# Capitain Petzel

## **JACK O'BRIEN**

Born 1993 in London, UK Lives and works in London, UK

#### **EDUCATION**

2014 BA Fine Art - Kingston University, UK

### **AWARDS & RESIDENCIES**

| 2023 | Camden Art Centre Emerging Artist Prize, Frieze Art Fair, London, UK |
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| 2022 | Chelsea Arts Club Trust Award, UK                                    |
| 2020 | Developing Your Creative Practice, Arts Council England              |
| 2017 | Residency, KEM, Warsaw, Poland                                       |
| 2015 | Curatorial Residency, tank.tv, London, UK                            |

### SOLO / DUO EXHIBITIONS

| 2025 | Kestner Gesellschaft, Hannover, Germany (Upcoming)                                       |
|------|--|
|      | Ordet, Milan, Italy (Upcoming)   |
|      | Cascade, Capitain Petzel, Berlin, Germany  |
| 2024 | The Reward, Camden Art Centre, London, UK  |
|      | Nectar, Matthew Brown Gallery, Los Angeles, LA   |
|      | Love Triangle, Aro, Mexico City, Mexico  |
| 2023 | The Theatre and Its Double, curated by Viscose Journal, Between Bridges, Berlin, Germany |
|      | The Answer, Sans Titre, Paris, France  |
| 2022 | To More Time, Lockup International, London, UK   |
|      | The Influence of Emotions On Associated Reactions, with Henryk Morel (1937-68),          |
|      | Polamagnetczne Gallery, Warsaw, Poland   |
| 2021 | Waiting For The Sun To Kill Me, Ginny on Frederick, London, UK                           |
| 2018 | Chew, if only you could see. clearview.ltd, London, UK                                   |
|      | This thing bled acid. White Cubicle, London, UK  |

### **SELECTED GROUP EXHIBITIONS**

| 2025 | Partenaires Particulaires. Supports, Surfaces, Dissémination, Fondation Cab, Saint Paul de Vence,     |
|------|---|
|      | France (Upcoming)   |
|      | 25 for 2025, Capitain Petzel, Berlin, Germany   |
| 2024 | Air de repos (Breathwork), CAPC musée d'art contemporain de Bordeaux, France                          |
|      | Subliminal archipelagos, Clima Gallery, Milan, Italy  |
|      | Program, Matthew Brown Gallery, New York, NY  |
|      | Poetics & politics of maintenance: Show you are not the light i called to but the darkness behind it. |
|      | Fluent, Santander, Spain  |
|      | Non-Specific Objects, Capitain Petzel, Berlin, Germany  |
|      | Right now, Wrong then, Kings Leap, New York, NY   |
| 2023 | Reading Stones, Linseed, Shanghai, China  |
|      | Stick N Poke, Kunsthaus Zurich, Switzerland   |
|      | Support Structures, Gathering, London, UK   |
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| 2022 | Memory of Rib, N/A Gallery, Seoul, South Korea Absence Makes The Heart, General Information, London, UK Chômage Technique, Lovaas Projects, Munich, Germany Something is Burning, Kunsthalle Bratislava, Slovakia I wish you a very outside, Dzialdov, Berlin, Germany An Insular Rococo, Hollybush Gardens, London, UK |
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|      | MELTDOWN, Ridley Road Project Space, London, UK   |
| 2021 | CRAVE, SET, London, UK  |
|      | Latent Longing, Intersticio, London, UK   |
| 2020 | Sky-blue and green, V.O Curations, London, UK   |
| 2019 | You, Me and Everybody Else, One Room, London, UK  |
|      | Pervilion, The Silver Building, London, UK  |
| 2018 | Unearthing, Beckys, London, UK  |
|      | Strange Messengers, Peres Projects, Berlin, Germany   |
|      | Nous Nous Embrassons, 4Cose, London, UK   |
| 2017 | Hot Retaliations (and Other Acts of Revenge), clearview.ltd, London, UK   |
|      | Mons Mensae Pavilion, London, UK  |
| 2016 | Iron Mountains, 24 Raven Row, London, UK  |
| 2015 | Orson Casual Open, Tank.TV, London, UK  |
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### **COLLECTIONS**

Pinault Collection, Paris, France The Perimeter, London, UK The Rubell Museum, Washington, D.C.

#### **PUBLICATIONS**

Ache, Presented with Queer Street Press at Paris Ass Book Fair, Lafayette Anticipations, Paris.