

# Capitain Petzel

## THOMAS EGGERER

Born 1963 in Munich, Germany  
Lives and works in New York, NY

### EDUCATION

2024– Professor, Academy of Fine Arts, Munich  
1994–1995 DAAD scholarship for the USA  
1988–1994 Academy of Fine Arts, Munich

### SOLO EXHIBITIONS

2024 *Galeria*, Capitain Petzel, Berlin, Germany  
2023 *Plaza*, Petzel Gallery, New York, NY  
2022 *Selected Collages, 2002 to 2022*, 15 Orient, New York, NY  
2021 *Stranded*, Maureen Paley, London, UK  
2020 *Corridor*, Petzel Gallery, New York, NY  
*Spot On: Jana Euler & Thomas Eggerer*, Museum Brandhorst, Munich, Germany  
2018 *Asphalt*, Galerie Buchholz, Cologne, Germany  
2017 *Todd*, Petzel Gallery, New York, NY  
2016 *Waterworld*, Petzel Gallery, New York, NY  
2015 *Ozone*, Maureen Paley, London, UK  
2014 Richard Telles Fine Art, Los Angeles, CA  
2013 *Gesture and Territory*, Petzel Gallery, New York, NY  
2012 *The Sound and the Scent*, Maureen Paley, London, UK  
*Preludes, Thomas Eggerer and R.H. Quaytman*, Petzel Gallery, New York, NY  
2011 *In der Pyramide*, Galerie Buchholz, Cologne, Germany  
2010 *The Rules of the Fence*, Petzel Gallery, New York, NY  
*Fence Romance*, Galerie Buchholz, Berlin, Germany  
2008 *The Goodbye Look*, Richard Telles Fine Art, Los Angeles, CA  
*Navigator: Thomas Eggerer in conversation with Jacob van Ruisdael and Pieter Saenredam*, Frans Hals Museum, Haarlem, The Netherlands  
2007 *Run River*, Petzel Gallery, New York, NY  
2006 *O Pioneers*, Galerie Buchholz, Cologne, Germany  
2004 Petzel Gallery, New York, NY  
2003 Richard Telles Fine Art, Los Angeles, CA  
*Atrium*, Organized by Karola Kraus, Kunstverein Braunschweig, Germany  
2002 *Matrix 148: Thomas Eggerer*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, CT  
Galerie Buchholz, Cologne, Germany  
2001 Richard Telles Fine Art, Los Angeles, CA  
1999 Galerie Buchholz, Cologne, Germany

### SELECTED GROUP EXHIBITIONS

2024 *New Highlights from the Collection*, Museum Brandhorst, Munich, Germany  
*Für alle! Demokratie neu gestalten*, Bundeskunsthalle, Bonn, Germany  
2023 *On Living – With Taste*, Dépendance, Brussels, Belgium  
*After the Light*, MACRO – Museum of Contemporary Art of Rome, Italy  
*From Andy Warhol to Kara Walker. Scenes from the Collection*, Brandhorst Museum, Munich, Germany  
*50 Paintings*, Milwaukee Art Museum, WI  
2022 *Open Storage: 25 Years of Collecting*, The Warehouse, Dallas, TX  
*A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9*, David Zwirner and Performance Space New

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- York, NY  
*Sammlung Boros #4*, Boros Collection, Berlin, Germany
- 2021 *Illiberal Arts*, Haus der Kulturen der Welt, Berlin, Germany  
*Devastation*, Queer Thoughts, New York, NY
- 2020 *Drawing 2020*, Gladstone Gallery, New York, NY
- 2019 *Techniques of the Observer*, Greene Naftali, New York, NY  
*Forever Young – 10 Years at the Brandhorst Museum*, Museum Brandhorst, Munich, Germany  
*The Half Axel*, Richard Telles Fine Arts, Los Angeles, CA
- 2018 *In Part Writings by Julie Ault*, Galerie Buchholz, New York, NY
- 2017 *Jump into the Future – Art From the 90's and 2000's*, Stedelijk Museum Amsterdam, The Netherlands
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; MUMOK, Vienna, Austria  
*Biennale de Lyon 2015: La vie moderne*, France  
*Go and Play with the Giants: Childhood, Liberation and Critique*, curated by Eva Stadler, Museum Villa Stuck, Munich, Germany
- 2014 *Macho Man Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York, NY  
*Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark  
*8 Artists*, John Berggruen Gallery, San Francisco, CA
- 2013 *Tell It To My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, Switzerland; Kultergest, Lisbon, Portugal
- 2012 *Variationen uber ein Thema*, Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York, NY  
*New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK  
*Quodlibet III, Alphabets and Instruments*, Galerie Buchholz, Berlin, Germany
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection*, Museum of Modern Art, New York, NY  
*Quodlibet II*, Galerie Buchholz, Cologne, Germany
- 2008 *Idle Youth*, Gladstone Gallery, New York, NY  
*Form und Grund: Eggerer, Baer, von Wulffen*, Augarten Contemporary, Galerie Belvedere für zeitgenössische Kunst, Vienna, Austria  
*Passageworks: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, CA
- 2007 *Fit to Print*, Gagosian Gallery, New York, NY  
*Detourism*, Orchard Gallery, New York, NY  
*The Painting of Modern Life*, Hayward Gallery, London; Castello di Rivoli, Turin, Italy
- 2006 *The Eighth Square. Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne, Germany
- 2005 *Galerie Daniel Buchholz, Köln at Metro Pictures*, Metro Pictures, New York, NY  
*No competitive offers*, Artis, Amsterdam, The Netherlands  
Richard Telles Fine Art, Los Angeles, CA  
*Visiting Faculty Show*, Harvard University, Cambridge, Massachusetts, MA
- 2004 *The Undiscovered Country*, Hammer Museum, Los Angeles, CA  
*Baja to Vancouver – The West Coast and Contemporary Art*, Museum of Contemporary Art San Diego, San Diego, CA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Dass die Körper sprechen, auch das wissen wir seit langem*, Generali Foundation, Vienna, Austria  
*Quodlibet*, Galerie Buchholz, Cologne, Germany
- 2003 *deutschemalereizweitausenddrei*, Frankfurter Kunstverein, Frankfurt, Germany  
*Baja to Vancouver – The West Coast and Contemporary Art*, Seattle Art Museum, WA
- 2002 *Hossa. Arte Aleman del 2000*, Centro Cultural Andratx, Spain  
*Painting on the Move: Nach der Wirklichkeit. Realismus und aktuelle Malerei*, Kunsthalle Basel, Switzerland  
*snapshot – New Art from Los Angeles*, UCLA Hammer Museum, Los Angeles, CA; Museum of Contemporary Art Miami, FL

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- Thomas Eggerer, Jochen Klein, Amelie von Wulffen, Galerie Ascan Crone, Berlin, Germany*
- 2000 Galerie Buchholz, Cologne, Germany
- 1999 *Malerei*, INIT Kunsthalle, Berlin, Germany
- 1998 Galerie Buchholz, Cologne, Germany
- 1996 *Points of Entry: Three Rivers Arts Festival*, curated by Mary Jane Jacob, as a member of Group Material, Pittsburgh, PA
- IKEA, Eggerer/Klein, Printed Matter, New York, NY*
- 1995 *Market*, curated by Helmut Draxler, as a member of Group Material, Kunstverein München, Munich, Germany
- 1994 *Oh Boy, It's a Girl! – Feminismen in der Kunst*, Kunstverein Munchen, Munich, Germany; Kunstraum Vienna, Austria
- Die Utopie des Designs*, Kunstverein Munchen, Munich, Germany

## PUBLIC COLLECTIONS

Belvedere Museum, Vienna  
Boros Collection, Berlin  
Brannndhorst Museum, Munich  
Hammer Museum, Los Angeles  
Institute of Contemporary Art, Miami  
Los Angeles County Museum of Art  
Museum Brandhorst, Munich  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Sammlung Boros, Berlin  
San Francisco Museum of Modern Art  
Stedelijk Museum Amsterdam  
Wadsworth Atheneum, Hartford, Connecticut

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## PUBLICATIONS

### CATALOGUES

- 2022 Jackson, Shelby Garrison, ed. *Thomas Eggerer: Selected Collages 2002 to 2022*. Brooklyn: 15 Orient and Inpatient Press.
- 2013 Flint, Lucy, ed. *Thomas Eggerer: Gesture and Territory*. New York: Petzel Gallery.
- 2008 Husslein-Arco, Agnes, ed. *Form und Grund: Monika Baer, Thomas Eggerer, Amelie von Wulffen*. Vienna: Belvedere, Augarten Contemporary.
- 2007 Buchholz, Daniel and Christopher Müller, eds. *Thomas Eggerer: 'O Pioneers.'* Cologne: Galerie Buchholz.
- 2003 Grässlin, Karola, ed. *Thomas Eggerer: Atrium*. Braunschweig: Kunstverein Braunschweig
- 2002 Baume, Nicholas, ed. *Matrix 148: Thomas Eggerer*. Hartford: Wadsworth Atheneum Museum of Art.
- 1995 Group Material (Doug Ashford, Julie Ault, Thomas Eggerer, Jochen Klein). *It's time for a change...let your true voice be heard*. Munich: Kunstverein Munchen.