ROSS BLECKNER

Born 1949, New York, NY

EDUCATION

1971 B.A., New York University, New York, NY

1973 M.F.A., California Institute of the Arts, Valencia, CA

Lives and works in New York, NY

SOLO EXHIBITIONS

2025	Commune, Maruani Mercier, Brussels, Belgium
2024	Flowers – Blumen, KiS, Kunst in Seefeld, Austria
2022	Mashber, Petzel Gallery, New York, NY Ross Bleckner, Carling Dalenson, Stockholm
2022	Sehnsucht, Vielmetter, Los Angeles, CA
2021	Heart in the corner of the room, Petzel Gallery, New York, NY
	Ross Bleckner: Paralipsis, Manuani Mercier Gallery, Brussels, Belgium
	Ross Bleckner: Stripe Paintings from the 80's, Van de Weghe, East Hampton, NY
2020	Quid Pro Quo, Capitain Petzel, Berlin
	Text Me, Baldwin Gallery, Aspen, CO
2019	Overhead and Below, Neues Museum, Nuremberg, Germany
	How to Survive the Present, Allouche Benias, Athens, Greece
2010	Pharmaceutria, Petzel Gallery, New York, NY
2018	Wienerroither and Kohlbacher Palais Schonborn-Batthyany, Vienna, Austria
	Mazzoli Gallery, Modena, Italy Maruani Mercier, Brussels, Belgium
	Maruani Mercier & Hadida, Paris, France
2017	Baldwin Gallery, Aspen, CO
	Dallas Contemporary, Dallas, TX
	New paintings & works on Paper, Meyerovich Gallery, San Francisco, CA
2016	Leila Heller Gallery, Dubai, United Arab Emirates
	Bohm Chapel, Cologne, Germany
2015	Freddy Gallery, Baltimore, Maryland
	Baldwin Gallery, Aspen, CO
2014	Maruani Mercier Gallery, Brussels, Belgium
2012	Mary Boone Gallery, New York, NY
2012 2011	Jablonka Galerie, Cologne, Germany Maruani & Noirhomme Gallery, Brussels, Belgium
2011	Scott White Fine Art, San Diego, CA
2010	Mary Boone Gallery, New York, NY
	Emilio Mazzoli gallery, Modena, Italy
	Galerie Forsblom, Helsinki, Finland
2009	Baldwin Gallery, Aspen, CO
2008	Imago Galleries, Palm Springs, CA
2007	Cais Gallery, Seoul, Korea
	Mary Boone Gallery, NYC, NY
2006	Galerie Forsblom, Helsinki, Finland
2005	Ruzicska Gallery, Salzburg, Austria
2004 2003	Dialogue with Space, Esbjerg Art Museum, Esbjerg, Denmark Lehman Maupin Gallery, NYC, NY
2003	Mary Boone Gallery, NYC, NY
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2001 2000	Mary Boone Gallery, NYC, NY Mario Diacono Gallery, Boston, Massachusetts Galerie Ernst Beyeler, Basel, Switzerland Maureen Paley/Interim Art, London, England
1999	Mary Boone Gallery, NYC, NY
1997	Galerie Daniel Templon, Paris, France
1557	Bawag Foundation, Vienna, Austria
1996	Mary Boone Gallery, New York, NY
1995	Solomon R. Guggenheim Museum, New York, NY
	Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
	I.V.A.M. Centre Julio Gonzalez, Valencia, Spain
1994	Mary Boone Gallery, New York, NY
1993	Galerie Max Hetzler, Cologne, Germany
.000	Guild Hall, East Hampton, NY
1991	Kölnischer Kunstverein, Cologne, Germany
	Moderna Museet, Stockholm, Sweden
	Mary Boone Gallery, New York, NY
1990	Art Gallery of Ontario, Toronto, Canada
	Kunsthalle Zurich, Zurich, Switzerland
1989	Milwaukee Art Museum, Milwaukee, WI
	Contemporary Arts Museum, Houston, TX
	Carnegie Museum of Art, Pittsburgh, PA
1988	San Francisco Museum of Modern Art, San Francisco, CA
	Mary Boone Gallery, New York, NY
1987	Mary Boone Gallery, New York, NY
1986	Mario Diacono Gallery, Boston, MA
	Mary Boone Gallery, New York, NY
1983	Mary Boone Gallery, New York, NY
1991	Kölnischer Kunstverein, Cologne, Germany
	Moderna Museet, Stockholm, Sweden
	Mary Boone Gallery, New York, NY
1990	Art Gallery of Ontario, Toronto, Canada
	Kunsthalle Zurich, Zurich, Switzerland
1989	Milwaukee Art Museum, Milwaukee, WI
	Contemporary Arts Museum, Houston, TX
	Carnegie Museum of Art, Pittsburgh, PA
1988	San Francisco Museum of Modern Art, San Francisco, CA
	Mary Boone Gallery, New York, NY
1987	Mary Boone Gallery, New York, NY
1986	Mario Diacono Gallery, Boston, MA
	Mary Boone Gallery, New York, NY
1983	Mary Boone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2025	25 for 2025, Capitain Petzel, Berlin, Germany
2024	Couples Squared, Southampton Arts Center, Southampton, UK
	Sweet Sixteen, Capitain Petzel, Berlin, Germany
2023	Time Travel: Italian Masters through a Contemporary Lens, Petzel Gallery, New York, NY
	An Apartment for Ghosts: ´57-´23, Petzel Gallery, New York, NY
2022	Christen Sveaas Art Foundation: The Unseen Selected By Hurvin Anderson, Whitechapel Gallery,
	London, UK

	Empire of Water, The Church, Sag Harbor, NY Artgenève2022, Palexpo Genève, Geneva, Switzerland
	Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, Norway
2021	AMTSALON, Berlin, Germany
2020	My Generation. Die Sammlung Jablonka, The Albertina Museum, Vienna, Austria ROSS BLECKNER ERWIN GROSS - DIALOG DER BILDER (Dialogue if Images), Galerie Bernd Kugle
	Innsbruck, Austria
	Caroline Backmann - 58. av. J C., Kunstahaus Glarus, Glarus, Switzerland Art Basel Curated Selection: New Paintings, Sculpture and Works on Paper, Petzel Gallery, NY The Shadow of the Sun, Wave Hill, Bronx, NY
2019	Where Art Might Happen, The Early Years of CalArts, Kunsthaus Graz, Austria 1986, MARUANI MERCIER, Brussels, Belgium
	SummerPleasures, Meyerovich Gallery, San Francisco, CA,
	The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
	Over the Rainbow, Mirat, Madrid, Spain
	Currently Published, Vivian Horan Fine Art, New York, NY
	Black and White Prints and Works on Paper, Alpha 137 Gallery, New York, NY
	Works for \$2,500 & under, Alpha 137 Gallery, New York, NY Whore Art Might Happen, The Early Years of Callerte Keetnergesellschaft, Happyer, Cormany
	Where Art Might Happen, The Early Years of CalArts, Kestnergesellschaft, Hanover, Germany A Cloth Over a Birdcage, Château Shatto, Los Angeles, CA
	The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
	Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum
	Roslyn, NY
	Feldphantom, Galerie Nikolaus Ruzicska, Salzburg, Austria
	Flora, Brintz Gallery, Palm Beach, FL
2018	Welcome to the Dollhouse, The Museum of Contemporary Art, Los Angeles, CA
	Scenes for the Collection, The Jewish Museum, New York, NY
	The Color of Light, Brintz Galleries, Palm Beach , FL
	In the Shadow of the Sun, Kenderdine/College Galleries, Saskatoon, SK
	Inaugural Exhibition, Allouche Benias Gallery, Athens, Greece
2017	Artists as Innovators: Celebrating Three Decades of New York Council on the Arts, New York, NY Foundation for the Arts Fellowships, Dorsky Museum of Art SUNY, New Paltz, NY
	Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
	Blue Black, Pulitzer Foundation for the Arts, St. Louis, MO
	Nocturne, Paul Petro Contemporary, Montreal, Canada
	So Lightly Here, Paul Petro Contemporary, Montreal, Canada
	Garden Party, Brintz Galleries, Palm Beach, FL
	The Secret Life of Plants, Freight and Volume, New York, NY
2016	Art AIDS America, Alphawood Foundation, Chicago, IL
	Water Bodies, Southampton Arts Center, Southampton, NY
	Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro, Vermont,
	Canada
	Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David
	Salle, Parrish Art Museum, Water Mill, NY
	Nice Weather, Skarstedt Gallery, New York, NY
	Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
	Art AIDS America, The Bronx Museum of the Arts, Bronx, NY
2045	12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels, Belgium
2015	Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN
	Selfies and Portraits of the East End, Guild Hall Museum, East Hampton, NY
	Art AIDS America, The Tacoma Art Museum, Tacoma, WA
2014	Ross Bleckner and Volker Eichelmann, Sargent's Daughters, New York, NY
2014	Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX
	In the Beginning/End States, Sgorbati Projects, New York, NY Repetitive Motion, SHFAP at Projector Gallery, New York, NY
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2013 2012	Paint Hotel, Joe Sheftel Gallery, New York, NY Word Symbol Space, The Jewish Museum, New York, NY
2011	Conceptual Abstraction, Hunter College Time Square Gallery, New York, NY Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection, Astrup Fearnley
	Museum of Modern Art, Oslo, Norway Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture,
	Japan Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY
	Magic Hand, ARTBLOGARTBLOG, New York, NY
	An Instance of Vibration, Anonymous Gallery, New York, NY
2010	Your History is not Our History, Haunch of Venison, New York, NY
	Selections, LA Art House, West Hollywood, CA
	Other as Animal, Danese Gallery, New York, NY
	America: Here and Now, travelling exhibition
	Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art,
	Long Island City, NY
	In Dialogue, Anonymous Gallery, New York, NY
2009	A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
2008	Genesis- The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
2007	Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA
2007	Time .01: I Love My Scene/Scene 3, Mary Boone Gallery, New York, NY
2006 2005	View Nine: I Love My Scene/Scene 3, Mary Boone Gallery, New York, NY Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Art
2005	Museum, Nagasaki, Japan.
	Zoo Story, Fisher Landau Center for Art, Long Island City, NY
2004	Flowers, Mary Boone Gallery, New York, NY
200.	Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
	A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in
	the Visual Arts, Guild Hall Museum, East Hampton, NY
	North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, NY
2003	Me & More, Kunstmuseum Luzern, Lucerne, Switzerland
2002	Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY
2001	Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, FL Jasper Johns to Je Koons: Four Decades of Art from the Broad Collection, Los Angeles County
2000	Museum of Art, Los Angeles, CA In the Power of Painting, Moderna Museet, Stockholm, Sweden
2000	On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York, NY
	In the Power of Painting, Alesco, Zurich, Switzerland
1999	The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York, NY
1997	Birth of the Cool: Amerikanische Malerei, Kunsthaus Zurich, Switzerland
1996	Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
1995	Passions Privees, Musee d'Art Moderne de la Ville de Paris, France
1994	Painting and Sculpture: Recent Acquisitions, The Museum of Modern Art, New York, NY
1992	Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, NY
1991	Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Mexico Metropolis, Martin-Gropius-Bau, Berlin, Germany
1000	Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA
1989	1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY Prospect 89 Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
1988	Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, Germany Biennial of Sydney, Australia
1300	The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA
	The Binational/ Die Binationale. Museum of Fine Arts. Boston. MA

	Art at the End of the Social, The Rooseum, Malmo, Sweden
	Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
1987	1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY
1985	Currents, Institute of Contemporary Art, Boston, MA
1984	The Meditative Surface, The Renaissance Society, University of Chicago, IL
1981	New York in Black and White, The Museum of Modern Art/Penthouse, NYC, NY
1979	New Painting/New York, Hayward Gallery, London, UK
	Paint Hotel, Joe Sheftel Gallery, New York, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Baltimore Museum of Art, Baltimore, Maryland

Bawag Foundation, Vienna, Austria

Museum Boymans-van Beuningen, Rotterdam, Netherlands

The Broad Art Foundation, Santa Monica, California

Brooklyn Museum, Brooklyn, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Chase Manhattan Bank, New York, New York

Citibank Art Collection, New York, New York

Daros Collection, Zürich, Switzerland

Douglas S. Cramer Foundation, Los Angeles, California

Dannheisser Foundation, New York, New York

Astrup Fearnley Collection, Oslo, Norway

Fisher Landau Center for Art, New York, New York

General Mills, Golden Valley, Minnesota

Sammlung Goetz, Munich, Germany

Solomon R. Guggenheim Museum, New York, New York

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Ho-Am Art Museum, Seoul, South Korea

Jacksonville Art Museum, Jacksonville, Florida

The Jewish Museum, New York, New York

Joslyn Art Museum, Omaha, Nebraska

Marx Collection, Berlin, Germany

Milwaukee Art Museum, Milwaukee, Wisconsin

Museo de Arte Contemporanea, Seville, Spain

Museo Nacional Thyssen-Bornemisza, Madrid, Spain

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California

Museum of Fine Arts, Boston, Massachusetts

The Museum of Modern Art, New York, New York

Orlando Museum of Art, Orlando, Florida

Prudential Life Insurance, Newark, New Jersey

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

The ROC Group, Paris, France

Rubell Family Collection, Miami, Florida

The Saatchi Gallery, London, United Kingdom

San Francisco Museum of Modern Art, San Francisco, California

Smith, Klein and Beckman, Swedeland, Pennsylvania