

# Capitain Petzel

## CHARLINE VON HEYL

Born 1960 in Mainz, Germany  
Lives and workd in New York and Marfa

### EDUCATION

Kunstakademie Hamburg, Jörg Immendorff class  
Kunstakademie Düsseldorf, Fritz Schwegler class

### SOLO EXHIBITIONS (\* INDICATES PUBLICATIONS)

- 2025 *The Giddy Road to Ruin*, The George Economou Collection, Athens (upcoming)
- 2023 Petzel Gallery, New York
- 2021 Galerie Gisela Capitain, Cologne, Germany  
*New Paintings*, Corbett vs. Dempsey, Chicago, IL
- 2018 *New Work*, Friedrich Petzel Gallery, New York, NY  
*Snake Eyes*, Hirschorn Museum and Sculpture Garden, Washington, D.C., WA  
*Snake Eyes*, Museum Dhondt-Dhaenens, Deurl, Belgium  
*Snake Eyes*, Deichtorhallen, Hamburg, Germany\*
- 2017 Capitain Petzel, Berlin, Germany
- 2015 Galerie Gisela Capitain, Cologne, Germany  
*Why Not?*, Corbett vs. Dempsey, Chicago, IL  
*Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York, NY
- 2014 *Ten New Etchings*, Crown Point Press, San Francisco, CA  
*Interventionist Demonstration (Why-A-Duck?)*, Corbett vs. Dempsey, Chicago, IL\*  
*The Matter that Surrounds Us: Wols and Charline von Heyl*, Lower Rose Gallery, The Rose Art Museum, Brandeis University, Waltham, MA
- 2013 Petzel Gallery, New York, NY
- 2012 *Charline von Heyl, Now or Else*, Tate Liverpool, Liverpool, UK\*  
*Charline von Heyl, Now or Else*, Kunsthalle Nurnberg, Germany  
*Charline von Heyl, Now or Else*, Bonner Kunstverein, Germany  
*Charline von Heyl*, Institute of Contemporary Art, Boston, MA
- 2011 *Charline von Heyl*, Institute of Contemporary Art, Philadelphia, PA\*  
1301PE, Los Angeles, CA
- 2010 *Wall at WAM*, Worcester Art Museum, Worcester  
Petzel Gallery, New York, NY
- 2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon, France\*  
Capitain Petzel, Berlin, Germany
- 2008 *Paintings, The Ice Plant*, Chinati Artist in Residence, Marfa, TX  
Westlondonprojects, London, UK
- 2007 *Works on Paper*, Petzel Gallery, New York, NY  
Galerie Gisela Capitain, Cologne, Germany  
*Small Paintings*, 1301PE, Los Angeles, CA
- 2006 Petzel Gallery, New York, NY
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas, TX\*
- 2004 Vienna Secession, Vienna, Austria\*  
Galerie Bärbel Grässlin, Frankfurt, Germany  
Galerie Gisela Capitain, Cologne, Germany
- 2003 Petzel Gallery, New York, NY
- 2002 Galerie Gisela Capitain, Cologne, Germany  
Eleni Koreneou Gallery, Athens, Greece

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- Galería Heinrich Ehrhardt, Madrid  
2001 *Idio*, Petzel Gallery, New York, NY  
2000 Works on Paper, Inc., Los Angeles, CA \*  
*Charline von Heyl Paintings – Dana Hoey Photographs*, Petzel Gallery, New York  
1998 Galerie Gisela Capitain, Cologne, Germany  
Petzel Gallery, New York, NY  
1997 Künstlerhaus Bethanien, Berlin, Germany  
Galerie Bärbel Grässlin, Frankfurt, Germany  
Galerie Gisela Capitain, Cologne, Germany  
1996 Petzel Gallery, New York, NY  
1995 Borgmann Capitain Gallery, Cologne, Germany  
1993 Galerie Bärbel Grässlin, Frankfurt, Germany  
1992 Galerie Bleich-Rossi, Graz, Austria \*  
K-Raum Daxer, Munich, Germany \*  
1991 Galerie Christian Nagel, Cologne, Germany

## GROUP EXHIBITIONS

- 2024 *The Mother Position*, Contemporary Fine Arts Basel AG, Basel, Switzerland  
*Sweet Sixteen*, Capitain Petzel, Berlin, Germany  
*Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica, in collaboration with Beirut's Aishti Foundation, Palazzo Barberini, Rome, Italy  
*Zone*, Reena Spaulings Fine Art, New York, NY  
*In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO  
2023 *Yuen-Yeung*, K11 Art Foundation, Shanghai, China  
*Making Their Mark*, The Shah Garg Foundation, New York, NY  
*Various Small Paintings*, Lore Deutz, Cologne  
*Radical Abstraction*, Skarstedt, London, UK  
*Beautiful, Vivid, Self-contained*, Hill Art Foundation, New York, NY  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY  
*To Bend The Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian Gallery, London, UK  
2022 *The Drawing Centre Show*, Le Consortium, Dijon, France  
*Space for Imaginative Actions. New Presentation of the Collection*, Kunstmuseum Bonn, Germany  
*Biennale Arte 2022: The Milk of Dreams*, La Biennale di Venezia, Italy  
*omelette papier*, Capitain Petzel, Berlin, Germany  
*A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9*, David Zwirner and Performance Space, New York, NY  
*Christian Sveaas Art Foundation: The Travel Bureau*, Whitechapel Gallery, London, UK  
2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, LA  
*New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA  
2020 *Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York, NY  
*Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland  
*Private Eyes* (curated by William Flatmo), Kode Art Museums and Composer Homes, Bergen, Norway  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany  
*With Wings That Beat*, Skarstedt, London, UK  
*Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York, NY  
*sotto voce*, Bortolami, New York, NY  
2019 *Downtown Painting Presented by Alex Katz*, Peter Freeman, Inc, New York, NY  
*Small Painting, Corbett vs Dempsey*, Chicago, IL  
*7 Painters*, Greene Naftali, New York, NY  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London, UK

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- 2018 *Forever Young – 10 Jahre Museum Brandhorst*, Museum Brandhorst, Munich, Germany  
*Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY  
*Under Erasure*, Pierogi, New York, NY  
*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, TN  
*Chaos and Awe: Painting for the 21st Century*, Chrysler Museum of Art, Norfolk, UK  
*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich, Switzerland  
*Charline von Heyl – Heimo Zobernig (presented at Dorotheum, Düsseldorf)*, Galerie Nagel Draxler, Cologne, Germany
- 2017 *The Vitalist Economy of Painting* (curated by Isabelle Graw), Galerie Neu, Berlin, Germany  
*On With the Show*, Kunsthalle Nürnberg\*, Germany  
*Working/Not Working*, Canada, New York, NY  
*Theft is Vision*, Luma Foundation, Zurich, Switzerland  
*Mentally Yellow. High Noon*, Lenbachhaus, Munich  
*Sputterances*, Metro Pictures, New York, NY  
*Eurovisions: contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, Australia  
*Matière Grise*, Galerie Max Hetzler, Paris, France  
*Sputterances*, Metro Pictures, New York, NY
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago, IL  
*Less Than One*, The Walker Art Center, Minneapolis, MN
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*My wife does the dishes, I do the revolution*, Kimmerich, Berlin, Germany  
*Painting after Technology*, Tate Modern, London, UK  
*Sprayed*, Gagosian Gallery, London, UK  
*Works on Paper*, Green Naftali, New York, NY  
*Women and Abstraction*, Cornell Fine Arts Museum at Rollins College, Winter Park, FL  
*Art at the Center: Recent Acquisitions*, The Walker Art Center, Minneapolis, MN  
*Call and Response*, Gavin Brown Enterprise, New York, NY
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY  
*The Matter that Surrounds Us: Wols and Charline von Heyl*, The Rose Art Museum, Waltham, MA  
*Under the Surface: Eight Artists*, John Berggruen Gallery, San Francisco, CA  
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY \*
- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Wexner, OH
- 2012 *now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*. Bortolami Gallery, New York, NY  
*Painting in Space*, Luhring Augustine, New York, NY  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY  
*Happy Holidays! Drawings!*, Alex Zachary Gallery, New York, NY  
*The Collectors Show part of Vanuit Heier – Out of Here*, Vanabbe Museum, Stedelijk, The Netherlands  
*Precarious Worlds*, Mildred Lande Kemper Art Museum, St. Louis, MO  
*Time Again*, Sculpture Center, Long Island City, New York, NY  
*Addicted to Highs and Lows*, Bortolami Gallery, New York, NY  
*Untitled (Painting)*, Luhring Augustine, New York, NY
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan, Italy  
*Immaterial*, Ballroom Marfa, TX  
*Grass Grows by Itself*, Marlborough Chelsea Gallery, New York, NY  
*Le Tableau: French Abstraction and its Affinities*, Cheim & Read, New York, NY  
*Picture Industry (Good Bye to All That)*, Regen Projects, Los Angeles, CA (curated by Walead Beshty)
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York, NY  
*Modern Modern*, The Chelsea Art Museum, New York, NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York, NY

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- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles, CA  
*Painting Now and Forever, Part II*, Matthew Marks Gallery, Greene Naftali Gallery, New York, NY  
*The Alliance*, doArt Beijing, Beijing; doArt Seoul, Gallery Hyundai, Seoul, Korea (exh. cat.)
- 2007 *Fit to Print*, Gagosian Gallery, New York, NY  
  
*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle, WA  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland\*
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, PA; The Power Plant, Toronto, Canada  
*In Dialogue*, Elizabeth Dee Gallery, New York, NY
- 2005 *Present Perfect*, Friedrich Petzel Gallery, New York, NY  
*Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Post Modern*, Greene Naftali, New York, NY
- 2004 *Back to Paint*, C & M Arts, New York, NY  
*Painting 2004*, Victoria Miro Gallery, London, UK  
*Drunk Vs. Stoned*, GBE, New York, NY
- 2003 *Self Portraits*, Deitch Projects, New York, NY
- 2002 Friedrich Petzel Gallery, New York, NY
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid, Spain  
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid, Spain
- 2000 Friedrich Petzel Gallery, New York, NY  
James Van Damme Gallery, Brussels, Belgium
- 1999 *Das XX. Century*, INIT Kunsthalle Berlin, Berlin, Germany (curated by Alexander Schroeder and Christian Nagel)  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York, NY
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles, CA (curated by Sarah Gavlak)  
Friedrich Petzel Gallery, New York, NY
- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York, NY
- 1993 *Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne, Germany  
*Grafica 1*, Innsbruck, Austria  
*Frauenkunst Maennerkunst*, Kunstverein Kippenberger, Kassel, Germany  
Museum Fridericianum, Kassel, Germany
- 1992 *Multiple grounds*, Systema Galleries, Baarn, Germany  
*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne, Germany  
*Informationsdienst, Künstlerhaus Stuttgart, Galerie Marc Jancou, Zurich, Switzerland; Galerie Barbara Weiss, Berlin, Germany; Barbara Gross Galerie, Munich, Germany; Goethe Haus, New York, NY; Grazer Kunstverein, Graz, Austria*
- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne, Germany  
Sammlung Kippenberger, Paris Bar, Berlin, Germany  
*Neue Deutsche Kunst*, Visual Art Association, Louisville, KY
- 1990 *The Köln Show*, Cologne, Germany

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## PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois  
Rollins Museum of Art, Winter Park, Florida  
Dallas Museum of Art, Dallas, Texas  
FRAC Champagne-Ardenne, Reims, France  
Hammer Museum, Los Angeles, California  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Institute of Contemporary Art, Boston, Massachusetts  
JP Morgan Chase Art Collection, New York, New York  
Kunstmuseum Bonn, Bonn, Germany  
Mildred Lane Kemper Art Museum, St. Louis, Missouri  
Musée d'Art Moderne de Paris, Paris, France  
Museum Brandhorst, Munich, Germany  
Museum of Contemporary Art, Los Angeles, California  
Tate Modern, London, United Kingdom  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York, New York  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Modern Art, New York, New York  
Norton Museum of Art, West Palm Beach, Florida  
Rose Art Museum, Waltham, Massachusetts  
San Francisco Museum of Modern Art, San Francisco, California  
Solomon R. Guggenheim Museum, New York, New York

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## BIBLIOGRAPHY

- 2018 Charline von Heyl. Snake Eyes (exh. cat.), Deichtorhallen Hamburg, Dirk Luckow, ed. Published by Koenig Books, London, 2018
- 2016 Douroux, Xavier (ed), Hartung et les peintres lyriques (exh. cat.), Fonds H el ene &  douard Leclerc pour la Culture; Le Consortium, Dijon; Fondation Hartung-Bergman, Antibes; Saint-Thonan, 2016, p. 186.  
Ammer, Manuela, Achim Hochdorfer, and David Joselit (eds), Painting 2.0 Expression in the Information Age (exh. cat.), Museum Brandhorst, Munich; mumok - Museum moderner Kunst, Vienna; Munich, 2016, p. 22, p. 68.
- 2015 Charline von Heyl. D usseldorf: Paintings from the Early 90s, Friedrich Petzel Gallery, New York, 2015.
- 2014 Charline von Heyl. Interventionist Demonstration (Why-a-Duck?), Corbett vs. Dempsey, Chicago, 2014  
Alemani, Cecilia, Gioni, Massimiliano (eds), New Skin: Selections from the Tony and Elham Salam e Collection-Aishti Foundation, Aishti Foundation, Milan, 2015, pp. 366-367.  
Hoptman, Laura, The Forever Now. Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, 2015, 32, pp. 106-111.  
Outside the Lines, Contemporary Arts Museum Houston, Houston, 2014, pp. 78-79.  
Whitney Biennial 2104, Whitney Museum of American Art, New York, 2014, pp. 250-251.
- 2013 Rossetti, Chlo e, Critics' Picks: Charline von Heyl, Artforum, September 26, 2013 Goings On About Town: Charline von Heyl, The New Yorker, September 30, 2013, pp. 7-8  
Ruseth, Andrew, Top Ten Gallery Shows: Charline von Heyl, The Observer's Fall Arts Preview, September 23, 2013, p. 11  
E. Baker, "Charline von Heyl at Friedrich Petzel," Art Observed, September 22, 2013  
Heinrich, Will, Charline von Heyl at Petzel, Gallerist, September 17, 2013 Rosenberg, Karen, Art in Review: Charline von Heyl, The New York Times, September 12, 2013, C25  
Ruseth, Andrew, 18 Things to Do in the Art World Before September 18, Gallerist, September 3, 2012  
Solway, Diane, In the Abstract, W Magazine, September 2013, pp. 244, 246 Cashdan, Marina. Charline von Heyl, Vitamin 2D: New Perspectives in Drawing, Phaidon, 2013, pp. 230-233
- 2012 Bodin, Claudia, Mysteriose Verbiegung, Art, September 2012 p. 48 - 53  
Bell, Kirsty, Delahunty, Gavin, Charline von Heyl, Now or Else, Kerbert Art, US Tate Liverpool, UK Kunsthalle Nurnberg, Germany 2012  
Smee, Sebastian. Charline von Heyl paints like there is no tomorrow. Boston Globe. March 25, 2012  
Marcus, Daniel. Charline von Heyl, Institute of Contemporary Art. Artforum, March 2012 p. 283 – 284  
Jedrzejczak, Antonina, Moving Image: Charline von Heyl's Abstract Paintings Go on Display, vogue.com, 21 March.  
Bedford, Christopher, Dear Painter... Christopher Bedford talks to Tomma Abts, Tauba Auerbach, Matt Connors, Charline von Heyl and Bernd Ribbeck about the role of abstraction in painting today, frieze, March, pp. 98-101  
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Jones, Catherine. Artist Charline von Heyl on her first major UK show opening at Tate Liverpool. Liverpool Echo. February 20, 2012  
Wallis, Stephen. Mixing it Up. Architectural Digest. March 2012. p. 56  
Indrisek, Scott, The Brutalized Eye Charline von Heyl thrives on violent juxtapositions, Modern Painters, February 2012, p. 62 (il.)
- 2011 Fyfe, Joe. Mining the Field. Art in America. December 2011. p. 91 – 97  
Vitamin P2, New Perspectives in Painting. Phiadon Press Limited. London. 2011 p. 302 – 303, 349  
Rochester, Katherine, There's More Than Meets the Eye in Charlene von Heyl's Abstract Paintings, Philadelphia Weekly, p.14 December 2011  
Porter, Jenelle. Charline von Heyl, Institute of Contemporary Art, September 2011  
Yau, John, Aggressive and Cool, Parkett, No. 89, p. 24-35 September 2011  
Waltemath, Joan, Mercurial Nature ,Parkett, No. 89, p. 36-47 September 2011  
Simpson, Mary, Now or Else, Parkett, No. 89, p. 48-63 September 2011  
Charline Von Heyl at 1301PE, Contemporary Art Daily, May 28, 2011  
Knight, Christopher, On Fear and Grief, Los Angeles Times, Friday May 13, 2011, Section D20  
Baker, Allese Thomas, Charline von Heyl: 500 Words, artforum.com, April 9, 2011

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- 2010 Maschietti, Giacomo Nicoletta, Painting Extravaganza, Flash Art, Italian Edition, No.289, December – January 2011  
Kaneda, Shirley, Charline von Heyl, Bomb, Number 113, Fall 2010, pp. 80 - 87  
Musée des Beaux-Arts et d'Archéologie de Besançon, Collection Florence & Daniel Guerlain: dessins contemporains, June 2, 2010, pp.72-73  
Fyfe, Joe, Le Tableau: French Abstraction and its Affinities, Cheim & Reid, New York 2010  
Wolin, Joseph R. Charline von Heyl, Time Out New York, Art Reviews, April 2010, p. 40  
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Guatherot, Franck, Mark von Schlegell, Diedrich Diederichsen, Allison Katz, Charline von Heyl  
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- 2009 Nickas, Bob, Painting Abstraction: New Elements in Abstract Painting, Phaidon 2009 pp. 296 - 299  
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Ribas, Joao, Carline von Heyl, FAX: The Drawing Center, 2009, p. 91  
Minami, Yuki, Acoustic Colors, Mute #3, pp. 10-17  
Graw, Isabelle, Innen ist Aussen: Über Charline von Heyl in der Galerie Capitain/Petzel, Berlin, Text zur Kunst, June 2009, Volume 19, Issue 74, pp. 167-171  
Barliant, Claire, Turner, Christopher, Painting Paradox, Modern Painters, Summer 2009, pp. 44-51  
Bell, Kirsty, Its Own Reality, Frieze, May 2009, pp. 92 - 97  
Raum, Judith, Review: Charline von Heyl, Flash Art, March - April 2009, p. 88  
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Ausstellungen: Charline von Heyl, Monopol, Nr. 2/2009, p. 111
- 2008 Coomer, Martin, Charline Von Heyl Westlondonprojects, Modern Painters, December 2008/  
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Kim, Seungduk, Franck Gautherot, The Alliance, doArt Co., 2008, pp. 48-49 (paperback exh. cat.) (limited ed. 700)  
Kim, Seungduk, Franck Gautherot, The Alliance, doArt Co., 2008, (hardcover exh. cat.) (limited ed. 1000)
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Moyer, Carrie, Viva, Modern Painters, March 2007, pp. 71-76  
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- 2006 Van Duehren, Andreas, Ein Gespenst Wird Zerlegt, Text Revue, Realismus, 2006, p.28-30  
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Rattemeyer, Christian, Make Your Own Life: Artists In & Out of Cologne, Artforum, Summer 2006, pp. 344-345,  
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Gar Nicht Romantisch – Charline von Heyl in der Friedrich Petzel Gallery, New York, Texte zur Kunst, No. 53, March 2004, pp. 186 - 188
- 2003 Charline von Heyl – Friedrich Petzel Gallery, Artforum, December 2003, p. 145  
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- 2001 Karcher, Eva, Das Neue Show-Business, GermanVogue Business, Fall 2001, pp. 134-138  
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- 1998 Loffler, Petra, New York School, Texte Zur Kunst, December 1998, pp. 162-164  
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- 1995 Anstrengung und Vergnügen, Texte zur Kunst, May 1995, pp. 208-210  
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