

# Capitain Petzel

## JACK O'BRIEN

Born 1993 in London, UK  
Lives and works in London, UK

## EDUCATION

2014 BA Fine Art - Kingston University, UK

## AWARDS & RESIDENCIES

2023 Camden Art Centre Emerging Artist Prize, Frieze Art Fair, London, UK  
2022 Chelsea Arts Club Trust Award, UK  
2020 Developing Your Creative Practice, Arts Council England  
2017 Residency, KEM, Warsaw, Poland  
2015 Curatorial Residency, tank.tv, London, UK

## SOLO / DUO EXHIBITIONS

2025 *Jack O'Brien: Cue the Cue*, Kestner Gesellschaft, Hannover, Germany (Upcoming)  
*Ordet*, Milan, Italy (Upcoming)  
*Cascade*, Capitain Petzel, Berlin, Germany  
2024 *The Reward*, Camden Art Centre, London, UK  
*Nectar*, Matthew Brown Gallery, Los Angeles, LA  
*Love Triangle*, Aro, Mexico City, Mexico  
2023 *The Theatre and Its Double*, curated by Viscose Journal, Between Bridges, Berlin, Germany  
*The Answer*, Sans Titre, Paris, France  
2022 *To More Time*, Lockup International, London, UK  
*The Influence of Emotions On Associated Reactions*, with Henryk Morel (1937-68),  
Polamagnetczne Gallery, Warsaw, Poland  
2021 *Waiting For The Sun To Kill Me*, Ginny on Frederick, London, UK  
2018 *Chew, if only you could see*. clearview.ltd, London, UK  
*This thing bled acid*. White Cubicle, London, UK

## SELECTED GROUP EXHIBITIONS

2025 *Partenaires Particulaires. Supports, Surfaces, Dissémination*, Fondation Cab, Saint Paul de Vence, France  
*An Uncommon Thread*, Hauser & Wirth Somerset, Bruton, UK  
*25 for 2025*, Capitain Petzel, Berlin, Germany  
2024 *Air de repos (Breathwork)*, CAPC musée d'art contemporain de Bordeaux, France  
*Subliminal archipelagos*, Clima Gallery, Milan, Italy  
*Program*, Matthew Brown Gallery, New York, NY  
*Poetics & politics of maintenance: Show you are not the light i called to but the darkness behind it*.  
Fluent, Santander, Spain  
*Non-Specific Objects*, Capitain Petzel, Berlin, Germany  
*Right now, Wrong then*, Kings Leap, New York, NY  
2023 *Reading Stones*, Linseed, Shanghai, China  
*Stick N Poke*, Kunsthaus Zurich, Switzerland

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- 2022 *Support Structures*, Gathering, London, UK  
*Memory of Rib*, N/A Gallery, Seoul, South Korea  
*Absence Makes The Heart*, General Information, London, UK  
*Chômage Technique*, Lovaas Projects, Munich, Germany  
*Something is Burning*, Kunsthalle Bratislava, Slovakia  
*I wish you a very outside*, Dzialdov, Berlin, Germany  
*An Insular Rococo*, Hollybush Gardens, London, UK  
*MELTDOWN*, Ridley Road Project Space, London, UK
- 2021 *CRAVE, SET*, London, UK  
*Latent Longing*, Intersticio, London, UK
- 2020 *Sky-blue and green*, V.O Curations, London, UK
- 2019 *You, Me and Everybody Else*, One Room, London, UK  
*Pervilion*, The Silver Building, London, UK
- 2018 *Unearthing*, Beckys, London, UK  
*Strange Messengers*, Peres Projects, Berlin, Germany  
*Nous Nous Embrassons*, 4Cose, London, UK
- 2017 *Hot Retaliations (and Other Acts of Revenge)*, clearview.ltd, London, UK  
*Mons Mensae Pavilion*, London, UK
- 2016 *Iron Mountains*, 24 Raven Row, London, UK
- 2015 *Orson Casual Open*, Tank.TV, London, UK

## COLLECTIONS

Pinault Collection, Paris, France  
TANK Museum, Shanghai  
The Perimeter, London, UK  
The Rubell Museum, Washington, D.C.

## PUBLICATIONS

*Ache*, Presented with Queer Street Press at Paris Ass Book Fair, Lafayette Anticipations, Paris.