

Capitain Petzel

KARLA BLACK

Born 1972, Alexandria, UK

EDUCATION

2002-2004 Masters Degree in Fine Art, Glasgow School of Art, Glasgow, UK
1999-2000 Master of Philosophy (Art in organisational Contexts), Glasgow School of Art, Glasgow, UK
1995-1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art, Glasgow, UK

Lives and works in Glasgow, UK

SOLO EXHIBITIONS

- 2025 *Karla Black*, Kunstraum Dornbirn, Austria (Upcoming)
Galerie Gisela Capitain, Cologne, Germany (Upcoming)
Galerie Mezzanin, Geneva, Switzerland (Upcoming)
- 2024 *Karla Black*, Bechtler Stiftung, Uster, Switzerland
Karla Black and Alexandra Metcalf, Capitain Petzel, Berlin, Germany
- 2023 *Karla Black*, Newhaven Art Space, UK
Karla Black, The New Art Gallery Walsall, UK
- 2022 *Karla Black*, Modern Art Gallery, London, UK
- 2021 *Sculptures (2001-2020) details for a retrospective*, Fruitmarket Gallery, Edinburgh, UK
- 2020 *Karla Black: 20 Years*, Des Moines Art Centre, Des Moines, IA
- 2019 *Karla Black*, Schirn Kunsthalle Frankfurt, Germany
Karla Black, Galerie Gisela Capitain, Cologne, Germany
- 2018 *Karla Black*, The Power Plant, Toronto, Canada
Karla Black, Capitain Petzel, Berlin, Germany
- 2017 Stuart Shave / Modern Art, London, UK
Festival d'Automn, Archives nationales & Beaux-arts de Paris, France
Museum Dhondt Dhaenens, Deurle, Belgium
- 2016 Galleria Raffaella Cortese, Milan, Italy
A New Order I Karla Black and Kishio Suga, National Gallery of Scotland, Edinburgh, UK
David Zwirner, New York, NY
Galerie Gisela Capitain, Cologne, Germany
- 2015 IMMA - Irish Museum of Modern Art, Dublin, Ireland
- 2014 David Zwirner, New York, NY
Karla Black, Galleria Raffaella Cortese, Milan, Italy
Stuart Shave/ Modern Art, London, UK
- 2013 Kestnengesellschaft, Hannover, Germany
ICA – Institute of Contemporary Art – University of Pennsylvania, Philadelphia, PA
Galerie Gisela Capitain, Cologne, Germany
Gemeentemuseum, The Hague, The Netherlands
- 2012 *Karla Black: Concentrations 55*, Dallas Museum of Art, Dallas, TX
Schinkel Pavillon, Berlin, Germany
Gallery of Modern Art, Glasgow, UK
Stuart Shave/ Modern Art, London, UK
- 2011 *Karla Black. Scotland + Venice 2011*, Palazzo Pisani (S. Marina), 54th Venice Biennale, Italy
- 2010 Capitain Petzel, Berlin, Germany
Wittmann Collection, Ingolstadt, Germany
Andrea Rosen Gallery, New York, NY
Ten Sculptures, Kunsthalle Nürnberg, Germany

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- 2009 *Karla Black: Sculptures with paintings by Bet Low (1924-2007)*, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh, UK
Modern Art Oxford, Oxford, UK
Kunstverein Hamburg, Germany
Migros Museum, Zurich Mary Mary, Glasgow, UK
- 2008 Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London, UK
Catch This: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
West London Projects, London, UK
Galerie Gisela Capitain, Cologne, Germany
- 2007 IBID Projects, London, UK
- 2006 Galerie Sandra Bürgel, Berlin, Germany
Mary Mary, Glasgow, UK
Outpost, Norwich, UK
Have Him Be Her, Broadway 1602, New York, NY
- 2004 Mary Mary, Glasgow, UK
- 2002 *Robert*, Glasgow Project Room, Glasgow, UK

GROUP EXHIBITIONS

- 2025 *Color Everywhere - Farbe Überall*, Josef Albers Museum Quadrat Bottrop, Germany (Upcoming)
25 for 2025, Capitain Petzel, Berlin, Germany
- 2024 *SUR TES LÈVRES*, Le Lieu Unique and the Frac des Pays de la Loire, Nantes, France
The Nine Rules of Tremulation, curated by Daniel Birnbaum & Jacqui Davies, NO NAME, Paris, France
- 2023 *New Arrivals*, National Gallerie of Scotland, Edinburgh, UK
- 2022 *Trilogie de cendres / Trilogy of ashes*, Frac des Pays de la Loire, Carquefou, France
My reflection of you, The Perimeter, London, UK
Omelette Papier, Capitain Petzel, Berlin, Germany
- 2021 *Nulla è Perduto. Arte e Materia in Trasformazione*, GAMeC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
- 2020 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany
Schönheit!?, Galerie Gisela Clement, Bonn, Germany
Wiśnie, Galeria Arsenał, Białyłstok, Poland
Room Enough for Former Teasers, Galerie Gisela Capitain, Cologne
On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, UK
- 2019 *In a Waiting Room*, Fiorucci Art Trust, London, UK
Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
The Aerodrome, Ikon Gallery, Birmingham, UK
Josephine Meckseper, Frac des Pays de la Loire, Carquefou, France
- 2018 *She sees the shadows*, MOSTYN, Wales, UK
Stuart Shave / Modern Art, London, UK
Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany
A MIND OF WINTER, Giorgio Pace Projects, St. Moritz, Switzerland
On Paper (Arts Councils Collection touring exhibition), Perth Museum and Art Gallery, Perth, UK
Iverness Museum and Art Gallery, Iverness, UK
Glynn Vivian Art Gallery, Swansea, UK
Victoria Art Gallery, Bath, UK
- 2017 *Viva Arte Viva* (curated by Christine Macel), 57th Venice Biennale, Italy
Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lehnbachhaus und Kunstbau München, Germany
Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle

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- Vogelmann, Städtische Museen Heilbronn, Germany
MACBA Collection. Beneath the Surface, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Entangled: Threads & Making, Turner Contemporary, Margate England
- 2016 *20 – An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
I Still Believe in Miracles, Royal Botanic Garden Edinburgh - Inverleith House, Scotland
KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, Oxford, UK
Theories of Modern Art, Stuart Shave / Modern Art, London, UK
Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
Revolution in the Making. Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA
- 2015 *Now, At the Latest*, Kunsthalle Krems, Germany
My Blueberry Night, Casarotto di Albegno, Bergamo, Italy (organized by Galleria d'Arte Moderna e Contemporanea di Bergamo)
Living in the Material world. Materialität in der Ziegenösischen Kunst, Galerie im Taxispalais, Innsbruck, Austria
- 2014 *Generation: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, UK
Living in the Material World: Materiality in Contemporary Art, Museum Haus Esters, Haus Lange, Krefeld, Germany
Manifesta 10: European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia
ONE2 Collection, Palácio das Artes, Porto, Portugal
- 2013 *Cranford Collection: Out of the House*, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Die Liebe zu den Dingen, Kunsthalle Münster, Münster, Germany
Neo Povera, L&M Arts, Venice, CA
Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany
21 Revolutions, Royal Scottish Academy, Edinburgh, UK
- 2012 *The space between*, Tate Britain, London, UK
21 Revolutions, Glasgow Women's Library, Glasgow, UK
En todo y en todas partes / Everywhere and on everything, kurimanzutto, Mexico City, Mexico
- 2011 *Before the Law*, Museum Ludwig, Cologne, Germany
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead, UK
D'un Autre Monde, Le Printemps de Septembre, Toulouse, France
Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art - Musée d'art contemporain de Nîmes, France
Frauenzimmer, Museum Schloss Morsbroich, Leverkusen, Germany
Flaca, Portikus, Frankfurt, Germany (curated by Tom Humphreys)
Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France
Watercolour, Tate Britain, London, UK
Arte essenziale / Essential Art, Collezione Maramotti, Reggio Emilia, Italy; Frankfurter Kunstverein, Germany
Radical Autonomy, Netwerk, Aalst, Belgium
Structure and Material, Longside Gallery, West Yorkshire, UK; The New Art Gallery, Walsall, UK
British Art Show 7, Hayward Gallery, London, UK; Centre for Contemporary Arts, Glasgow, UK; Peninsula Art Gallery, Plymouth, UK
All of this and nothing, 6th Hammer Invitational, Hammer Museum, Los Angeles, CA
Nouvelles Collections IV, CentrePasquArt Kunsthaus Centre d'art Seevorstadt, Biel, Switzerland
- 2010 *In the Days of the Comet: British Art Show 7*, Nottingham Contemporary, UK
The Alchemy of Material, Landesmuseum Münster, Germany
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Karla Black & Nate Lowman, Andrea Rosen Gallery, New York, NY
Profusion, Calke Abbey, Derbyshire, UK

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- 2009 *Black Hole*, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius)
Nothing to say and I am saying it, Kunstverein Freiburg, Germany
Don't Expect Anything, Francesca Minini, Milan, Italy
Kunstverein Hamburg (with Kostis Velonis & Karen Sargsyan), Germany
Material Intelligence, Kettle's Yard, Cambridge, UK; Huddersfield Art Gallery, Huddersfield, UK
Reduction & Suspense, Magazin 4, Bregenz, Austria
Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2008 *Brussels Biennial 1 for contemporary art*, Brussels, Belgium
The Garden of the Forking Paths, Galerie Thaddaeus Ropac, Salzburg, Austria (curated by Heike Munder)
Karla Black, Elliot Hundley, Ross Tibbles, Stuart Shave/Modern Art, London, UK
Wollust, Columbus Art Foundation in Halle 14, Leipzig, Germany
Art Now: Strange Solution, Art Now, Tate Britain, London, UK
- 2007 *Ultramoderne*, Hall Paul Wurth, Luxembourg; La Passerelle, Brest, France
What remains. Quello che resta, Lambretto Art Project, Milan, Italy
Poor thing, Kunsthalle Basel, Switzerland (curated by Simone Neuenschwander)
Special Presentation, Broadway 1602, New York, NY
Untitled - Works on Paper, Art:Concept, Paris, France
Planting the tele, Mary Mary, Glasgow, UK (curated by Hayley Tompkins)
- 2006 *Karla Black / Sally Osborn / Sue Tompkins*, Flaca, London, UK
Karla Black / Dean Hughes / Duncan Marguiss / Jonathan Owen / Hanneline Visnes, Doggerfisher, Edinburgh, UK
- 2005 *Pilot 2*, London, UK
Like It Matters, CCA, Glasgow, UK
Exile, New York is a Good Hotel, Broadway 1602, New York, NY
Not Yet Night, Studio Voltaire, London, UK
Karla Black / Babak Ghazi, S1 Artspace, Sheffield, UK
- 2004 *Spacemakers*, Lothringer Dreizehn, Munich, Germany
MFA Degree show, Tramway, Glasgow, UK
Rheinschau. Art Cologne Projects (with Transmission Gallery), Cologne, Germany
Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow, Scotland
Synth, Kunstraum B/2, Leipzig, Germany
- 2003 *Pallas*, The Changing Room Gallery, Stirling, Scotland
East International, Norwich Gallery, Norwich School of Art & Design, UK
An American Conversation (with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, UK
- 2002 *The Châteaux*, Switchspace, Glasgow, UK
Half the World Away, Hallwalls Contemporary Arts Center, Buffalo, New York, NY
- 2001 *Man Dancing*, Intermedia Gallery, Glasgow, UK
October: Contemporary Art in St. Vincent Street, Glasgow, UK
Hi-Civics, Market Gallery, Glasgow, UK
- 2000 *Louder than Love*, De Zeyp, Brussels, Belgium
Someone, Somewhere, Glasgow Project Room, Glasgow, UK

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Aberdeen, UK
Arts Council Collection, Southbank Centre, London, UK
Centre Pompidou, Paris, France
Collezione Maramotti, Reggio Emilia, Italy
Cranford Collection, London, UK
Dallas Museum of Art, TX

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David Roberts Art Foundation, London, UK
Des Moines Art Center, IA
EMΣT | National Museum of Contemporary Art, Athens
EVN Collection, Maria Enzersdorf, Austria
Gemeente Museum Den Haag. The Hague, The Netherlands
Glasgow Museums, UK
Hammer Museum, Los Angeles, CA
Kadist, Paris, France
KiCo Collection, Munich, Germany
Lafayette Anticipations, Paris, France
Migros Museum für Gegenwartskunst, Zurich, Switzerland
RISD Museum, Rhode Island School of Design, RI
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Foundation, New York, NY
Tate, London, UK
The Perimeter, London, UK