

Capitain Petzel

ROSS BLECKNER

Born 1949, New York, NY

EDUCATION

- 1971 B.A., New York University, New York, NY
1973 M.F.A., California Institute of the Arts, Valencia, CA

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2025 *Commune*, Maruani Mercier, Brussels, Belgium (Upcoming)
2024 *Flowers – Blumen*, KiS, Kunst in Seefeld, Austria
Mashber, Petzel Gallery, New York, NY
2022 *Ross Bleckner*, Carling Dalenson, Stockholm
Sehnsucht, Vielmetter, Los Angeles, CA
2021 *Heart in the corner of the room*, Petzel Gallery, New York, NY
Ross Bleckner: Paralipsis, Manuani Mercier Gallery, Brussels, Belgium
Ross Bleckner: Stripe Paintings from the 80's, Van de Weghe, East Hampton, NY
2020 *Quid Pro Quo*, Capitain Petzel, Berlin
Text Me, Baldwin Gallery, Aspen, CO
2019 *Overhead and Below*, Neues Museum, Nuremberg, Germany
How to Survive the Present, Allouche Benias, Athens, Greece
Pharmaceutria, Petzel Gallery, New York, NY
2018 Wienerroither and Kohlbacher Palais Schonborn-Batthyany, Vienna, Austria
Mazzoli Gallery, Modena, Italy
Maruani Mercier, Brussels, Belgium
Maruani Mercier & Hadida, Paris, France
2017 Baldwin Gallery, Aspen, CO
Dallas Contemporary, Dallas, TX
New paintings & works on Paper, Meyerovich Gallery, San Francisco, CA
2016 Leila Heller Gallery, Dubai, United Arab Emirates
Bohm Chapel, Cologne, Germany
2015 Freddy Gallery, Baltimore, Maryland
Baldwin Gallery, Aspen, CO
2014 Maruani Mercier Gallery, Brussels, Belgium
Mary Boone Gallery, New York, NY
2012 Jablonka Galerie, Cologne, Germany
2011 Maruani & Noirhomme Gallery, Brussels, Belgium
Scott White Fine Art, San Diego, CA
2010 Mary Boone Gallery, New York, NY
Emilio Mazzoli gallery, Modena, Italy
Galerie Forsblom, Helsinki, Finland
2009 Baldwin Gallery, Aspen, CO
2008 Imago Galleries, Palm Springs, CA
2007 Cais Gallery, Seoul, Korea
Mary Boone Gallery, NYC, NY
2006 Galerie Forsblom, Helsinki, Finland
2005 Ruzicka Gallery, Salzburg, Austria
2004 *Dialogue with Space*, Esbjerg Art Museum, Esbjerg, Denmark
2003 Lehman Maupin Gallery, NYC, NY
Mary Boone Gallery, NYC, NY

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- 2001 Mary Boone Gallery, NYC, NY
2000 Mario Diacono Gallery, Boston, Massachusetts
Galerie Ernst Beyeler, Basel, Switzerland
Maureen Paley/Interim Art, London, England
1999 Mary Boone Gallery, NYC, NY
1997 Galerie Daniel Templon, Paris, France
Bawag Foundation, Vienna, Austria
1996 Mary Boone Gallery, New York, NY
1995 Solomon R. Guggenheim Museum, New York, NY
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
I.V.A.M. Centre Julio Gonzalez, Valencia, Spain
1994 Mary Boone Gallery, New York, NY
1993 Galerie Max Hetzler, Cologne, Germany
Guild Hall, East Hampton, NY
1991 Kölnischer Kunstverein, Cologne, Germany
Moderna Museet, Stockholm, Sweden
Mary Boone Gallery, New York, NY
1990 Art Gallery of Ontario, Toronto, Canada
Kunsthalle Zurich, Zurich, Switzerland
1989 Milwaukee Art Museum, Milwaukee, WI
Contemporary Arts Museum, Houston, TX
Carnegie Museum of Art, Pittsburgh, PA
1988 San Francisco Museum of Modern Art, San Francisco, CA
Mary Boone Gallery, New York, NY
1987 Mary Boone Gallery, New York, NY
1986 Mario Diacono Gallery, Boston, MA
Mary Boone Gallery, New York, NY
1983 Mary Boone Gallery, New York, NY
1991 Kölnischer Kunstverein, Cologne, Germany
Moderna Museet, Stockholm, Sweden
Mary Boone Gallery, New York, NY
1990 Art Gallery of Ontario, Toronto, Canada
Kunsthalle Zurich, Zurich, Switzerland
1989 Milwaukee Art Museum, Milwaukee, WI
Contemporary Arts Museum, Houston, TX
Carnegie Museum of Art, Pittsburgh, PA
1988 San Francisco Museum of Modern Art, San Francisco, CA
Mary Boone Gallery, New York, NY
1987 Mary Boone Gallery, New York, NY
1986 Mario Diacono Gallery, Boston, MA
Mary Boone Gallery, New York, NY
1983 Mary Boone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Couples Squared*, Southampton Arts Center, Southampton, UK
Sweet Sixteen, Capitain Petzel, Berlin, Germany
2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York, NY
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, NY
2022 *Christen Sveaas Art Foundation: The Unseen Selected By Hurvin Anderson*, Whitechapel Gallery, London, UK
Empire of Water, The Church, Sag Harbor, NY

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- Artgenève2022*, Palexpo Genève, Geneva, Switzerland
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, Norway
- 2021 AMTSALON, Berlin, Germany
- 2020 *My Generation. Die Sammlung Jablonka*, The Albertina Museum, Vienna, Austria
ROSS BLECKNER | ERWIN GROSS - DIALOG DER BILDER (Dialogue if Images), Galerie Bernd Kugler, Innsbruck, Austria
Caroline Backmann - 58. av. J.- C., Kunststahaus Glarus, Glarus, Switzerland
Art Basel Curated Selection: New Paintings, Sculpture and Works on Paper, Petzel Gallery, NY
The Shadow of the Sun, Wave Hill, Bronx, NY
- 2019 *Where Art Might Happen, The Early Years of CalArts*, Kunsthaus Graz, Austria
1986, MARUANI MERCIER, Brussels, Belgium
SummerPleasures, Meyerovich Gallery, San Francisco, CA,
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
Over the Rainbow, Mirat, Madrid, Spain
Currently Published, Vivian Horan Fine Art, New York, NY
Black and White Prints and Works on Paper, Alpha 137 Gallery, New York, NY
Works for \$2,500 & under, Alpha 137 Gallery, New York, NY
Where Art Might Happen, The Early Years of CalArts, Kestnergesellschaft, Hanover, Germany
A Cloth Over a Birdcage, Château Shatto, Los Angeles, CA
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum, Roslyn, NY
Feldphantom, Galerie Nikolaus Ruzicska, Salzburg, Austria
Flora, Brintz Gallery, Palm Beach, FL
- 2018 *Welcome to the Dollhouse*, The Museum of Contemporary Art, Los Angeles, CA
Scenes for the Collection, The Jewish Museum, New York, NY
The Color of Light, Brintz Galleries, Palm Beach, FL
In the Shadow of the Sun, Kenderdine/College Galleries, Saskatoon, SK
Inaugural Exhibition, Allouche Benias Gallery, Athens, Greece
- 2017 *Artists as Innovators: Celebrating Three Decades of New York Council on the Arts*, New York, NY
Foundation for the Arts Fellowships, Dorsky Museum of Art SUNY, New Paltz, NY
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
Blue Black, Pulitzer Foundation for the Arts, St. Louis, MO
Nocturne, Paul Petro Contemporary, Montreal, Canada
So Lightly Here, Paul Petro Contemporary, Montreal, Canada
Garden Party, Brintz Galleries, Palm Beach, FL
The Secret Life of Plants, Freight and Volume, New York, NY
- 2016 *Art AIDS America*, Alphawood Foundation, Chicago, IL
Water | Bodies, Southampton Arts Center, Southampton, NY
Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro, Vermont, Canada
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY
Nice Weather, Skarstedt Gallery, New York, NY
Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
Art AIDS America, The Bronx Museum of the Arts, Bronx, NY
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton, NY
Art AIDS America, The Tacoma Art Museum, Tacoma, WA
Ross Bleckner and Volker Eichelmann, Sargent's Daughters, New York, NY
- 2014 *Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, TX
In the Beginning/End States, Sgorbati Projects, New York, NY
Repetitive Motion, SHFAP at Projector Gallery, New York, NY
- 2013 *Paint Hotel*, Joe Sheftel Gallery, New York, NY

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- 2012 *Word Symbol Space*, The Jewish Museum, New York, NY
Conceptual Abstraction, Hunter College Time Square Gallery, New York, NY
- 2011 *Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan
Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY
Magic Hand, ARTBLOGARTBLOG, New York, NY
An Instance of Vibration, Anonymous Gallery, New York, NY
- 2010 *Your History is not Our History*, Haunch of Venison, New York, NY
Selections, LA Art House, West Hollywood, CA
Other as Animal, Danese Gallery, New York, NY
America: Here and Now, travelling exhibition
Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City, NY
In Dialogue, Anonymous Gallery, New York, NY
- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY
- 2008 *Genesis- The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA
- 2007 *Time .01: I Love My Scene/Scene 3*, Mary Boone Gallery, New York, NY
- 2006 *View Nine: I Love My Scene/Scene 3*, Mary Boone Gallery, New York, NY
- 2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki, Japan.
Zoo Story, Fisher Landau Center for Art, Long Island City, NY
- 2004 *Flowers*, Mary Boone Gallery, New York, NY
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, NY
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, NY
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami, FL
Jasper Johns to Je Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *In the Power of Painting*, Moderna Museet, Stockholm, Sweden
On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York, NY
In the Power of Painting, Alesco, Zurich, Switzerland
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY
- 1997 *Birth of the Cool: Amerikanische Malerei*, Kunsthau Zurich, Switzerland
- 1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, France
- 1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York, NY
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City, NY
- 1991 *Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Mexico
Metropolis, Martin-Gropius-Bau, Berlin, Germany
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
- 1988 *Biennial of Sydney*, Australia
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA
The Binational/ Die Binationale, Museum of Fine Arts, Boston, MA
Art at the End of the Social, The Rooseum, Malmo, Sweden

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- Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
1985 *Currents*, Institute of Contemporary Art, Boston, MA
1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, IL
1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, NYC, NY
1979 *New Painting/New York*, Hayward Gallery, London, UK
Paint Hotel, Joe Sheftel Gallery, New York, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art, Baltimore, Maryland
Bawag Foundation, Vienna, Austria
Museum Boymans-van Beuningen, Rotterdam, Netherlands
The Broad Art Foundation, Santa Monica, California
Brooklyn Museum, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chase Manhattan Bank, New York, New York
Citibank Art Collection, New York, New York
Daros Collection, Zürich, Switzerland
Douglas S. Cramer Foundation, Los Angeles, California
Dannheisser Foundation, New York, New York
Astrup Fearnley Collection, Oslo, Norway
Fisher Landau Center for Art, New York, New York
General Mills, Golden Valley, Minnesota
Sammlung Goetz, Munich, Germany
Solomon R. Guggenheim Museum, New York, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, South Korea
Jacksonville Art Museum, Jacksonville, Florida
The Jewish Museum, New York, New York
Joslyn Art Museum, Omaha, Nebraska
Marx Collection, Berlin, Germany
Milwaukee Art Museum, Milwaukee, Wisconsin
Museo de Arte Contemporanea, Seville, Spain
Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
Orlando Museum of Art, Orlando, Florida
Prudential Life Insurance, Newark, New Jersey
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The ROC Group, Paris, France
Rubell Family Collection, Miami, Florida
The Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, California
Smith, Klein and Beckman, Swedeland, Pennsylvania
Tsurukame Corporation, Nagoya, Japan