld & Nicolson, London, UK  
Riemschneider, Burkhard, and Uta Grosenick, eds. *Art at the Turn of the Millennium*, Benedikt Taschen Verlag, Cologne, Germany  
Romano, Gianni. *Bloom: Contemporary Art Garden*, Gotham, Milan, Italy

# Capitain Petzel

- Bonami, Francesco, and Judith Nesbitt. Examining Pictures: Exhibiting Paintings. London: Whitechapel Art Gallery, Museum of Contemporary Art, Chicago, IL
- Matsui, Midori. Masahiko Kuwahara: View, Tomio Koyama Gallery, Tokyo, Japan
- Sánchez, Osvaldo, et. al. Colección Jumex, Instituto Nacional de Bellas Artes; Museo de Arte Alvar y Carmen T. de Carrillo Gil, Mexico City, Mexico
- 1998 Bourriaud, Nicolas. Relational Aesthetics, Les Presses du Réel, Dijon, France
- Fortes, Márcia. Hanging, Galeria Camargo Vilaça, São Paulo, Brasil
- It Hurts: New York Art from Warhol to Now, 21 Publishing, London, UK
- Gould, Claudia, and Valerie Smith, eds. 5000 Artists Return to Artists Space: 25 Years, Artists Space, New York, NY
- Lauf, Cornelia, and Clive Phillpot. Artist/Author: Contemporary Artists' Books, DAP/Distributed Art Publishers; American Federation of Arts, New York, NY
- 1997 Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst, 21 Publishing, Cambridge, UK
- Decter, Joshua, ed. A/drift, Bard Publications Office, Annandale-on-Hudson, NY
- Schaffaff, Jörn, and Stephan Schmidt-Wulffen, eds. Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Cantz Verlag, Ostfildern-Ruit, Germany
- 1996 Haden-Guest, Anthony. True Colors: The Real Life of the Art World, Atlantic Monthly Press, New York, NY
- Lyttelton, Celia. The Now Art Book, Shiseido and Korinsha Press & Co., Tokyo, Japan
- Biesenbach, Klaus, and Nicolaus Schafhausen. Nach Weimar, Cantz Verlag, Ostfildern-Ruit, Germany; Kunstsammlungen zu Weimar, Weimar, Germany
- Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, UK
- Rüdiger, Ulrike, Peter Friese, et al. Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany; Neues Museum Weserburg Bremen, Bremen, Germany
- Tsingou, Emily, and Stella Sevastopoulou, eds. Push-Ups, Athens Fine Arts School, Athens, Greece
- 1995 Ayres, Anne, et al. Narcissistic Disturbance, Otis College of Art and Design, Los Angeles, CA
- International Festival of Films on Art, Internationaal Festival van de Kunstfilm, Knokke, Belgium
- Jouannais, Jean-Yves. Infamie, Editions Hazan, Paris, France
- Ritvo, Harriet, Tommy L. Lott, and Ron Platt. Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA
- 1994 Don't Look Now, Thread Waxing Space, New York, NY
- Elger, Dietmar. Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, Cantz Verlag, Ostfildern-Ruit, Germany
- Kontova, Helena. Audience 0.01: International Video, Giancarlo Politi Editore, Milan, Italy
- Molacek, Rudi, ed. Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- Perrée, Rob. Can You Always Believe Your Eyes? Recente Amerikaanse Tekeningen, De Beyerd Centrum voor Beeldende Kunst, Breda, the Netherlands
- Sand, Gabriele. Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk, VG Bild-Kunst, Bonn, Germany
- Stadler, Eva Maria, and Thomas Trummer. Esprit d'amusement, Grazer Kunstverein, Graz, Austria
- Zdenek, Felix, et al. Das Jahrhundert des Multiple von Duchamp bis zur Gegenwart, Oktagon Verlag, Hamburg, Germany
- 1993 Arning, Bill. Essay in The Anti-Masculine (Overlapping but Not Corresponding to the Feminine), Kim Light Gallery, Los Angeles, CA
- Costantino, Lisa, and Valerie Hillings. SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC
- Louis, Eleonora, Christian Theo Steiner, and Tony Stooss, eds. Die Sprache der Kunst. 2 vols., Edition Cantz, Stuttgart, Germany
- Newman, Sasha M., and Lesley K. Baier, eds. Yale Collects Yale, Yale University Art Gallery, New Haven, CT

# Capitain Petzel

- Oliva, Achille Bonita, and Helena Kontova. *Aperto '93: Emergency/Emergenza: XLV Biennale di Venezia*, Giancarlo Politi Editore, Milan, Italy
- Oppenheim, Erik, ed. *Under Thirty*, Galerie Metropol, Vienna, Austria
- Schmidt-Wulffen, Stephan, and Barbara Steiner. *Backstage: Topologie zeitgenössischer Kunst*, Kunstverein in Hamburg, Vienna, Austria
- Torben, Christensen. *Into the Lapse*, Billedkunstskolerne det Kongelige Danske Kunstakademi, Copenhagen, Denmark
- 1992 *Transgressions in the White Cube: Territorial Mappings*, Bennington College, Bennington, VT
- Paradise Europe*, BizArt, Copenhagen, Denmark
- 1991 Collins, Tricia, and Richard Milazzo. *An Anthology of Statements Celebrating the Twentieth Anniversary of White Columns* New York, White Columns, New York, NY
- Leiber, Steven. *Extra Art: A Survey of Artists' Ephemera, 1960–1999*. Santa Monica, CA: Smart Art Press, 2001.
- L'Esprit Bibliothèque, La Galerie du Mois, Paris, France
- Rosenberg, Barry A., and Carol Nathanson. *Words and #s*, Wright State University, Dayton, OH
- Salzman, Steve. *Plea-sure*, Hallwalls Contemporary Art Center, Buffalo, NY
- Ungers, Sophia. *Gullivers Reisen—Gulliver's Travels*, DuMont Buchverlag, Cologne, Germany
- 1990 *Essay in Lyric—Uses of Beauty at the End of the Century*, White Columns, New York, NY
- Phillips, Richard, ed. *Total Metal*, Simon Watson Gallery, New York, NY

## SELECTED ARTICLES AND REVIEWS

- 2016 Shimada, Kotaro. "Sean Landers," *Monthly Art Magazine Bijutsu Techo*, April 2016, 130–133.
- 2015 "I Dropped the Lemon Tart' at Lisa Cooley," *Art in America*, July 30, 2015. <http://www.artinamericamagazine.com/exhibitions/i-dropped-the-lemon-tart/>
- DeWachter, Ellen Mara. "Three Painting Shows in Brussels," *Frieze.com*, December 21, 2015. [http://www.frieze.com/shows/print\\_review/three-painting-shows-in-brussels/](http://www.frieze.com/shows/print_review/three-painting-shows-in-brussels/)
- Hoeber, Julian. "The Fan Club," *Frieze*, October 2015, 202.
- Jen, Alex. "'Your smarter than me' poses Questions at WCMA," *The Williams Record*, October 7, 2015. <http://williamsrecord.com/2015/10/07/your-smarter-than-me-poses-questions-at-wcma/>
- Kardon, Dennis. "Sean Landers at Petzel," *Art in America*, February 2015, 103–104.
- Lorent, Claude. "En Accents Magrittiens," *Arts Libre*, December 4–10, 2015.
- Smith, Roberta. "Fifteen Group Shows Not to Miss. Art Exhibitions from Chelsea to the Lower East Side," *New York Times*, January 30, 2015, C27.
- "The Form-Giver: A Picasso Symposium," *Art in America*, September 2015, 84–95.
- Veugen, Christine. "Sean Landers," *H Art*, December 3, 2015.
- 2014 Battaglia, Andy. "Plaid Whale Surfaces at Chelsea Gallery," *The Wall Street Journal*, November 13, 2014, A22.
- Corcoran, Heather. "Sean Landers: It's Not Easy Being Green," *Flaunt Magazine*, October/November 2014, 36, 112–115.
- "First Look | Positively Marvellainous Summer Group Show at Eric Firestone Gallery, the Hamptons," *Supertouch Art*, July 15, 2014. <http://www.supertouchart.com/2014/07/15/first-look-positively-marvellainous-summer-group-show-at-eric-firestone-gallery-the-hamptons/>
- Frank, Priscilla. "Moby Dick Meets Magritte in Sean Landers' Unusual Animal Kingdom," *Huffington Post*, November 19, 2014. [http://www.huffingtonpost.com/2014/11/19/sean-landers\\_n\\_6160938.html](http://www.huffingtonpost.com/2014/11/19/sean-landers_n_6160938.html)
- Freeman, Nate and Alanna Martinez. "Ten Things to Do in New York's Art World Before November



# Capitain Petzel

16,” New York Observer, November 10, 2014. <http://observer.com/2014/11/10-things-to-do-in-new-yorks-art-world-before-november-16/>

Fujimori, Manami. “Sean Landers: North American Mammals, Petzel Gallery,” Yomitime, November 29, 2014, 4.

Halle, Howard. “Sean Landers, ‘North American Mammals,’” Time Out New York, November 20–26, 2014, 52–53.

Halle, Howard. “Critics’ Picks,” Time Out New York, November 13–19, 2014, 34.

Halle, Howard. “The Top Five New York Art Shows This Week,” TimeOut.com, November 10, 2014. <http://www.timeout.com/newyork/art/this-weeks-best-new-art>

Herbert, Martin. “Previews,” ArtReview, November 2014, 49–52, 53.

Indrisek, Scott. “Studio Tracks: Sean Landers’s Refreshingly Unironic Playlist.” Blouin Artinfo, November 21, 2014. <http://www.blouinartinfo.com/news/story/1062042/studio-tracks-sean-landerss-refreshingly-unironic-playlist>

Indrisek, Scott. “Spotlight/Sean Landers—Animal Magnetism—Contemplating Mortality through Absurdity,” Modern Painters, November 2014, 11, 56–59.

Indrisek, Scott. “Sean Landers and the Seriousness of Adorable Animals.” Blouin Artinfo, July 24, 2014. <http://www.blouinartinfo.com/news/story/1048190/sean-landers-and-the-seriousness-of-adorable-animals>

Rosenberg, Karen. “Sean Landers: ‘North American Mammals.’” New York Times, December 19, 2014, C29.

SAL. “Showing: ‘Positivilly Marvillainous’ @ Eric Firestone Gallery,” Arrested Motion, July 9, 2014. <http://arrestedmotion.com/2014/07/showing-positivilly-marvillainous-eric-firestone-gallery/>

Saltz, Jerry. “Three-sentence reviews: Condo, Perich, and more,” NYMag.com, November 26, 2014. <http://www.vulture.com/2014/11/3-sentence-reviews-condo-perich-and-more.html>

“Sean Landers at Petzel,” Art in America, November 20, 2014, <http://www.artinamericamagazine.com/exhibitions/sean-landers/>

Scott, Andrea K. “Goings On about Town: Sean Landers.” New Yorker, December 22 and 29, 2014, 30.

Sutton, Benjamin. “Humorous Artworks Ease Fairtigue at the 2014 Armory Show,” Artnet, March 6, 2014. <http://news.artnet.com/art-world/at-the-2014-armory-show-humor-helps-ease-fairtigue-4243>

“The Approval Matrix: Week of December 1, 2014,” New York Magazine, December 1–14, 2014, 132.

Wolin, Joseph. “Sean Landers, ‘North American Mammals,’” Time Out New York, December 11–24, 2014, 56.

2013 Baker, R.C. “‘NYC 1993’: The New Museum Takes Us Right Here, Right Then.” The Village Voice, February 20, 2013. <http://www.villagevoice.com/2013-02-20/art/nyc-1993-the-new-museum-takes-us-right-here-right-then/>

Bradley, Kimberly. “The System of Objects, DESTE Foundation, Athens, 15 May–30 November 2013.” ArtReview, September 2013.

Budick, Ariella. “NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York.” Financial Times, February 27, 2013. <http://www.ft.com/intl/cms/s/2/0c887f74-80c7-11e2-9fae-00144feabdc0.html#axzz2fgrteiGw>

Corva, Lisa and Laura Maggi. “Planeta Blu.” Elle Décor Italia, July–August, 2013, 56–63.

Cotter, Holland. “A Time of Danger and Pain, Two Long Decades Ago ‘NYC 1993’ Exhibition at New Museum.” New York Times, February 15, 2013, C27, 30.

Johnson, Ken. “When How It Looks Matters More Than What It Says.” New York Times, November 22, 2013, C28.

Pollack, Maika. “‘NYC 1993: Experimental, Jet Set, Trash and No Star’ at the New Museum.” The New York Observer, February 18, 2013, B6.

Pollack, Maika. “‘NYC 1993: Experimental, Jet Set, Trash and No Star’ at the New Museum.” GalleristNY, February 12, 2013. <http://galleristny.com/2013/02/nyc-1993-experimental-jet-set-trash-and-no-star-at-the-new-museum/>

# Capitain Petzel

- Sutton, Benjamin. "'Busted' Smashes Sculptural Conventions atop the Highline," Blouin Artinfo, April 25, 2014. <http://www.blouinartinfo.com/blog-post/artintheair20130425busted-smashes-sculptural-conventions-atop-the-high>
- Martinez, Alanna. "The New Museum's '1993' Is a Meandering Nostalgia Trip—But for Whom?" Artinfo, March 19, 2013. <http://www.blouinartinfo.com/news/story/872405/the-new-museums-1993-is-a-meandering-nostalgia-trip-but-for>
- Netto, David. "The Reinvention of Beige." *New York Times Style Magazine*, December 8, 2013, 168–175.
- "New York Artists Now: 100 Influential Artists (and 50 to Watch)." *New York Observer*, February 25, 2013, B6–B7.
- "New York Artists Now: A Special Edition of The New York Observer." *GalleristNY*, February 22, 2013. <http://galleristny.com/2013/02/new-york-artists-now/>
- Rabinovich, Simona. "New York, Circa 1993, at New Museum." *Gotham*, February 11, 2013. <http://gotham-magazine.com/the-latest/homepage/postings/new-york-circa-1993-at-new-museum>
- Wolf, Jonah. "The Dream of the '90s Is Alive at the New Museum." *Paper*. [http://www.papermag.com/2013/02/the\\_new\\_museum\\_1993.php](http://www.papermag.com/2013/02/the_new_museum_1993.php)
- 2012 Fritz-Brocott, Guillaume. "Les Camouflages de Sean Landers." *Signé Barrière*, Winter 2012/2013, cover, 4–5.
- Gribaumont, Gwenaëlle. "Up to Art: Galleries." *Collect Arts, Antiques, Auctions*, December 2012, 15.
- Haldeman, Peter. "Breaking Away. Architect and Designer Daniel Romualdez Eschews the Mid-Century Modern Norm When Setting the Stage at His Sun-Splashed Los Angeles Getaway." *Architectural Digest*, January 2012, 196–207.
- Herbert, Martin. "Now See This: Ten Exhibitions You Don't Want to Miss This Month." *ArtReview*, December 2012, 24–25, 27–29.
- Sherwin, Skye. "Artist of the Week 189: Sean Landers." [guardian.co.uk](http://www.guardian.co.uk/artanddesign/2012/may/10/artist-week-sean-landers?newsfeed=true), May 10, 2012. <http://www.guardian.co.uk/artanddesign/2012/may/10/artist-week-sean-landers?newsfeed=true>
- Smith, Roberta. "It's Always Summer on the Inside." *New York Times*, August 17, 2012, C28.
- 2011 Bronson, Ellie. "Song of the Sea: Sean Landers and His Sailing Clown." *artcritical*, June 8, 2011. <http://artcritical.com/2011/06/08/sean-landers/>
- Cotter, Holland. "SoHo, Steadfast Bastion for Alternative Works." *New York Times*, April 22, 2011, C28.
- Electric Literature*, Number 6, 2011, cover, front and back.
- Halle, Howard. "Best (and Worst) of 2011." *Time Out New York*, December 15–28, 2011, 71–72.
- Hernández, Xavier. "Sean Landers." *Taxi Around the Art*, February 2011, 90–93.
- Kron, Catherine. "Out to Sea: Q+A with Sean Landers." *Art in America*, May 31, 2011. <http://www.artinamericamagazine.com/news-opinion/conversations/2011-05-31/out-to-sea-qa-with-sean-landers/>
- Landi, Ann and Sean Landers. "'Dear Picasso': Revisiting and Recasting the Master's Work, from Cubism through Guernica to the Mosqueteros of His Old Age, New Generations of Artists Are Discovering Picasso All over Again." *Artnews*, May 2011, 92–99.
- "The Listings: Art: Galleries: Uptown: Sean Landers: 'A Midnight Modern Conversation.'" *New York Times*, June 10, 2011, C18.
- Marshall, Piper. "Sean Landers: Friedrich Petzel Gallery." [Artforum.com](http://www.artforum.com/picks/section=nyc#New%20York), June 2, 2011. <http://www.artforum.com/picks/section=nyc#New%20York>
- Maazel, Fiona. "A Plague on Words. Ben Marcus Imagines a World in Which Language Can Kill." *Bookforum*, December 2011–January 2012, 26.
- New Yorker*, May 30, 2011, 19.
- Phillips, Brad. "Interview with Sean Landers." *whitehotmagazine of contemporary art*, December, 2011. <http://whitehotmagazine.com/articles/december-2011-sean-landers-interview/2424>
- Pollack, Barbara. "Sean Landers: Friedrich Petzel and Marianne Boesky." *Artnews*, Summer 2011, 123.
- "Retrospective Monograph: Sean Landers." *JR*, Fall 2011, 26.
- Ruf, Beatrix. "No Intention to Fail." *Mousse Magazine*, December 2011–January 2012, 90–99.

# Capitain Petzel

- “Sean Landers, ‘A Midnight Modern Conversation’” *Time Out New York*, May 18, 2011. <http://newyork.timeout.com/arts-culture/art/1267517/sean-landers-a-midnight-modern-conversation>
- “Sean Landers, ‘Around the World Alone.’” *Time Out New York*, April 26, 2011. <http://newyork.timeout.com/arts-culture/art/1267451/sean-landers-around-the-world-alone>
- “Sean Landers ‘Around the World Alone’: Paintings of an Artist Clown at Petzel Gallery.” *Huffington Post*, May 22, 2011. [http://www.huffingtonpost.com/2011/05/22/sean-landers-around-the-w\\_n\\_861776.html](http://www.huffingtonpost.com/2011/05/22/sean-landers-around-the-w_n_861776.html)
- Smith, Roberta. “Sean Landers ‘A Midnight Modern Conversation’ and ‘Sean Landers ‘Around the World Alone.’” *New York Times*, May 27, 2011, C25.
- “Sean Landers, ‘Around the World Alone’ at Friedrich Petzel Gallery.” *Time Out New York*, May 26–June 1, 2011, 44.
- “Sean Landers, ‘A Midnight Modern Conversation’ at Marianne Boesky Gallery.” *Time Out New York*, May 26–June 1, 2011, 42.
- Wolin, Joseph R. “Sean Landers: The Artist Sets Sail on Stormy Existential Seas.” *Time Out New York*, June 2–8, 2011, 40.
- 2010 Baran, Jessica. “Featured Review: Sean Landers: 1991–1994, Improbable History.” *Riverfront Times*, February 4–10, 2010, 29.
- Bilsborough, Michael. “Dance to the New SIC.” *SVA Continuing Education Blog*, February 28, 2010. <http://ceblog.sva.edu/2010/02/dance-to-the-new-sic>
- . “Will the Real Sean Landers.” *SVA Continuing Education Blog*, January 4, 2010. <http://www.schoolofvisualarts.edu/ce/blog/2010/01/will-the-real-sean-landers/>
- Caplinger, Hesse. “Sean Landers: The Art Historical Context to Twitter.” *St. Louis Fine Arts Examiner*, March 24, 2010. <http://www.examiner.com/fine-arts-in-st-louis/sean-landers-the-art-historical-context-of-twitter>
- Cooper, Ivy. “Review: Good Introduction to Sean Landers.” *St. Louis Beacon*, February 1, 2010. <http://www.stlbeacon.org/content/view/14636/72/>
- Dessanay, Margherita, and Sean Landers. “The Art of Sex: Sean Landers: Why Not Try Being Explicit for a Change.” *Elephant*, Spring 2010, 52–55.
- Eberle, Todd. “Two Parties. Two Locations. And a Whole Lot of Art-World Love.” *VanityFair.com.*, March 1, 2010. <http://www.vanityfair.com/online/daily/2010/03/todd-eberle.html>
- Fine, Sasha. “Contemporary Art Museum St. Louis.” *Student Life (Washington University in St. Louis)*, February 1, 2010, 7.
- Graw, Isabelle. “Have You Heard? Did You Hear? Considerations on Gossip, Art and Celebrity Culture.” *Karriere*, Winter 2010, 6, 7, 10.
- Moynihan, Miriam. “From Napoleon to Ansel Adams, Top Exhibits Were Illuminating.” *STLtoday.com*, December 26, 2010. [http://www.stltoday.com/entertainment/arts-and-theatre/visual/article\\_4bd38218-fdb0-549e-a301-b10fdf6aeb6f.html](http://www.stltoday.com/entertainment/arts-and-theatre/visual/article_4bd38218-fdb0-549e-a301-b10fdf6aeb6f.html)
- . “Artist’s Self-Questioning on View at Contemporary.” *St. Louis Post-Dispatch*, January 22, 2010.
- Quinn, Bradley. “Heart of Stone.” *Elle Decoration*, January 2010, cover, 86–95.
- Rimanelli, David. “Sean Landers: Contemporary Art Museum St. Louis.” *Artforum*, Summer 2010, 345.
- Sabas, Carole. “L’Art Doit Cognier.” *Vogue Paris*, February 2010, 229–35.
- Watson, Sam. “Sean Landers: St. Louis.” *Art Papers*, July–August 2010, 59.
- 2009 Daignault, Cynthia. “Time Is on My Side.” *Last Exit*, May 20, 2009. <http://lastexitmag.com/article/time-is-on-my-side>
- D’Haene, Elise. “Sean Landers at Glenn Horowitz.” *East Hampton Star*, October 20, 2009.
- Evans, Simon, and Sean Landers. “Meeting of the Minds: Simon Evans Puts Five Questions to Sean Landers.” *Modern Painters*, February 9, 2009, 96.
- Frost, Jess. “December 2009, Sean Landers @ Glenn Horowitz Bookseller.” *whitehot magazine of contemporary art*, December 1, 2009. <http://whitehotmagazine.com/articles/sean-landers-glenn-horowitz-bookseller/1990>

# Capitain Petzel

- Landes, Jennifer. "Fantastical, Disquieting Sean Landers." East Hampton Star, December 29, 2009.
- Pasquarella, Sheri. "We Love the 90's: Sean Landers' Narcissistic [sic]." Tar, Spring 2009, 126, 128, 130.
- Smee, Sebastian. "Unflattering Reflection: In Two Exhibits, Artists Look Inward with a Result That's More Indulgent Than Interesting." Boston Globe, August 1, 2009.
- Zuniga, Todd. "The Idea Man." Opium, Fall 2009, cover, 3.
- 2008 Britt, Douglas. "Reading between the Lines." Houston Chronicle, January 2008, E1, 5.
- "Fugitive Tales: Sean Landers." MUTE, 2008, 3, 18–19.
- "Goings On about Town: The Why of Life." New Yorker, May 12, 2008, 28.
- Iredale, Jessica. "Sneak Peak." W, October 2008, 128.
- Rosenberg, Karen. "Sean Landers: 'Set of Twelve': Friedrich Petzel." New York Times, October 31, 2008, C27.
- Saunders, Matt. "To Everyone's Chagrin: On Sean Landers at Galerie Giti Nourbakhsch." Texte zur Kunst, September 2008, 197–200.
- Schultz, Troy. "Superconscious Powers." Houston Press, January 17–23, 2008, 38.
- Smith, Roberta. "Fia Backström: 'That Social Space Between Speaking and Meaning': White Columns." New York Times, July 18, 2008.
- "These Things' Curated by Jesse Nathan." Opium, Fall 2008, 67–84.
- Tomkins, Calvin. "Lifting the Veil: Old Masters, Pornography, and the Work of John Currin." New Yorker, January 28, 2008, 58–67.
- 2007 Armetta, Amoreen. "Sean Landers: Andrea Rosen Gallery, through June 9." Time Out New York, May 31–June 6, 2007, 73.
- "The Armory Show, New York City." MESH—Contemporary Art Museum St. Louis, Spring–Summer 2007, 37.
- Campagnola, Sonia. "Live from Los Angeles." Flash Art, November–December 2007, 100–103.
- Garner, Dwight. "Living with Music: A Playlist by Kenneth Goldsmith." New York Times, November 14, 2007.
- Hainley, Bruce. "'Magritte and Contemporary Art: The Treachery of Images': Los Angeles County Museum of Art." Artforum, February 2007, 301.
- Landers, Sean. "Sean Landers." Fun Palace, November 2007, 54–55.
- Langer, Eli, and Sarah Lehrer-Graiwer. "Sean Landers: China Art Objects: Los Angeles." ArtReview, December 2007, 131.
- 2006 Beagles, John. "Sean Landers: greengrassi." MAP, May 2006.
- Bjornland, Karen. "The Mind, Investigated: Painting, Sculpture, Video Take Visitors inside Artists' Heads at Tang Museum." Sunday Gazette, May 14, 2006, G1, G3.
- Bollen, Christopher. "Artist in Residence." New York Times, April 16, 2006.
- Cumming, Laura. "Mr. Hirst Went Shopping . . . and the Art He Bought Paints Damien the Collector as Both a Safe Investor and an Indulgent Friend." The Observer, December 3
- "Damien Hirst Curates a Limited Edition Print Portfolio for the Serpentine." Serpentine Gallery: Exhibitions Projects Talks Events, Winter 2006–7, 72–77.
- Dimopoulos, Thomas. "Tang Gets into Your Head." Saratogian, February 12, 1996, 1C, 10C.
- "First Gallerina: Yvonne Force Villareal." Whitewall, Spring 2006, 107.
- Herbert, Martin. "Sean Landers: greengrassi." Time Out London, March 22, 2006, 41.
- "In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection." Serpentine Gallery: Exhibitions Projects Talks Events, Winter 2006–7, 10–23.
- Januszczak, Waldemar. "From Maverick to One of the Herd." Sunday Times (London), December 3, 2006, Culture sec.
- Limón, Mauricio, and Sean Landers. "Error Humano: Entrevista con Sean Landers por Mauricio Limón." Celeste, Summer 2006, 56–61.
- Schoeneman, Deborah. "Art Survivor: Artists Leave Work Outside: Pigeons Refuse to Poop on It." New York, April 24, 2006, 14.

# Capitain Petzel

- Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia." *New York Times*, December 29, 2006, 39–44.
- 2005 Fujimori, Manami. "Kids Atelier." *Vogue Japan*, May 2005, Angels Insert, 20–27.  
Hafner, Hans-Jürgen. "Dirty Clown. Sean Landers." *Spike Art Quarterly*, September 2005, 64–71.  
Landers, Sean. "The Devil Inside." *V*, Winter 2005–6, 52–53.  
Lange, Christy, and Anna Dezeuze. "Bound to Fail." *TATE ETC*, Summer 2005, 28–35.  
Scruggs, Gregg. "Art Review: Likeness, Institute of Contemporary Art." *Harvard Independent*, March 10, 2005.  
Woodward, Richard B. "For Young Artists, All Roads Now Lead to a Happening Berlin." *New York Times*, March 13, 2005, Travel sec., 9, 18.
- 2004 Collings, Matthew. "Getting Ahead in New York." *Modern Painters*, Summer 2004, 18–19.  
Giovannini, Joseph. "Escape from New York: An Unencumbered Tribeca Duplex Fosters the Creative Impulse." *Architectural Digest*, January 2004, 190–97, 236.  
"Goings On about Town: Sean Landers." *New Yorker*, March 15, 2004, 37, 38.  
Grandjean, Emmanuel. "Les nuages de Jessica Diamond ne sont pas éternels." *Tribune de Genève*, September 25–26, 2004.  
Holte, Michael Ned. "Sean Landers: China Art Objects." *Artforum.com*, September 24, 2004. <http://artforum.com/new.php?pn=archive&id=7662> (accessed September 27, 2004).  
Houser, Craig. "Sean Landers: Andrea Rosen." *Flash Art*, May–June 2004, 82.  
"Idiotenbilder: Sean Landers in der Kunsthalle Zürich." *Basler Zeitung*, September 25, 2004.  
"Im Land der Kunstmuseen." *SonntagsZeitung*, August 29, 2004.  
"Kunsthalle Zürich: Sean Landers." *Praxis*, September 1, 2004.  
Levin, Kim. "Voice Choices: Sean Landers: Andrea Rosen Gallery." *Village Voice*, March 17–23, 2004, 81.  
Meier, Philipp. "Der Künstler als Idiot, Affe und Clown: Sean Landers in der Kunsthalle Zürich." *Neue Zürcher Zeitung*, August 31, 2004.  
Papadopoulos, Helena, and Sean Landers. "An Afternoon (or Two) With Sean Landers." *StrippedBare*, May 2004.  
Pollack, Barbara. "The Elephant in the Room: Taking Aim at the Art World, These Artists Mock Museums, Dealers, Collectors, and—Most of All—Themselves." *Art News*, September 2004, 118–19.  
Rimanelli, David. "Sean Landers: Kunsthalle Zürich: August 28–October 31: Curated by Beatrix Ruf." *Artforum*, September 2004, 123.  
"Sean Landers." *L'Hebdo*, September 16, 2004.  
"Sean Landers. Kunsthalle Zürich, bis 31.10." *Neue Zürcher Zeitung*, September 12, 2004.  
Smith, Roberta. "I Am the Walrus: Cheim and Read." *New York Times*, June 25, 2004, E33.  
———. "Sean Landers: Andrea Rosen Gallery." *New York Times*, April 2, 2004, E35.  
Spinelli, Claudia. "Avanti Dilettanti." *Die Weltwoche*, September 2, 2004, 1–2.  
*Time Out New York*, March 11–18, 2004, 84.  
"Überleben und Unsterblichkeit." *Schweizer Illustrierte*, October 18, 2004.  
Von Burg, Dominique. "Im Atelier mit der Peitsche." *Zürichsee-Zeitung*, September 13, 2004.  
Wilson, Michael. "Just Pathetic: Michael Wilson on Sore Winners." *Artforum*, October 2004, 117–18, 284.  
Wüst, Karl. "Traurige Clowns und schreibende Affen." *Schweizerische Depeschagentur*, August 28, 2004.  
———. "Dominante Rolle: Clowns und Affen." *Bündner Tagblatt*, August 28, 2004.  
———. "Rudernde Clowns und schreibende Affen." *Zürcher Unterländer*, August 28, 2004, 16.
- 2003 Coomer, Martin. "Sean Landers: greengrassi West End." *Time Out London*, June 25–July 2, 2003, 57.  
Kent, Sarah. "'Paris Is Burning': Entwistle West End." *Time Out London*, July 23–30, 2003, 52.  
Lyll, Sarah. "Margaret Thatcher as Muse: Mixed Messages but No Love Letters in a London Exhibition." *New York Times*, May 12, 2003, E1, 5.  
"Not-So-Iron Lady." *Art Review*, May 2003, 20.

# Capitain Petzel

- Plender, Olivia. "Sean Landers: Greengrassi, London." *Frieze*, October 2003, 126.
- Rimanelli, David. "Time Capsules: 1986–1990." *Artforum*, April 2003, 87–108.
- Sherman, Mary. "Idol Worship: Artists Honor the Famous with Remakes." *Cambridge Tab*, June 6, 2003, 17, 27.
- Storer, Jackie. "Thatcher Stars in Art Show." *BBC News Online*, April 16, 2003.
- Williams, Eliza. "Sean Landers: greengrassi London." *Art Monthly*, July–August 2003, 44–45.
- 2002 Coles, Alex. "Peter Davies: A New Sense of Nostalgia." *Flash Art*, March–April 2002, 70–73.
- Cotter, Holland. "The New Season: Art: The Mongols, the Medici and Iranian Modernism." *New York Times*, September 8, 2002.
- Fokidis, Marina. "Seven!" *Symbol*, March 23, 2002, 34–37.
- Saltz, Jerry. "Repeat Performance." *Village Voice*, October 7, 2002.
- 2001 Cash, Stephanie. "Sean Landers at Andrea Rosen Gallery." *Art in America*, November 2001, 145–46.
- Coignard, Jérôme. "Galleries: Les valeurs montantes." *L'Express Le Magazine*, October 4–10, 2001, 40–41.
- Crash, 2001, 68.
- Dannatt, Adrian, and Sean Landers. "Artist's Interview, New York: Sean Landers—Appropriating Picasso 'Because I Want to Be as Great as Him.'" *Art Newspaper*, May 2001, 80.
- Edelson, Sharon. "Art Course: Restaurants are Turning into Ad Hoc Galleries, Displaying the Work of Topflight Artists." *W*, September 2001, 442, 444, 452, 454, 456.
- Fineman, Mia. "Sean Landers Takes Genius Lessons: I, Picasso." *Village Voice*, May 15, 2001, 71.
- Gilbert, Andrea. "Splash." *View*, Summer 2001, 88–93.
- "Goings On about Town: Sean Landers." *New Yorker*, May 14, 2001, 26.
- Hayt, Elizabeth. "If You Wow Them, They Will Come." *New York Times*, February 18, 2001, sec. 2, pp. 33, 35.
- "If You Could Have Any Five Artworks for Your Home, What Would You Choose? You Have Five Minutes." *Frieze*, November–December 2001, 65–80.
- Kimmelman, Michael. "Sean Landers: Andrea Rosen Gallery." *New York Times*, May 4, 2001, E33.
- Levin, Kim. "Lock and Load: Art's Bad Boys Mark Their Targets." *Village Voice*, February 27, 2001.
- Mahoney, Robert. "Sean Landers: Andrea Rosen Gallery, through May 19." *Time Out New York*, April 26–May 3, 2001, 63.
- Mori, Teruyo, Noriko Maniwa, and Kanako Maeda. "A Guide to the Great Neighborhoods in New York." *SPUR*, June 2001, 173–88.
- Parker, Lauren. "Spring Art Walk: Best of Show: Andrea Rosen Gallery: Sean Landers." *New York Observer*, April 16, 2001, 1–2, 7–8.
- Perrée, Rob. "Sean 'Picasso' Landers." *Kunstbeeld*, July–August 2001, 64–65.
- "Sean Landers: Galerie Jennifer Flay." *Le FigaroScope*, September 5–11, 2001, 45.
- "Sean Landers: Galerie Jennifer Flay." *Louise*, September 8–October 12, 2001, 13–14.
- Vervialle, Damien. "Où acheter de l'art à Paris? Galeries: le sérieux du professionnel." *Zurban Paris*, October 3–9, 2001, 16–17.
- Weinberg, George. "Choice Made by Breadth of Art School Alumni." *Yale Herald*, October 5, 2001.
- Wilson, Michael. "Sean Landers: Andrea Rosen Gallery, New York." *Untitled*, Summer 2001, 34–35.
- 2000 "Art: Critic's Choice: Sean Landers." *Time Out London*, July 23–26, 2000, 60.
- Art Club, Autumn 2000, inside cover.
- "Arte a la vanguardia." *Camb16*, October 23, 2000, 90.
- Cereceda, Miguel. "Panorama de Nueva York." *ABC Cultural*, November 18, 2000, 39.
- Daly, Catherine. "Kin." *Irish Sunday Times*, July 23, 2000.
- Dunne, Aidan. "Green Fields of New York." *Irish Times*, July 19, 2000, 11.
- Farquharson, Alex. "Sean Landers: greengrassi London June 17 to July 31." *Art Monthly*, September 2000, 51–54.
- Groarke, Vona. "Kin at Kerlin." *Galleries*, August 2000.
- Kent, Sarah. "Sean Landers: greengrassi: West End." *Time Out London*, July 23–26, 2000, 60–61.

# Capitain Petzel

- Kojima, Yayoi. "Andrea Rosen Interview." *Dune*, Spring 2000, 78–81.
- "La obra de una treintena de artistas residentes en Nueva York desembarca en Tenerife." *El Dia*, October 17, 2000, 78.
- Leahy, Billy. "Group Show: Kin: Kerlin Gallery." In Dublin, July–August 2000, 31.
- McLaren, Duncan. "Sean Landers: greengrassi, London." *Independent on Sunday*, July 23, 2000.
- Paparoni, Demetrio. "John Currin, Sean Landers, Richard Phillips." *Tema Celeste*, May–June 2000, 148.
- Ruane, Medb. "Not Such Kindred Spirits." *Irish Sunday Times*, August 6, 2000, 10–11.
- 1999 "Andrea Rosen Gallery: Sean Landers." *New York Contemporary Art Report*, May–June 1999, 74–75.
- Arning, Bill. "Sean Landers at Andrea Rosen Gallery, through May 22." *Time Out New York*, May 6, 1999, 75.
- . "It Hurts: New York Art from Warhol to Now." *Village Voice*, April 6, 1999.
- Dalton, Jennifer. "Sean Landers at Andrea Rosen Gallery." Review, May 15, 1999, 13.
- Ebony, David. "David Ebony's Top Ten: Sean Landers at Andrea Rosen Gallery." *Artnet.com*, June 4, 1999. [http://www.artnet.com/magazine\\_pre2000/reviews/ebony/ebony\(3\)6-4-99.asp](http://www.artnet.com/magazine_pre2000/reviews/ebony/ebony(3)6-4-99.asp) (accessed June 7, 1999).
- "Goings On about Town: Sean Landers at Andrea Rosen Gallery." *New Yorker*, May 24, 1999, 16.
- Grabner, Michelle. "Examining Pictures: Exhibiting Paintings: Museum of Contemporary Art, Chicago." *Frieze*, November–December 1999, 108–9.
- . "Hello Mr. Soul." *Frieze*, June–August 1999, 100.
- Johnson, Ken. "Sean Landers: Andrea Rosen." *New York Times*, May 14, 1999, E37.
- Kostabi, Mark. "On John Baldessari, Michael Smith, and Sean Landers." *Shout*, May 1999, 14.
- Landers, Sean. "Looking Ahead: Millennial Visions and Old Favorites." *New York Times*, September 12, 1999, 93–96.
- Lützow, Gunnar. "Total genial: Die scurrile Welt des Sean Landers bei Contemporary Fine Arts." *Berliner Morgenpost*, May 22, 1999, 29.
- Meyer, P. H. "Sean Landers." *Juliet Art*, February–March 1999, 42–43.
- Paparoni, Demetrio. "John Currin, Richard Phillips e Sean Landers con Demetrio Paparoni: Il Non Ritorno All'Ordine." *Tema Celeste*, October–December 1999, 54–61.
- Pinchbeck, Daniel. "New York: Andy Warhol, giganteschio." *Il Giornale Dell'Arte*, May 1999, 84.
- . "Did Andy Warhol Really Die?" *Art Newspaper*, May 1999, 70.
- Rimanelli, David. "Best of the 90's: 10 Top Tens: David Rimanelli." *Artforum*, December 1999, 122.
- Saltz, Jerry. "Wanting It: Sean Landers: Andrea Rosen Gallery." *Village Voice*, May 25, 1999, 142.
- "Sean Landers: Andrea Rosen." *Simon Says: A Critical Guide*, May 1999, 3.
- Siegel, Katy. "Sean Landers: Andrea Rosen Gallery." *Artforum*, September 1999, 167–68.
- Smith, Roberta. "Conceptual Art: Over, and Yet Everywhere." *New York Times*, April 25, 1999, *Arts and Leisure*, 1, 38.
- Vincent, Steven. "Sean Landers at Andrea Rosen." *Art and Auction*, April 15–30, 1999, 74.
- Zylka, Jenni. "Trick 17 mit dem Supernachts." *Die Tageszeitung*, May 27, 1999, 21.
- 1998 Aono, Naoko. "Culture Clash! Sean Landers at Taka Ishii Gallery." *Gentleman's Quarterly Japan*, April 1998, 154.
- Bumiller, Elisabeth. "Hostess of Her Own Party, 6 Nights a Week." *New York Times*, May 22, 1998, B2.
- Bussel, Abby. "Play It Again." *Interior Design*, June 1998, 138–41.
- DiPietro, Monty. "The Artist as Generation Xer: Sean Landers Has Become a Leading U.S. Contemporary Artist By Not Trying To." *Asahi Evening News*, March 26, 1998, 11.
- "Exhibition Spot: Sean Landers at Taka Ishii Gallery." *Gallery Monthly*, March 1998, 31.
- Fabricant, Florence. "Off the Menu: In Chelsea, Lot 61." *New York Times*, March 11, 1998, F11.
- Fioravante, Celso. "Sobra cor e falta ruído em 'Hanging.'" *Folha de São Paulo*, May 4, 1998, sec. 5, p. 3.
- Frank, Thomas. "Corporate Wretch." *Artforum*, November 1998, 27.
- Hogrefe, Jeffrey. "The Force Behind Guggenheim's Nudie Show." *New York Observer*, May 11, 1998,

# Capitain Petzel

26.

Ichihara, Kentaro, and Laura Hoptman. "New Figurative Painting in the 90s." *Monthly Art Magazine Bijutsu Techo*, November 1998, 9–88.

Kliner, Dion. "After the Disasteroid." *Flash Art*, Summer 1998, 113–15.

Louie, Elaine. "The New Bohemia: Ordering: Comfortable Minimalism." *New York Times*, February 26, 1998, F3.

Matsui, Midori. "Sean Landers at Taka Ishii Gallery." *Studio Voice*, April 1998, 129.

Nishihara, Min. "Insight Art: Sean Landers at Taka Ishii Gallery." *Elle Magazine Japan*, April 1998, 291.

"Nove faces da arte no Paço Imperial." *O Globo Rio Show*, July 17–19, 1998, 9.

Pascowitch, Joyce. "Imaginario Pop." *Folha de São Paulo*, May 5, 1998, sec. 4, p. 2.

Pollack, Barbara. "Westward, Ho." *ARTnews*, May, 1998, cover, 132–137.

"Sean Landers at Taka Ishii Gallery." *Gap*, May 1998, 82.

"The Trying of Lot 61." *Art and Auction*, January 1998, 17.

Viegas, Camila. "Mostra aponta rumos da pintura moderna. Coletiva 'Hanging,' na Galeria Camargo Vilaça, traz dez artistas que discutem a técnica." *O Estado de São Paulo*, May 4, 1998, D1.

*Weekly PIA*, April 13, 1998, 208.

*Weekly PIA*, March 23, 1998, 187.

1997 Arning, Bill. "A/drift." *World Art*, 1997, 74–75.

Atamian, Christopher. "Self-Centered." *Review*, September 15, 1997, 41–42.

Boyce, Roger. "Reviews: Sean Landers at Andrea Rosen." *Artnet.com*, June 19, 1997. [http://www.artnet.com/magazine\\_pre2000/reviews/boyce/boyce6-19-97.asp](http://www.artnet.com/magazine_pre2000/reviews/boyce/boyce6-19-97.asp) (accessed July 15, 1997).

Colman, David. "Chelsea Rising." *Elle Decor*, August–December 1997, 104, 106, 108–9.

Conrads, Martin. "Ansichten eines Clowns: Katholischer Nachgeschmack: Neue Bilder von Sean Landers bei Contemporary Fine Arts." *Zitty*, January 20, 1997, 200.

Fricke, Harald. "Bronx in Weimar: Kunst in Berlin Jetzt: Calle, Yong, Pollmann, Brauntuch, Landers." *Die Tageszeitung*, January 18–19, 1997, 36.

"Goings On about Town: Sean Landers." *New Yorker*, May 26, 1997, 20.

"Goings On about Town: Sean Landers." *New Yorker*, May 19, 1997, 24.

Heartney, Eleanor. "Sean Landers at Andrea Rosen Gallery." *Art in America*, December 1997, 96–97.

Katz-Freiman, Tami. "Going to the Dogs: Man (Dressed as Dog) Bites an Art Critic!—Notes From the Front-Line of the Struggle for Attention: New York." *Art Papers*, November–December 1997, 78–80.

———. "Going to the Dogs: Man (Dressed as Dog) Bites an Art Critic!—Notes From the Front-Line of the Struggle for Attention: New York, Spring 1997." *Studio Art*, November 1997, 36–40.

Kotur, Alexandra. "Art Collection." *Vogue*. August 1997, 88.

Liebmann, Lisa. "New Hughes: Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst by Matthew Collings." *Bookforum*, Winter 1997, 3, 51.

Pyrgioti, Eleni. "Sean Landers (Rebecca Camhi, June–July, September 1996)." *Arti—Art Today*, January–February 1997, 165–66.

Saltz, Jerry. "Sometime at the Whitney: Third Floor." *Time Out New York*, April 3–10, 1997, 39.

Schwendender, Martha. "Sean Landers Andrea Rosen Gallery, through May 31." *Time Out New York*, May 22–29, 1997, 45.

Simpson, Helen. "Art and Food: Meat for Thought: Helen Simpson Eyeballs the Exhibits at Quo Vadis." *Modern Painters*, Spring 1997, 94–96.

Smith, Roberta. "Despite Changes, a Gallery Scene That's Resilient and Vital." *New York Times*, May 9, 1997, C1, 24.

Stein, Lisa. "Art: Ten in One Gallery." *New City*, July 24–30, 1997, 22.

Van de Walle, Mark. "Sean Landers: Andrea Rosen Gallery." *Artforum*, December 1997, 119–20.

1996 "Art." *Time Out London*, January 24–31, 1996, 4.

Auerbach, Lisa Anne. "Lush Life: Sean Landers' Intoxicating Images." *Los Angeles Reader*, March 15, 1996, 17.

Bärtås, Magnus. "Slave to the Rhythm." *Index—Contemporary Scandinavian Art and Culture*,



# Capitain Petzel

- November–December 1996, 93–94, 136–37.
- Boodro, Michael. “Dealer’s Choice.” *Vogue*, March 1996, 414–19, 468.
- Cafopoulos, Catherine. “Sean Landers. Counting Time and Other Things.” *Arti—Art Today*, October–December 1996, 224–41.
- Caniglia, Julia. “Artists of the Year: The Makers That Mattered in 1996: Sean Landers.” *City Pages*, December 25, 1996, 17.
- Cork, Richard. “Bronze Rebuke to Our Material Age: Richard Cork on Bill Woodrow’s Sardonic Sculptures at the Tate and Young Americans at the Saatchi.” *London Times*, January 30, 1996, 38.
- Decter, Joshua. “Sean Landers: Regen Projects.” *Artforum*, May 1996, 108.
- Dorment, Richard. “A Device to Blow Your Mind.” *Daily Telegraph*, January 24, 1996, 24.
- Ericsson, Lars O. “Konsten som försvann.” *Dagens Nyheter*, June 3, 1996, 1.
- Feaver, William. “A Choc-and-doodle-do: The Latest Young Americans Are Well and Truly Stuck on the Self.” *Observer*, February 4, 1996.
- Fineman, Mia. “The Scrawl of the Wild.” *World Art*, 1996, 76–79.
- “Flash Art News: Los Angeles: Regen Projects.” *Flash Art*, March–April 1996, 126.
- Gale, Iain. “Iain Gale on Exhibitions.” *Independent “Metro,”* January 26, 1996.
- Hall, James. “Playing with Fire and Bombs.” *Guardian*, January 30, 1996.
- Herbstreuth, Peter. “Muffelt nach Käse: Es geht um das Schöne in der jungen Kunst, Konkurrenz zu Werbung und Design: Die Ausstellung ‘wunderbar’ in Hamburg.” *Der Tagesspiegel*, July 8, 1996, 19.
- Hilton, Tim. “No Laughing Matter.” *Independent on Sunday*, February 1, 1996, 4.
- Honigsbaum, Mark. “The Great White Shark of Art.” *Evening Standard*, January 22, 1996.
- Hvedekorn, March 1996, 80–81.
- Januszczak, Waldemar. “Gnawing Questions.” *London Sunday Times*, February 4, 1996.
- Johnson, Paul. “What a Load of Old Lard.” *Daily Mail*, January 26, 1996.
- Kent, Sarah. “USA-Grade: Sarah Kent on ‘Young Americans.’” *Time Out London*, January 31–February 7, 1996, 46.
- Larsen, Lars Bang. “‘Toons’: Campbells Occasionally, Copenhagen.” *Flash Art*, October 1996, 75.
- Le Millenium, 1996.
- Levin, Kim. “Voice Choices: ‘Sugar Mountain.’” *Village Voice*, April 16, 1996.
- Maloney, Martin. “Spotlight: Young Americans: Parts I and II.” *Flash Art*, May–June 1996, 108–9.
- McEwen, John. “A Transparent Bomb, a Saucepan Full of Napalm.” *Sunday Telegraph*, January 28, 1996.
- Müller, Katrin Bettina. “Ausgelutscht—Der Amerikaner Sean Landers bei Contemporary Fine Arts.” *Der Tagesspiegel*, December 28, 1996, 21.
- Packer, William. “All Chewed Up over Art.” *Financial Times*, January 30, 1996.
- Philippi, Anne. “‘Wunderbar’: Ästhetik der Umgebung.” *Spex*, June 1996, 46.
- Poerschke, Ralf. “Kabinett des Schönen Scheins: ‘Wunderbar’: 21 Stellungnahmen zur Malerei im Kunstverein.” *Hamburger Rundschau*, June 6, 1996, 50–51.
- “Pop Crossover.” *Village Voice*, May 28, 1996, 92.
- Rubenstein, Raphael. “Visual Voices.” *Art in America*, April 1996, 94–101, 133.
- Schreiber, Susanne. “Biographisch kodiert.” *Handelsblatt*, July 5–6, 1996.
- Schwendener, Martha. “Catch My Drift? At Bard College with No Particular Place to Go.” *Time Out New York*, December 12–19, 1996, 40.
- Seyfarth, Ludwig. “Mein wunderbarer Malsalon: Eine Ausstellung im Kunstverein spürt die Malerei der 90er Jahre zwischen Supermarkt und Techno-Club auf.” *Szene Hamburg*, June 1996, 88–89.
- Smith, Roberta. “Finding Art in the Artifacts of the Masses.” *New York Times*, December 1, 1996, sec. 2, pp. 43, 46.
- Stange, Raimar. “Über ‘wunderbar.’” *Artist Kunstmagazin*, March 1996, 44–47.
- Tsiliberdi, Monica. “Sean Landers.” *DIVA*, September 1996, 46–47.
- “23 Künstler Stellen im Hamburger Kunstverein aus: Wunderbar Subjektiv.” *Hamburger Abendblatt*, June 1–2, 1996, 7.

# Capitain Petzel

- 1995 Van de Walle, Mark. "Best and Worst: Music." *Artforum*, December 1996, 53.
- 1995 Budney, Jen, and Sean Landers. "Sean Landers: Therapy?" *Flash Art*, March–April 1995, 91–93.
- Croke, Vicki. "The Draw of the Wild. When Artists Depict Animals, Human Nature Gets in the Way." *Boston Globe*, November 25, 1995, 21, 26.
- Damianovic, Maia. "Il Fantastico in Arte." *Tema Celeste*, Winter 1995, 76–99.
- Fat, Winter 1995/96, 46.
- "Goings On about Town: Sean Landers." *New Yorker*, May 8, 1995, 20.
- Greene, David A. "'Narcissistic Disturbance' at Otis Gallery." *Art Issues*, March–April 1995, 40.
- Jones, Ronald. "Sean Landers: Andrea Rosen Gallery, New York." *Frieze*, September–October 1995, 75–76.
- Katz-Freiman, Tami. "Sean Landers: Andrea Rosen Gallery." *Studio Art*, August–September 1995, 81–82.
- Levin, Kim. "Voice Choices: Art: Sean Landers." *Village Voice*, May 9, 1995, choice 2, 3.
- "Portraits of the Artists as Young Men." *Gentleman's Quarterly*, February 1995, 164–69.
- Raffalli, Jean-François. "John Currin: FRAC Limousin—Limoges." *Blocnotes*, September–October 1995, 82.
- Rugoff, Ralph. "Vanity Fare." *LA Weekly*, February 17–23, 1995, 33.
- "Sean Landers—Joy of Sex." *Lacanian Ink*, Fall 1995, 28–29.
- Seward, Keith. "Logorrhea Sean Landers Is [sic]." *Paper*, November 1995, 36.
- Silver, Joanne. "MIT Exhibit Explores Our Kinship with 'Apes.'" *Boston Herald*, October 13, 1995, S21.
- Taylor, Robert. "Gorillas in Our Midst. 'Next of Kin' Brings Home Simian Similarities." *Boston Globe*, November 16, 1995, 65, 71.
- Troncy, Eric. "Nan Goldin: White Light, White Heat." *artpress*, November 1995, 44–48.
- . "The Wonder-Bra(in)?" *Flash Art*, Summer 1995, 93–95.
- Zahm, Olivier. "Sean Landers: Galerie Jennifer Flay." *artpress*, November 1995, 17.
- 1994 Avgikos, Jan. "Portrait of the Artist as a Young Artist." *Artforum*, April 1994, cover, 67–69, 133.
- Billeter, Fritz. "Schnörkel und Schleifchen." *Tages-Anzeiger*, February 28, 1994.
- Bugmann, Urs. "Junge Kunst fragt und imitiert: 'Backstage. Topologien zeitgenössischer Kunst' im Kunstmuseum Luzern." *Luzerner Neuste Nachrichten*, February 5, 1994.
- Cameron, Dan. "Ode to Discernment." *Frieze*, January–February 1994, 36–40.
- "Can You Always Believe Your Eyes? Recente Amerikaanse tekeningen." *Haagsche Courant*, April 29, 1994.
- Choon, Angela. "Desire for Identity: Artists Build Images for Themselves." *Art and Antiques March 1994*, 19–20.
- Clewing, Ulrich. "Grandioser Flop: Konkurrenz aus Mitte: Die Charlottenburger Galerien dümmern weg." *Zitty*, 1994, 57.
- Cooper, Jacqueline. "Letters: To the Editor." *Artforum*, Summer 1994, 7.
- Decter, Joshua. "Stupidity as Density: American Idiot Culture." *Flash Art*, October 1994, 72–76.
- Drohojowska-Philip, Hunter. "This 'Bad-Boy Artist' Has Lots of Thoughts on Love." *Los Angeles Times*, March 18, 1994, F1, 24.
- . "Not Bad, Just Misunderstood." *Los Angeles Times (Washington ed.)*, March 18, 1994, B8–9.
- Eggenberger, Ursula. "Gefühlkunst der 90er: 'Passing Through.'" *Züri-tip*, January 21, 1994.
- Fricke, Harald. "Vergänglichkeit ist keine Frage des Stils." *Die Tageszeitung*, October 22, 1994, 38.
- Hultkrans, Andrew. "Sean Sucks . . . Not: The Très Boring Hours." *Artforum*, April 1994, cover, 62–65, 117, 119.
- Kandel, Susan. "Sean Landers: A 'Bad Boy' Goes Bad." *Los Angeles Times*, March 22, 1994.
- Kent, Sarah. "Sean Landers: White Cube." *Time Out London*, June 1–8, 1994, 42.
- Kirchenrath-Affentranger, Angelika. "Ich-Erfahrungen: Gruppenausstellung: 'Passing Through' in Zürich." *Neue Zürcher Zeitung*, January 25, 1994, 24.
- Landers, Sean. "Cartoons." *Nummer*, Autumn 1994, 101–5.
- . "Remissionem Peccatorum." *New Observations*, November–December 1994, 4.

# Capitain Petzel

- Langer, Werner. "Galerien: Einkehr bei Einzelgängern." *Der Tagesspiegel*, October 1, 1994, 25.
- Lewis, Jim. "The Writings on the Wall." *Harper's Bazaar*, March 1994, 182, 186.
- . "Pragmatics." *Art Issues*, January–February 1994, 12–15.
- Mack, Gerhard. "Hinter der Bühne lauert die reale Welt: Das Luzerner Kunstmuseum blickt mit 'Backstage' hinter die Kulissen der modernen Kunst." *Cash*, February 11, 1994, 53.
- O'Grady, Lorraine. "SWM." *Artforum*, April 1994, cover, 65–66.
- Pacheco, Patrick. "America's Top 100 Collectors." *Art and Antiques*, March 1994, 47–52+.
- Perrée, Rob. "De Duivelse Kunsten van Sean Landers." *Kunstbeeld*, November 1994, 35–37.
- Princenthal, Nancy. "Artist's Book Beat." *Print Collector's Newsletter*, January–February 1994, 230–32.
- Ritchie, Matthew. "The World Made Flesh." *Flash Art*, May–June 1994, 71–72.
- Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America*, October 1994, 90–101.
- Silverthorne, Jeanne. "On the Studio's Ruins." *Sculpture*, November–December 1994, 26–29.
- Smith, Roberta. "Group Shows of Every Kind, Even When the Show Itself Is an Art Form." *New York Times*, February 25, 1994, C22.
- Tager, Alisa. "Sean Landers at Regen Projects, 5 March–9 April." *Art Issues*, May–June 1994, 47.
- Tully, Judd. "Galleries de New York: Êtes-vous SoHo ou Uptown?" *Beaux Arts*, June 1994, 54–60.
- Volkart, Yvonne. "Flash Art News: Passing Through: Walcheturm, Zürich." *Flash Art*, May–June 1994, 79.
- Weil, Benjamin. "Spotlight: Backstage." *Flash Art*, January–February 1994, 95.
- Young, Lucie. "Apathy in the USA." *Face*, July 1994, 96–99.
- 1993 "XLV Biennale di Venezia: Aperto '93." *Monthly Art Magazine Bijutsu Techo*, September 1993, 57–71.
- Ardenne, Paul. "Sean Landers: Galerie Jennifer Flay: 17 Avril–15 Mai 1993." *artpress*, July–August 1993.
- Bourriaud, Nicolas. "Curator's Statement: Nicolas Bourriaud: Standards." *Flash Art Daily*, June 10, 1993, 8.
- Bourriaud, Nicolas, et al. "La Biennale de Venise: Les plus belles expositions de l'été." *Galleries*, Summer 1993, 69–75.
- Brenken, Erika. "Jenseits der Gemütlichkeit." *Rheinische Post*, September 15, 1993, 11.
- Dahlqvist, Dennis. "Hackat och vrickat. Dennis Dahlqvist letar Sig fram på biennalen i Venedig." *Expressen*, June 28, 1993, 5.
- "Flash Art News: New York: Sean Landers' Sick Novel." *Flash Art*, November–December 1993, 61.
- Gardner, Belinda. "Da gerät einiges ins Wanken: Botschaften und Briefe: Postskriptum zur Ausstellung 'Backstage—Topologie zeitgenössischer Kunst' im neusituierten Kunstverein am Deichtorplatz." *Hamburg Rundschau*, September 16, 1993, 10–11.
- Gillick, Liam. "A Guide to Video Conferencing Systems and the Role of the Building Worker in Relation to the Contemporary Art Exhibition (Backstage)." *Documents*, October 1993, 36–37.
- "Goings On about Town: 'Confessional.'" *New Yorker*, March 8, 1993.
- "Goings On about Town: Sean Landers." *New Yorker*, November 15, 1993, 28.
- Gopnik, Adam. "The Art World: Death in Venice." *New Yorker*, August 2, 1993, 66–73.
- Heartney, Eleanor. "Galleries: The Emerging Generation: New York: The Art of Survival." *Art Press*, October 1993, 24–28, E7–10.
- Hixson, Kathryn. "Trouble in Paradise." *New Art Examiner*, October 1993, 28–32.
- Hughes, Robert. "Reviews: Art: A Shambles in Venice." *Time*, June 28, 1993, 67–68.
- Jacques, Alison Sarah. "Sean Landers." *Flash Art Daily*, June 10, 1993, 7.
- Landers, Sean. "Farting Intellectual." *Publicsfear*, 1993, 88 and insert.
- Levin, Kim. "Voice Choice: Sean Landers." *Village Voice*, November 16, 1993, 77.
- Meckseper, Josephine, and Sean Landers. "Sean Landers Interviewed by Josephine Meckseper." 241, Summer 1993, 20–24.
- Minetti, Maria Giulia. "E l'arte riparte dai punti cardinali." *L'Uomo Vogue*, June 1993, 100–103.
- Müller, Silke. "Backstage: 'Eine Topologie Zeitgenössischer Kunst': Kunstverein in Hamburg, 10.9–

# Capitain Petzel

- 24.10.1993." Kunstforum, October 1993, 389–91.
- Risaliti, Sergio. "Flash Art News: I, Myself and Others: Magasin, Grenoble." Flash Art, May 1993, 123.
- Salvioni, Daniela. "Flash Art News: XLV Biennale: Aperto: A Stroll through the Emergency." Flash Art, October 1993, 67–68.
- Schulze, Karin. "Ich habe den Alm-Öhi gesehen!" Szene Hamburg, September 1993, 5–6.
- "Sean Landers + Claude Closky." Pariscope Une Semaine de Paris, May 5–11, 1993, 170.
- Smith, Roberta. "Art as Its Maker's Mirror: Sean Landers: Andrea Rosen Gallery." New York Times, November 26, 1993, C29.
- Sugiura, Kunie. "Sean Landers." Monthly Art Magazine Bijutsu Techo, July 1993, 40–41.
- Twardy, Chuck. "Talking about Their Generation. Student Curators Address Identity Issues with Works by Young New York Artists." News and Observer, 1993, 1G, 3G.
- "Venice Biennale 1993." Audiocassette. Audio Arts, 1993.
- Verzotti, Georgio, "Aperto '93: The Better Biennale." Artforum, October 1993, 104–5.
- "What Asher Edelman Buys." ARTnewsletter, July 6, 1993, 3.
- 1992 Adams, Brooks. "Sean Landers at Andrea Rosen Gallery." Art in America, July 1992, 105.
- Bost, Bernadette. "A Vous et à Moi: Barbara Kruger, 'I, Myself and Others' au Magasin (Grenoble)." Le Monde, October 2, 1992, 25.
- Brafe, Phyllis. "Seven Artists with Bright Futures." New York Times, September 13, 1992, Long Island sec.
- "Flash Art News: Copenhagen: Paradise Europe." Flash Art, Summer 1992, 132.
- Fortt, Tavia M., and Terry R. Myers. "White Boy Abstraction: Do We Really Need Another New York School?" Arts, February 1992, 42–43.
- "Goings On about Town: Sean Landers." New Yorker, March 9, 1992, 12–13.
- "Grenoble Magasin/Centre National D'Art Contemporain." La Lettre: Grenoble Culture, July 15–October 31, 1992, 2–4.
- Hansen, Malene Vest. "Europas paradis." Politiken, June 11, 1992.
- Kerte, Jens. "Kunst pa reklame-tavlerne." Politiken, June 3, 1992.
- Kuoni, Carin. "New York: Ein Heer von Versagern." Kunst-Bulletin, April 1992, 58–59.
- Larson, Kay. "Art on Site: Twenty-five Years in Two Hours." Atelier, July 1992, 64–83.
- . "Darkness Visible." New York, March 16, 1992, 79–80.
- Levin, Kim. "Voice Choice: Sean Landers" Village Voice, March 10, 1992, 73.
- Lieberman, Rhonda. "The Loser Thing." Artforum, September 1992, 78–82.
- Meckseper, Josephine. "New York—Der Fall des Hauses Chiat." 241, Winter 1992/93, 36–37.
- Meyer, Peter S. "BizArt, Copenhagen." Nordic Art Review, September 1992.
- . "Kunst pa reklamernes plads." Kristeligt Dagblad, June 11, 1992.
- Michelsen, Anders. "Paradise Europe, Bizart, Copenhagen." Art and Text, September 1992.
- Nesbitt, Lois. "The Young, The Wild and the Wicked. Art's Bad Boys." Elle, March 1992, 130–32.
- Ortega, Bob. "A Rubber Chicken Is Art to Some, Which Is Pathetic and Profound." Wall Street Journal, November 30, 1992, A1, 4.
- Rimanelli, David. "Sean Landers: Andrea Rosen Gallery." Artforum, May 1992, 116.
- Slivka, Rose C.S. "Collector's Choice." East Hampton Star, September 17, 1992.
- Smith, Roberta. "Examining a Multi-Media Personality." New York Times, February 21, 1992, 22.
- Sugiura, Kunié. "From New York." Monthly Art Magazine Bijutsu Techo, June 1992, 163.
- Weil, Benjamin. "Spotlight: Sean Landers: Like a Comedian, the Artist Draws His Material from His Own Life." Flash Art, May–June 1992, 110.
- Weiss, Marion Wolberg. "Review: Emerging Artists at the Vered." Dan's Papers, September 18, 1992.
- 1991 Bravin, Karin. "SOHO: Untitled '92." New York Connection, 1991, 44–48.
- Decter, Joshua. "New York in Review: Sean Landers." Arts, February 1991, 105.
- . "Work in Progress? Work?" Arts, March 1991, 99–100.
- "Flash Art News: New York: Work in Progress at Andrea Rosen Gallery." Flash Art, January–February 1991, 155.
- "Goings On about Town: 'Letters.'" New Yorker, September 2, 1991, 13.

# Capitain Petzel

- Greenhagen, Holly. "‘Itch’ at N.A.M.E. Gallery." *Chicago Reader*, March 29, 1991, sec. 1, p. 6.
- Hagen, Charles. "An Epistolary Motif: ‘Letters’: Christine Burgin Gallery." *New York Times*, August 23, 1991.
- Hixson, Kathryn. "Flash Art News: Reviews: Videos and a Film . . . Robbin Lockett, Chicago." *Flash Art*, October 1991, 172.
- Holmqvist, Karl. "Scatter Pieces." *Material*, 1991, 7–10.
- Jolles, Claudia. "Notizen eines Glücklosen: Sean Landers Erfolge und Misserfolge." *ZüriWoche*, March 28, 1991.
- Kozik, K.K. "‘Lyric’: White Columns," Cover, May 1991, 16.
- Kuoni, Carin. "Work in Progress. Work? Eine Ausstellung—oder ein Zustand in New York." *Kunst Bulletin*, April 1991.
- Levin, Kim. "Voice Choices: ‘Letters.’" *Village Voice*, August 20, 1991.
- Lieberman, Rhonda. "Sean Landers: Postmasters." *Flash Art*, March–April 1991, 142.
- McCracken, David. "Sean Landers: Robbin Lockett Gallery." *Chicago Tribune*, October 25, 1991, 82.
- Miller, John. "Sean Landers." *Texte zur Kunst*, Spring 1991, 179–80.
- Nesbitt, Lois. "Sean Landers: Postmasters." *Artforum*, March 1991, 129–30.
- 1990 Andersen, Michael. "Los Angeles." *Contemporanea*, March 1990, 44–45.
- Decter, Joshua. "New York in Review: Sean Landers." *Arts*, April 1990, 106
- Gilbert, Elizabeth. "It’s Not Done Yet." *Downtown Express*, December 12, 1990.
- "Goings On about Town." *New Yorker*, July 1, 1990.
- "Goings On about Town: ‘Group Shows.’" *New Yorker*, July 23, 1990, 10.
- "Goings On about Town: ‘Work in Progress? Work?’" *New Yorker*, December 24, 1990, 16.
- "Goings On about Town: Sean Landers." *New Yorker*, December 10, 1990, 21.
- Hess, Elizabeth. "Caution: Artists Working." *Village Voice*, December 18, 1990.
- Lewis, James. "Sean Landers." *Artforum*, April 1990.
- Mahoney, Robert. "Sean Landers." *Art Today*, 1990.
- Smith, Roberta. "Echoes of 60’s and 70’s among the Young and Little Known." *New York Times*, November 30, 1990, C24.
- . "The Group Show as Crystal Ball." *New York Times*, July 6, 1990.
- 1989 Anderson, Alexandra. "The Next Generation." *Smart*, September–October 1989, 69–79.
- "Art up Our Alley." *Angeles*, October 1989, 22, 24.
- Iverem, Esther. "At City Parks, Spring Is in the Art: Public Art Provides an Outlet for Artists and Fun for Park-Goers." *New York Newsday*, May 12, 1989, 1, 16–17.
- Mahoney, Robert. "New York in Review: Outer Limits." *Arts*, November 1989, 93–94.
- 1988 Brenson, Michael. "Outdoor Sculptures Echo Struggles of Life in the City." *New York Times*, July 15, 1988, C28.
- Mahoney, Robert. "New York in Review: Art on the Beach." *Arts Magazine*, November 1988, 116.
- 1986 Brenson, Michael. "A Bountiful Year in Outdoor Sculpture, Glimpses of a New Sensibility." *New York Times*, July 18, 1986, C1.

## SPIN MAGAZINE

- "Genius Lessons #1. About Me and You." *Spin*, June 1996, 140.
- "Genius Lessons #2. Owe!" *Spin*, July 1996, 112.
- "Genius Lessons #3. Nylon Gym Shorts." *Spin*, August 1996, 124.
- "Genius Lessons #4. Fusionnaires’ Disease." *Spin*, September 1996, 176.
- "Genius Lessons #5. French Burp." *Spin*, October 1996, 156.
- "Genius Lessons #6. All Ages." *Spin*, November 1996, 144.
- "Genius Lessons #7. A 70’s Guy." *Spin*, December 1996, 168.
- "Genius Lessons #8. Andy Rooney of Spin." *Spin*, January 1997, 100.
- "Genius Lessons #9. The Cool Table." *Spin*, February 1997, 104.

# Capitain Petzel

- “Genius Lessons #10. Radio.” Spin, March 1997, 120.
- “Genius Lessons #11. Hipdumb.” Spin, April 1997, 172.
- “Genius Lessons #12. Dear Conan and Andy.” Spin, May 1997, 136.
- “Genius Lessons #13. Bipolar.” Spin, June 1997, 138.
- “Genius Lessons #14. Defining Genius.” Spin, July 1997, 132.
- “Genius Lessons #15. Get Psyched Landers.” Spin, August 1997, 136.
- “Genius Lessons #16. Holding Farts.” Spin, September 1997, 182.
- “Genius Lessons #17. Classic Schlock.” Spin, October 1997, 156.
- “Genius Lessons #18. Send Naked Photos.” Spin, November 1997, 163.
- “Genius Lessons #19. Bad Advice.” Spin, December 1997, 176.
- “Genius Lessons #20. Soapsuds Afro.” Spin, January 1998, 124.
- “Genius Lessons #21. It’s Not a Wonderful Life.” Spin, February 1998, 116.
- “Genius Lessons #22. I’m Baaack, I Think.” Spin, March 1998, 144.
- “Genius Lessons #23. Genasaurus Rex.” Spin, April 1998, 136.
- “Genius Lessons #24. Jewel.” Spin, May 1998, 148.
- “Genius Lessons #25. Pep Talk.” Spin, June 1998, 144.
- “Genius Lessons #26. Love/Hate.” Spin, July 1998, 136.
- “Genius Lessons #27. King of the World.” Spin, August 1998, 152.
- “Genius Lessons #28. Homicidal Nerds.” Spin, September 1998, 200.
- “Genius Lessons #29. Teen Poetry Contest.” Spin, October 1998, 158.
- “Genius Lessons #30. Teen Pregnancy.” Spin, November 1998, 152.
- “Genius Lessons #31. One Dollar Sean.” Spin, December 1998, 192.
- “Genius Lessons #32. Seaani Shanker.” Spin, January 1999, 128.
- “Genius Lessons #33. The Winners.” Spin, February 1999, 120.
- “Genius Lessons #34. Be a Lesbian.” Spin, March 1999, 152.
- “Genius Lessons #35. President Landers.” Spin, April 1999, 176.
- “Genius Lessons #36. The Flower of Youth.” Spin, May 1999, 160.
- “Genius Lessons #37. Commencement Speech.” Spin, June 1999, 152.
- “Genius Lessons #38. Jane.” Spin, July 1999, 144.
- “Genius Lessons #39. March of Dimes Ball Ache.” Spin, August 1999, 168.
- “Genius Lessons #40. A Very Special Lesson.” Spin, September 1999, 208.
- “Genius Lessons #41. The Apple Tree.” Spin, October 1999, 176.
- “Genius Lessons #42. Dream.” Spin, November 1999, 200.
- “Genius Lessons #43. Candle Night in the Bathtub.” Spin, December 1999, 240.
- “Genius Lessons #44. Father Sean.” Spin, January 2000, 134.
- “Genius Lessons #45. A New Contest.” Spin, February 2000, 120.
- “Genius Lessons #46. Underwear in the Woods.” Spin, March 2000, 160.
- “Genius Lessons #47. 15 Years of Monkey Slappin’ Retards.” Spin, April 2000, 208.
- “Genius Lessons #48. The Winner.” Spin, May 2000, 168.
- “Genius Lessons #49. Scalp Walk.” Spin, June 2000, 168.