

# Capitain Petzel

## ISABELLA DUCROT

Born 1931 in Naples  
Lives and works in Rome

### SOLO EXHIBITIONS

- 2024 Belenius Gallery, Stockholm, Sweden (upcoming)  
*Weaving is human*, Museo della Civiltà, Rome, Italy (upcoming)  
*bad flowers*, Galerie Gisela Capitain, Cologne, Germany  
*Vegetal Devotion*, Sandra and Giancarlo Bonollo Foundation for Contemporary Art, Vicenza, Italy  
*Remembering flowers*, Sadie Coles HQ, Bury Street, London, UK  
*Profusione*, Le Consortium, Dijon, France  
*No words*, Petzel Gallery, New York, NY
- 2023 *Sessions Arts Club*, London, UK  
*Isabella Ducrot: other things*, Sadie Coles HQ, London, UK  
*La Grande Bella Terra*, Cranford Collection, London, UK  
*La Bella Terra*, Villa San Michele, Capri, Italy  
*La Bella Terra* (curated by Bartolomeo Pietromarchi), MAXXI a Taormina, Palazzo Ciampoli, Taormina, Italy  
*Love and Flowers*, Galerie Mezzanin, Geneva, Switzerland  
*other things*, Sadie Coles HQ, Davies Street, London, UK  
*Il Miracoloso*, T293, Rome, Italy
- 2022 *Nothing is Bigger: Isabella Ducrot*, curated by Joanna Persman, Belenius, Stockholm, Sweden  
*Tendernesses*, Standard, Oslo, Norway  
*Also on View: Tendernesses*, T293, Rome, Italy
- 2021 *Tendernesses*, Galerie Gisela Capitain, Cologne, Germany  
*Il Miracoloso*, organized by Galeria T293 and Collezione Aggovino, San Giuseppe delle Scalze, Naples, Italy  
*Erotici*, Capitain Petzel, Berlin, Germany
- 2020 *Opere a ripa*, T293, Rome, Italy  
*Subjects*, Galerie Mezzanin, Geneva
- 2019 *Big Aura*, Capitain Petzel, Berlin, Germany  
*Isabella Ducrot | Claire de Virieu*, Maja Arte Contemporanea, Rome, Italy  
*La bella terra*, Galerie Gisela Capitain, Cologne, Germany
- 2018 *In Tibet*, Spazio Parlato, Palermo, Italys
- 2016 *Eden*, Maja Arte Contemporanea, Rome, Italy  
*Isabella Ducrot - Mishima. Hanjo. Letture 5*, Diagonale librogalleria, Rome, Italy
- 2015 *Effimero*, Museo Archeologico Nazionale di Napoli, Naples, Italy
- 2014 Galleryske, New Delhi, India  
*Bende sacre*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
*Interior Daytime*, Maja Arte Contemporanea, Rome, Italy
- 2010 *Vasi*, Galleria Monty & Company, Rome, Italy  
*Suoni sensi segni*, Piomonti Artecontemporanea, Rome, Italy
- 2008 *Variazioni. Ritratti d'autore di Isabella Ducrot*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome  
*Le commencement du monde*, Galleria Monty & Company, Rome, Italy  
*Russian Faces* (curated by Diane Kelder), City University of New York, New York, USA  
*La matassa primordiale*, Galleria Carlo Virgilio, Rome, Italy
- 2005 *Montagne*, Istituto Italiano di Cultura, Berlin, Germany
- 2002 *Cancion de libertad. Le strade della ricerca sulle donne*, Spalti del Maschio Angioino, Naples, Italy

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- Memorie di una terra*, Milan State Archives, Milan, Italy
- 2001 *Rimpianto dei Budda di Bamyan*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
*Realms*, Egizio's Project, New York, USA  
*Fra dentro e fuori*, Casa delle Letterature, Rome, Italy
- 1999 Galleria Extra Moenia, Todi, Italy
- 1998 *Bianca di pelle*, Galleria Carlo Virgilio, Rome, Italy
- 1997 Istituto Italiano di Cultura, Madrid, Spain
- 1994 Palazzo del Popolo, Orvieto, Italy  
Galleria Bonomo, Rome, Italy
- 1992 Galleria Kouros, New York, NY
- 1991 *Oeuvres récentes*, Atelier Catherine Willis, Paris, France
- 1989 Galleria Sauro Bocchi, Rome, Italy
- 1988 Studi Barozzi, Milan, Italy  
Istituto di Cultura, Stockholm, Sweden
- 1985 Libreria della Galleria Giulia, Rome, Italy

## GROUP EXHIBITIONS

- 2024 *Sweet Sixteen*, Capitain Petzel, Berlin, Germany
- 2023 *Isabella Ducrot, Jacqueline Humphries, Liza Lacroix*, Zweigstelle Capitain III – Napoli, Italy  
*Donne artiste. Percorsi nella grafica dal Novecento ad oggi*, Istituto Centrale per la Grafica, Roma, Italy  
*Isabella Ducrot, Laila Tara H, Anousha Payne*, Super Super Markt, Berlin, Germany  
Zweigstelle Capitain III, Naples, Italy
- 2022 *The Drawing Centre Show*, Le Consortium, Dijon, France  
*Interwined: The role of the rug in arts, crafts and design*, La Galleria Nazionale Rome, Italy  
*Art Basel Unlimited*, Basel, Switzerland  
*Ecco s'incontrano*, Zweigstelle Capitain – Rome, Italy  
*omelette papier*, Capitain Petzel, Berlin, Germany  
*Swin the Mountain Climb the Sea*, Tim van Laere Gallery, Antwerp, Belgium
- 2021 *Art and Nature*, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Italy  
*Painting Stone*, Fondazione Dino ed Ernesta Santarelli, Villa Lontana, Rome, Italy  
*Io dico io – I say I*, Galleria Nazionale, Rome, Italy  
*Silent Transformations*, BID21ART/ Biennale Internazionale Donna, Trieste, Italy  
*Therein / Thereof / Thereto*, Standard, Oslo, Norway
- 2020 *Seven-Up*, Capitain Petzel, Berlin, Germany  
*3D*, MAC Maka Arte Contemporanea, Rome, Italy  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany  
*Art Cologne at Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne, Germany
- 2019 *Japonismes*, Galerie Pierre-Alain Challier, Paris, France
- 2018 *Triptychs*, Maja Arte Contemporanea, Rome, Italy
- 2017 *Japonismes*, Galerie Pierre-Alain Challier, Paris, France  
*Homage*, Maja Arte Contemporanea, Rome, Italy  
*A.I. Prove tecniche di trasmissione*, Caserme Guido Reni, Rome, Italy
- 2016 *Il sangue delle donne* (curated by Manuela De Leonardis), Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
*Connections*, Maja Arte Contemporanea, Rome, Italy
- 2015 *L'altra metà dell'arte. Un percorso al femminile nella collezione MACRO*, Museo d'Arte Contemporanea Roma, Italy
- 2013 *Partita doppia*, Nuova Galleria Campo dei Fiori / Maja Arte Contemporanea, Rome, Italy
- 2011 *L'Arte non è cosa nostra* (curated by Vittorio Sgarbi), Italian Pavilion, 54th Venice Biennale, Italy
- 2010 *Diorama letterario. Arte e ambiente*, 61st Michetti Price, Museo Michetta, Francavilla al Mare, Italy
- 2009 *Donne di Roma*, Auditorium, Rome, Italy

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- 2006 57th Michetti Price, Francavilla al Mare, Italy
- 2004 *Epicentro*, Akhenaton Gallery, Cairo, Italy  
*OutArt*, Villa Sgaravatti, Rome, Italy  
*Tre!*, L'officina arte al borghetto, Rome, Italy  
*Stracci*, Galleria Navona 42, Rome, Italy  
*Artivisive Teofilo Patini*, Teofilo Patini Price, Castel di Sangro, Italy
- 2003 *Art Woman*, Castello Carlo V, Lecce, Italy  
*Le opere e i giorni*, Certosa S.Lorenzo, Padula, Italy
- 2001 *Donne di polso*, Associazione Culturale Marcello Rumma, Rome, Italy
- 2000 *Il Viaggio, l'Immagine*, Galleria Franca Mancini, Pesaro Kourous Gallery, New York, NY  
Maison de Balzac, Paris, France  
*Carissime nemiche*, Il Politecnico Arte, Rome, Italy
- 1999 *Balzac e l'Italia*, Bologna; Palazzo delle Esposizioni, Rome, Italy  
*EMM - Eventi multimediali*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- 1998 *Disidentico*, Palazzo Branciforte, Palermo; Castel dell'Ovo, Naples, Italy  
*Lavori in corso*, Galleria Comunale d'Arte Contemporanea, Rome, Italy  
*Della densità del silenzio*, Galleria Navona 42, Rome, Italy
- 1997 *Babele III*, German Academy, Villa Massimo, Rome, Italy  
*Arte Contemporanea. Lavori in corso*, Galleria Comunale d'Arte Contemporanea, Rome, Italy  
*Della densità del silenzio*, Galleria Navona 42, Rome, Italy
- 1996 *Art for All*, Food and Agriculture Organization, Rome, Italy  
*Cultura-Scrittura. I miei libri*, Osterio Magno, Palermo, Italy  
*L'arte è donna*, Art Gallery, Rome, Italy
- 1995 Ljubljana Biennial of Graphic Arts, 21st Biennale, Ljubljana Galleria Bonomo, Bari, Italy  
*Guepière*, Galleria Guido Novi, Rome, Italy
- 1994 *Art et jeans. Reliefs minimax*, Passage de Retz, Paris, France
- 1993 *Straniati Stracci*, Festival dei Due Mondi, Spoleto, Italy  
Italian Pavilion (curated by Achille Bonito Oliva), 45th Venice Biennale, Italy
- 1990 Galleria Franca Mancini, Pesaro, Italy  
International Triennial Exhibition of Prints, 1st Biennale, Kōchi, Japan
- 1987 Galleria Florence Quelien, Rome, Italy  
*Segno, colore, spazio, atmosfere romane* (curated by Federica di Castro), Istituto Centrale per la Grafica, Rome, Italy
- 1986 *Ofelia '86*, Istituto Italiano di Cultura, Paris, France

## PROJECTS

- 2023 Sessions Arts Club, Clerkenwell, London, UK
- 2019 *In mappa compescere risum* (music by the class of Moritz Eggert), Nuova Consonanza, Teatro Palladium, Rome, Italy
- 2016 *Mishima - Hanjo* (music by Marcello Panni), stage design, Teatro Palladium, Rome, Italy
- 2012 *Le quattro stagioni*, stage design, Teatro Politeama, Lecce, Italy
- 2009 *Serenata a tre*, stage design, Teatro Olimpico, Rome, Italy
- 2005 *Miseno e Cuma* (produced by Bruno Amman), mosaics, MetroNapoli, station Piazza Vanvitelli, Naples, Italy
- 2003 *Premio le signore dell'Ippica*, Premio Lydia Tesio, Capannelle Racecourse, Rome, Italy
- 2002 *Gran ballo di Ferragosto* (organized by the city of Rome), Rome, Italy  
*La Maschera d'Oro* (organized by the city of Rome), Rome, Italy
- 1998 *Le donne nelle Forze Armate*, conference, State University, Milan, Italy
- 1997 *Flamenco y Kathak*, stage design, Teatro Olimpico, Rome, Italy
- 1995 *Festival del Suono*, stage design, Orvieto, Italy
- 1994 *Il costume mediterraneo*, seminar, Gibellina, Italy
- 1992 *Festa di San Rocco*, tapestry, Gibellina, Italy

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## SELECTED COLLECTIONS

Astrud Fearnely Museums, Oslo, Norway

Cranford Collection, London, UK

Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

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## BIBLIOGRAPHY

### Solo Exhibition Catalogues / Monographs

- 2022 *The Drawing Centre Show*. Dijon: Le Consortium, Dijon, 2022.
- 2021 *Tendernesses*, Galerie Gisela Capitain (ed.), text by Emanuele Dattilo and Pavel Rebernik, Cologne 2021.
- 2020 *Eros*, Galerie Gisela Capitain, Cologne 2020.
- 2019 *Isabella Ducrot*, Galerie Gisela Capitain, Cologne 2019.
- 2016 *Isabella Ducrot - Mishima. Hanjo*. Lecture 5, Diagonale librogalleria, Rome 2016.
- 2014 *Ducrot, Isabella, Bende sacre* (exhib. cat.), Galleria Nazionale d'Arte Moderna e Contemporanea, Rome 2014.
- 2008 *Variazioni. Ritratti d'autore di Isabella Ducrot* (exhib. cat.), Galleria Nazionale d'Arte Moderna e Contemporanea, Rome 2008.
- 2005 *Montagne* (exhib. cat.), Istituto Italiano di Cultura, Berlin, Rome 2005.
- 2002 *Isabella Ducrot. 1989-2002*, Paola Tognon (ed.), Milan 2002.
- 2001 *Realms* (exhib. cat.), Egizio's Project, New York, Rome 2001.
- 1998 *Bianca di pelle* (exhib. cat.), Galerie Carlo Virgilio, Rome 1998.
- 1997 *Isabella Ducrot. La ripetizione* (exhib. cat.), Istituto Italiano di Cultura, Madrid, Rome 1991.
- 1991 *Isabella Ducrot. Oeuvres récentes* (exhib. cat.), Atelier Catherine Willis, Paris 1991.
- 1989 *Isabella Ducrot*, Galleria Sauro Bocchi, Rome 1989.
- 1988 *Isabella Ducrot* (exhib. cat.), Istituto Italiano di Cultura, Stockholm 1988.
- 1985 *Opere 1982-1985*, Libreria Galleria Giulia, Rome 1985.

### Artists' Writings and Publications

- 2023 *Stoffe* (text by Patrizia Cavalli and Claire de Virieu), Giulia Putaturo (ed), Rome 2023.
- 2022 *Twenty-Two Places of the Soul*, Rome 2022.  
*I ventidue luoghi dello spirito*, Stefano Verdicchio (ed), Rome 2022.  
*Woman: Who was she?/ Donna, chi era costei?*, on occasion of the exhibition Leila Vismeh and Janine von Thüngen, *A Mother for Earth*, Arte Contemporanea, Rome 2022.
- 2021 *Women's Life*, Rome 2021.
- 2020 *The Checkered Cloth* (with a text by Emanuele Dattilo), Rome 2020.
- 2018 *La stoffa a quadri* (with a text by Emanuele Dattilo), Rome 2018.
- 2012 *Fallaste corazón* (with a writing of Erri de Luca), in: La Biblioteca di Mercurio, no. 24, Italy 2012.  
*Suonno. Il "sonno" e il "sogno" nella canzone napoletana*, Capri 2012.  
Text on Textile, in: The Cahier Series, vol. 6, London 2008.
- 2011 *Ducrot, Isabella, Pensiero religioso ed elettricità*, in: L'Osservatore Romano, 2011.
- 2008 *La matassa primordiale*, Edition Nottetempo, Rome 2008.
- 2001 *Le trame antiche di Isabella Ducrot* (interview), on: Radiotelevisione Italiana Spa Arte, November 2001.
- 1998 *Bianca di pelle*, in: *Bianca di Pelle* (exhib. cat.), Galleria Carlo Virgilio, Rome 1998.
- 1996 *Presenze e assenze nella pittura italiana*, in: Per una storia del costume mediterraneo II, University of Palermo, Palermo 1996.
- 1991 *Tessuti macchiati e quadrati*, in: Il piccolo Hans, no. 71, Bari 1991.

### Group Exhibition Catalogues / Other Publications

- 2021 *Jaresgaben 2021*. Bonn: Bonner Kunstverein, Bonn, 2021
- 2011 *L'Arte non è cosa nostra* (curated by Vittorio Sgarbi), Italian Pavilion, 54th Venice Biennale, Venice, Italy 2011.
- 2004 *Artivise Teofilo Patini*, Teofilo Patini Price, L'Aquila 2003.
- 2003 *Art Woman 2003*. L'orecchio di Venere (exhib. cat.), Castello Carlo V, Lecce 2003.  
*Premio Teofilo Patini*, Bologna 2003.

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- 1999 *Balzac e l'Italia* (exhib. cat.), Bologna; Palazzo delle Esposizioni, Rome, Rome 1999.
- 1998 *Disidentico* (exhib. cat.), Palazzo Branciforte, Palermo; Castel dell'Ovo, Naples, Rome 1998.
- 1997 *Babele III* (exhib. cat.), Deutsche Akademie Villa Massimo, Rome 1997.  
*Arte Contemporanea. Lavori in corso* (exhib. cat.), Galleria Comunale d'Arte Contemporanea, Rome 1997.  
Olive, Achille Bonito, *Campo*, in: *Oggetti di turno. Dall'arte alla critica*, Venice 1997.  
*Della densità del silenzio* (exhib. cat.), Galleria Navona 42, Rome 1997.
- 1996 *Art for All* (exhib. cat.), Food and Agriculture Organization, Rome 1996
- 1994 *Art et jeans. Reliefs minimax* (exhib. cat.), Passage de Retz, Milan 1994.
- 1990 *Questioni di trame* (exhib. cat.), Faenza 1990.
- 1987 *Segno, colore, spazio, atmosfere romane* (exhib. cat.), Istituto Centrale per la Grafica, Rome.
- 1986 *Ofelia '86* (exhib. cat.), Istituto Italiano di Cultura, Paris 1986.

## Articles and Reviews

- 2024 "L'Épure des motifs" and "Une pratique très tendance." *Beaux Arts Magazine*, March.  
Flaccavento, Angelo. "At Paris Couture, Opulent Realism." *Business of Fashion*, January 26.  
Rabb, Maxwell. "Loewe and Dior highlight contemporary painters in their Paris fashion shows." *Artsy*, January 25.  
Collins, Madison. "Dior Reveals its 'Big Aura' in its haute couture SS24 collection." *V Magazine*, January 25.  
Villa, Angelica. "Dior Brings a Nonagenarian Textile Artist to the Couture Stage in Paris." *ARTnews*, January 24.  
"Dior Unveils SS24 Haute Couture Show Against Isabella Ducrot's Oversized Dress Installation," *Designboom*, January 24.  
Bailey, Jessica. ". "The New Look: At Dior's Haute Couture Spring/Summer 2024 Show, A Reimagining of the Famous 'La Cigale' Dress." *Grazia*, January 24.  
Carter, Lee. "See the 93-Year-Old Textile Artist Isabella Ducrot's Monumental Scenography for Dior Couture." *Artnet News*, January 23.  
"Dior Presents Its New Haute Couture Spring Summer 2024 Collection." *Luxferity*, January 23.  
Ayala, Cassey. "Dior Haute Couture | Spring-Summer 2024." *Flaunt*, January 23.  
Hirschmiller, Stephanie. "Paris Fashion Week: Dior's Couture Spring 2024 Collection Offers the Ultimate In Quiet Luxury." *Forbes*, January 23.  
Sangster, Ella. "Maria Grazia Chiuri considers the history of Dior Haute Couture." *Harper's Bazaar*, January 23.  
Borgogno, Pauline, and Hanan Haddad. "Every Look From Dior's Haute Couture Spring/Summer 2024 Show." *L'Officiel Singapore*, January 23.  
Cartner-Morley, Jess. "Dior's polished Paris show reflects blockbuster paradox of world we live in." *The Guardian*, January 22.  
Salessy, Héloïse. "Dior: What to remember from the Spring/Summer 2024 haute couture show." *Vogue France*, January 22.  
Diderich, Joelle. "Dior Couture Spring 2024." *W*, January 22  
Bateman, Kristen. "At Dior, Wardrobe Staples Take On the Whimsy of Poor Things," *W Magazine*, January 22.  
Borgogno, Pauline. "The Big Aura of Dior." *L'Officiel*, January 22.  
Colón, Ana. "The shiny textured fabric features prominently in the new collection." *Fashionista*, January 22.  
Adamson, Thomas. "Dior and Schiaparelli bring historical reverence to Haute Couture Week in Paris." *The Washington Post*, January 22.  
"Dior's Spring-Summer 2024 Haute Couture: A Star-Studded Affair with Rihanna, Natalie Portman, and more." *Rain*, January 22.  
Deeny, Godfrey. "Contemplative couture at Dior, as Maria Grazia Chiuri dialogues with Isabella Ducrot." *Fashion Network*, January 22

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- 2022 Matuzzi, Matteo. "Una Fogliata Di Libri." *Il Fogliata Quotidiano*, November 16, p. 2.  
Rubin, Birgitta. "Ystra scener med dansande prickar och kannor pa Belenius." *Dagens Nyheter*, October 26.  
Caracciola Chia, Marella. "Thread and Thrum." *World of Interiors*, November, pp. 143-150 (ill.).  
"Zweigstelle Capitain Rome." *Arte e Critica city*, April/May, p. 34 (ill.).  
*Il Sole 24 ore*, June 19  
Nastro, Santa. "La Galeria Gisela Capitain di Colonia apre uno spazio temporaneo a Roma." *Artribune*, February 26.  
"Zweigstelle Capitain." *Arte e Critica city*, February, 31.  
Barrilà di Silva, Anna. "Richard Saltoun e Gisela Capitain aprono a Roma." *Il Sole 24 Ore*, February 9.
- 2021 Russolillo, Anna. "Napoli. Il Miracoloso: La Mostra Dell'Artista Napoletana Isabella Ducrot." *Qui Campi Flegrei*, November 28.  
Wach, Alexandra. "Neustart. Special. DC Open." *Monopol Magazin*, September, p. 108.
- 2020 Koerner von Gustorf, Oliver. "Gewebe aus Geschichte." *Architectural Digest*, May, pp. 94-99 (ill.).
- 2019 Roseo, Maria Rosario, *Interview with Isabella Ducrot, on: Artemorbida* (artemorbida.com), 28 February 2019.
- 2014 Isabella Ducrot. *Interior - Daytime*, on: *Wall Street International* (wsimag.com), 23 May 2014.
- 2001 Gregorini, Maurizio, *Paesaggi afgani e montagne ispirate per Isabella Ducrot*, in: *Italia*, 11 August 2001.
- 1995 Lacava, E., *Isabella Ducrot e l'enigma del segno*, in: *Artigianato*, no. 17, April-Juni 1995.
- 1992 Dworkin, N., *Isabella Doucrot - Kouros*, in: *Art News*, February 1992.  
Gregorini, Maurizio, *Quando il tessuto ha una voce ed un'anima*, in: *Momento-Sera*, 4 May 1994.
- 1991 Pantanella, E., *Le tele - scultura di Isabella Ducrot*, in: *Elite*, 3 March 1991.
- 1990 Quesada, M., *Sotto il segno di Penelope*, in: *L'Espresso*, 12 August 1990.