ROSS BLECKNER

Born 1949, New York, NY

EDUCATION

- 1971 B.A., New York University, New York, NY
- 1973 M.F.A., California Institute of the Arts, Valencia, CA

Lives and works in New York, NY

SOLO EXHIBITIONS

2025 2024	<i>Commune,</i> Maruani Mercier, Brussels, Belgium (Upcoming) <i>Flowers – Blumen,</i> KiS, Kunst in Seefeld, Austria
2022	<i>Mashber,</i> Petzel Gallery, New York, NY <i>Ross Bleckner,</i> Carling Dalenson, Stockholm
	Sehnsucht, Vielmetter, Los Angeles, CA
2021	Heart in the corner of the room, Petzel Gallery, New York, NY Ross Bleckner: Paralipsis, Manuani Mercier Gallery, Brussels, Belgium Ross Bleckner: Stripe Paintings from the 80's, Van de Weghe, East Hampton, NY
2020	<i>Quid Pro Quo</i> , Capitain Petzel, Berlin <i>Text Me</i> , Baldwin Gallery, Aspen, CO
2019	Overhead and Below, Neues Museum, Nuremberg, Germany How to Survive the Present, Allouche Benias, Athens, Greece
	Pharmaceutria, Petzel Gallery, New York, NY
2018	Wienerroither and Kohlbacher Palais Schonborn-Batthyany, Vienna, Austria
	Mazzoli Gallery, Modena, Italy
	Maruani Mercier, Brussels, Belgium
	Maruani Mercier & Hadida, Paris, France
2017	Baldwin Gallery, Aspen, CO
	Dallas Contemporary, Dallas, TX
	New paintings & works on Paper, Meyerovich Gallery, San Francisco, CA
2016	Leila Heller Gallery, Dubai, United Arab Emirates
	Bohm Chapel, Cologne, Germany
2015	Freddy Gallery, Baltimore, Maryland
	Baldwin Gallery, Aspen, CO
2014	Maruani Mercier Gallery, Brussels, Belgium
	Mary Boone Gallery, New York, NY
2012	Jablonka Galerie, Cologne, Germany
2011	Maruani & Noirhomme Gallery, Brussels, Belgium
	Scott White Fine Art, San Diego, CA
2010	Mary Boone Gallery, New York, NY
	Emilio Mazzoli gallery, Modena, Italy
	Galerie Forsblom, Helsinki, Finland
2009	Baldwin Gallery, Aspen, CO
2008	Imago Galleries, Palm Springs, CA
2007	Cais Gallery, Seoul, Korea
	Mary Boone Gallery, NYC, NY
2006	Galerie Forsblom, Helsinki, Finland
2005	Ruzicska Gallery, Salzburg, Austria
2004	Dialogue with Space, Esbjerg Art Museum, Esbjerg, Denmark
2003	Lehman Maupin Gallery, NYC, NY
	Mary Boone Gallery, NYC, NY

2001	Mary Boone Gallery, NYC, NY
2000	Mario Diacono Gallery, Boston, Massachusetts
	Galerie Ernst Beyeler, Basel, Switzerland
	Maureen Paley/Interim Art, London, England
1999	Mary Boone Gallery, NYC, NY
1997	Galerie Daniel Templon, Paris, France
	Bawag Foundation, Vienna, Austria
1996	Mary Boone Gallery, New York, NY
1995	Solomon R. Guggenheim Museum, New York, NY
	Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
	I.V.A.M. Centre Julio Gonzalez, Valencia, Spain
1994	Mary Boone Gallery, New York, NY
1993	Galerie Max Hetzler, Cologne, Germany
	Guild Hall, East Hampton, NY
1991	Kölnischer Kunstverein, Cologne, Germany
	Moderna Museet, Stockholm, Sweden
	Mary Boone Gallery, New York, NY
1990	Art Gallery of Ontario, Toronto, Canada
	Kunsthalle Zurich, Zurich, Switzerland
1989	Milwaukee Art Museum, Milwaukee, WI
	Contemporary Arts Museum, Houston, TX
	Carnegie Museum of Art, Pittsburgh, PA
1988	San Francisco Museum of Modern Art, San Francisco, CA
	Mary Boone Gallery, New York, NY
1987	Mary Boone Gallery, New York, NY
1986	Mario Diacono Gallery, Boston, MA
	Mary Boone Gallery, New York, NY
1983	Mary Boone Gallery, New York, NY
1991	Kölnischer Kunstverein, Cologne, Germany
	Moderna Museet, Stockholm, Sweden
	Mary Boone Gallery, New York, NY
1990	Art Gallery of Ontario, Toronto, Canada
	Kunsthalle Zurich, Zurich, Switzerland
1989	Milwaukee Art Museum, Milwaukee, WI
	Contemporary Arts Museum, Houston, TX
	Carnegie Museum of Art, Pittsburgh, PA
1988	San Francisco Museum of Modern Art, San Francisco, CA
	Mary Boone Gallery, New York, NY
1987	Mary Boone Gallery, New York, NY
1986	Mario Diacono Gallery, Boston, MA
	Mary Boone Gallery, New York, NY
1983	Mary Boone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2023 Time Travel: Italian Masters through a Contemporary Lens, Petzel Gallery, New York, NY An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, NY

2022 Christen Sveaas Art Foundation: The Unseen Selected By Hurvin Anderson, Whitechapel Gallery, London, UK Empire of Water, The Church, Sag Harbor, NY Artgenève2022, Palexpo Genève, Geneva, Switzerland Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden, Norway

2021 AMTSALON, Berlin, Germany 2020 My Generation. Die Sammlung Jablonka, The Albertina Museum, Vienna, Austria ROSS BLECKNER | ERWIN GROSS - DIALOG DER BILDER (Dialogue if Images), Galerie Bernd Kugler, Innsbruck, Austria Caroline Backmann - 58. av. J.- C., Kunstahaus Glarus, Glarus, Switzerland Art Basel Curated Selection: New Paintings, Sculpture and Works on Paper, Petzel Gallery, NY The Shadow of the Sun, Wave Hill, Bronx, NY 2019 Where Art Might Happen, The Early Years of CalArts, Kunsthaus Graz, Austria 1986, MARUANI MERCIER, Brussels, Belgium SummerPleasures, Meyerovich Gallery, San Francisco, CA, The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA Over the Rainbow, Mirat, Madrid, Spain Currently Published, Vivian Horan Fine Art, New York, NY Black and White Prints and Works on Paper, Alpha 137 Gallery, New York, NY Works for \$2,500 & under, Alpha 137 Gallery, New York, NY Where Art Might Happen, The Early Years of CalArts, Kestnergesellschaft, Hanover, Germany A Cloth Over a Birdcage, Château Shatto, Los Angeles, CA The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum, Roslyn, NY Feldphantom, Galerie Nikolaus Ruzicska, Salzburg, Austria Flora, Brintz Gallery, Palm Beach, FL 2018 Welcome to the Dollhouse, The Museum of Contemporary Art, Los Angeles, CA Scenes for the Collection, The Jewish Museum, New York, NY The Color of Light, Brintz Galleries, Palm Beach, FL In the Shadow of the Sun, Kenderdine/College Galleries, Saskatoon, SK Inaugural Exhibition, Allouche Benias Gallery, Athens, Greece 2017 Artists as Innovators: Celebrating Three Decades of New York Council on the Arts, New York, NY Foundation for the Arts Fellowships, Dorsky Museum of Art SUNY, New Paltz, NY Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY Blue Black, Pulitzer Foundation for the Arts, St. Louis, MO Nocturne, Paul Petro Contemporary, Montreal, Canada So Lightly Here, Paul Petro Contemporary, Montreal, Canada Garden Party, Brintz Galleries, Palm Beach, FL The Secret Life of Plants, Freight and Volume, New York, NY 2016 Art AIDS America, Alphawood Foundation, Chicago, IL Water | Bodies, Southampton Arts Center, Southampton, NY Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro, Vermont, Canada Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY Nice Weather, Skarstedt Gallery, New York, NY Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA Art AIDS America, The Bronx Museum of the Arts, Bronx, NY 12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels, Belgium 2015 Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN Selfies and Portraits of the East End, Guild Hall Museum, East Hampton, NY Art AIDS America, The Tacoma Art Museum, Tacoma, WA Ross Bleckner and Volker Eichelmann, Sargent's Daughters, New York, NY 2014 Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, TX In the Beginning/End States, Sqorbati Projects, New York, NY Repetitive Motion, SHFAP at Projector Gallery, New York, NY 2013 Paint Hotel, Joe Sheftel Gallery, New York, NY 2012 Word Symbol Space, The Jewish Museum, New York, NY Conceptual Abstraction, Hunter College Time Square Gallery, New York, NY

2011	Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture,
	Japan Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for
	Contemporary Art, Peekskill, NY
	Magic Hand, ARTBLOGARTBLOG, New York, NY
	An Instance of Vibration, Anonymous Gallery, New York, NY
2010	Your History is not Our History, Haunch of Venison, New York, NY
	Selections, LA Art House, West Hollywood, CA
	Other as Animal, Danese Gallery, New York, NY
	America: Here and Now, travelling exhibition
	Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art,
	Long Island City, NY
	In Dialogue, Anonymous Gallery, New York, NY
2009	A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
2008	Genesis- The Art of Creation, Zentrum Paul Klee, Bern, Switzerland
2007	Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA
2007	<i>Time .01: I Love My Scene/Scene 3</i> , Mary Boone Gallery, New York, NY <i>View Nine: I Love My Scene/Scene 3</i> , Mary Boone Gallery, New York, NY
2005	Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Art
2005	Museum, Nagasaki, Japan.
	Zoo Story, Fisher Landau Center for Art, Long Island City, NY
2004	Flowers, Mary Boone Gallery, New York, NY
	Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
	A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in
	the Visual Arts, Guild Hall Museum, East Hampton, NY
	North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, NY
2003	Me & More, Kunstmuseum Luzern, Lucerne, Switzerland
2002	Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY
2001	Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, FL
	Jasper Johns to Je Koons: Four Decades of Art from the Broad Collection, Los Angeles County
	Museum of Art, Los Angeles, CA
2000	In the Power of Painting, Moderna Museet, Stockholm, Sweden
	On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York, NY
1000	In the Power of Painting, Alesco, Zurich, Switzerland
1999 1997	The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York, NY
1997	<i>Birth of the Cool: Amerikanische Malerei,</i> Kunsthaus Zurich, Switzerland <i>Nuevas Abstracciones</i> , Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
1995	Passions Privees, Musee d'Art Moderne de la Ville de Paris, France
1994	Painting and Sculpture: Recent Acquisitions, The Museum of Modern Art, New York, NY
1992	Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, NY
1991	Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Mexico
	Metropolis, Martin-Gropius-Bau, Berlin, Germany
	Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA
1989	1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY
	Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
1988	Biennial of Sydney, Australia
	The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA
	The Binational/ Die Binationale, Museum of Fine Arts, Boston, MA
	Art at the End of the Social, The Rooseum, Malmo, Sweden
40.07	Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
1987	1987 Biennial Exhibition, Whitney Museum of American Art, New York, NY

- 1985 Currents, Institute of Contemporary Art, Boston, MA
- 1984 The Meditative Surface, The Renaissance Society, University of Chicago, IL
- 1981 New York in Black and White, The Museum of Modern Art/Penthouse, NYC, NY
- 1979 New Painting/New York, Hayward Gallery, London, UK
 - Paint Hotel, Joe Sheftel Gallery, New York, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York Baltimore Museum of Art, Baltimore, Maryland Bawag Foundation, Vienna, Austria Museum Boymans-van Beuningen, Rotterdam, Netherlands The Broad Art Foundation, Santa Monica, California Brooklyn Museum, Brooklyn, New York Carnegie Museum of Art, Pittsburgh, Pennsylvania Chase Manhattan Bank, New York, New York Citibank Art Collection, New York, New York Daros Collection, Zürich, Switzerland Douglas S. Cramer Foundation, Los Angeles, California Dannheisser Foundation, New York, New York Astrup Fearnley Collection, Oslo, Norway Fisher Landau Center for Art, New York, New York General Mills, Golden Valley, Minnesota Sammlung Goetz, Munich, Germany Solomon R. Guggenheim Museum, New York, New York Hirshhorn Museum and Sculpture Garden, Washington, D.C. Ho-Am Art Museum, Seoul, South Korea Jacksonville Art Museum, Jacksonville, Florida The Jewish Museum, New York, New York Joslyn Art Museum, Omaha, Nebraska Marx Collection, Berlin, Germany Milwaukee Art Museum, Milwaukee, Wisconsin Museo de Arte Contemporanea, Seville, Spain Museo Nacional Thyssen-Bornemisza, Madrid, Spain Museum of Contemporary Art, Chicago, Illinois Museum of Contemporary Art, Los Angeles, California Museum of Fine Arts, Boston, Massachusetts The Museum of Modern Art, New York, New York Orlando Museum of Art, Orlando, Florida Prudential Life Insurance, Newark, New Jersev Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain The ROC Group, Paris, France Rubell Family Collection, Miami, Florida The Saatchi Gallery, London, United Kingdom San Francisco Museum of Modern Art, San Francisco, California Smith, Klein and Beckman, Swedeland, Pennsylvania Tsurukame Corporation, Nagoya, Japan Tweed Museum of Art, University of Minnesota, Duluth, Minnesota Walker Art Center, Minneapolis, Minnesota