

Capitain Petzel

MONICA BONVICINI

Born 1965 in Venice, Italy

EDUCATION

- 1993 Hochschule der Kunste, Berlin, Germany
1991 California Institute of the Arts, Valencia, CA, USA

Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

- 2024 *Monica Bonvicini*, San Carlo, Cremona, Italy (upcoming)
Put All Heaven in a Rage, Tanya Bonakdar Gallery, New York, NY (upcoming)
Breach of Decor, Contemporary Art Space Kula, Split, Croatia (upcoming)
& *Liberation*, Galerie Gisela Capitain, Cologne, Germany
- 2023 *Never Again*, Art Basel Unlimited, Basel, Switzerland
- 2022 *I do You*, Neue Nationalgalerie, Berlin, Germany
Structural Psychodrama #5, Bauhaus Museum Dessau, Dessau, Germany
Hurricanes and Other Catastrophes, Kunstmuseum Winterthur, Winterthur, Switzerland
I Don't Like You Very Much, Kunsthaus Graz, Graz, Austria
Pleasant, Galleria Raffaella Cortese, Milan, Italy
- 2021 *No Rest*, Galerie Peter Kilchmann, Zurich, Switzerland
Stagecage, Galerie Krinzinger, Vienna, Austria
- 2020 *LOVER'S MATERIAL*, Kunsthalle Bielefeld, Bielefeld, Germany
Presentation on the Occasion of the Award Ceremony for the Oskar Kokoschka Prize 2020,
Galerie Krinzinger, Wien, Austria
- 2019 *As Walls Keep Shifting*, OGR – Officine Grandi Riparazioni, Turin, Italy
I CANNOT HIDE MY ANGER, Belvedere 21, Vienna, Austria
Unrequited Love, Galleria Raffaella Cortese, Milan, Italy
bind me! torture me!, Galerie Peter Kilchmann, Zurich, Switzerland
- 2018 *GUILT*, König Galerie, Berlin, Germany
- 2017 *3612,54 m3 vs 0,05 m3*, Berlinische Galerie, Berlin, Germany
Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway
Our House, Galleria Raffaella Cortese, Milan, Italy
RE pleasure RUN, Mitchell-Innes & Nash, New York, NY, USA
a good neighbour, The 15th Istanbul Biennial
Bonded Eternmale, Tower König Galerie, Berlin, Germany
- 2016 *her hand around the room*, Baltic Centre for Contemporary Art, Newcastle, UK
- 2015 *Forget All Instructions*, Peter Kilchmann, Zurich, Switzerland
- 2014 *Monica Bonvicini*, Peter Kilchmann, Zurich, Switzerland
- 2013 *Disegni*, Johann König Galerie, Berlin, Germany
Kurt-Kurt, Berlin, Germany
Then to see the days again and night never never be too high, Galleria Massimo Minini, Brescia, Italy
Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Mainz, Germany
- 2012 *Off the Grid*, Rat Hole Gallery, Tokyo, Japan
NeedleKnows, Galerie Max Hetzler, Berlin, Germany
Desire Desiese Devise, Städtisches Museum Abteiberg, Monchengladbach, Germany
Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
- 2011 *A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Malaga, Spain

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- 2010 *Bet Your Sweet Life*, Galerie Max Hetzler, Berlin, Germany
BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany
- 2009 *Focus: Monica Bonvicini – Light Me Black*, Art Institute of Chicago, Chicago, IL, USA
Monica Bonvicini, Museion – Museum of Modern and Contemporary Art, Bolzano, Italy
Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France
Bonvicini / Burr, Lenbachhaus, Munich, Germany and Kunstmuseum Basel Museum für Gegenwartskunst, Basel, Switzerland
Monica Bonvicini Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea, Grieder Contemporary, Zurich, Switzerland
- 2007 *Monica Bonvicini*, Bonniers Konsthall, Stockholm, Sweden
Monica Bonvicini, NEVER MISSING A LINE, Sculpture Center, Long Island, New York, NY, USA
- 2006 *No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck, Austria
Monica Bonvicini: NOT FOR YOU, West of Rome, Los Angeles, USA
Monica Bonvicini, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2005 *Monica Bonvicini*, Museum Abteiberg, Monchengladbach, Germany
- 2004 *Blind Shot*, Galleria Emi Fontana, Milan, Italy
Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hanover, Germany
- 2003 *Monica Bonvicini / Sam Durant: Break it / Fix it*, Secession, Vienna, Austria
ANXIETY, Modern Art Oxford, Oxford, UK
Shotgun, Tramway, Glasgow, UK
- 2002 *Black*, Kunstmuseum Aarhus, Aarhus, Denmark
Add Elegance to Your Poverty, Anton Kern Gallery, New York, USA
Bonded Eternmale, Centre d'édition contemporaine, Geneva, Switzerland
Monica Bonvicini, Palais de Tokyo, Paris, France
- 2001 *Damaged*, Galerie Krobath Wimmer, Vienna, Austria
Add Elegance to your Poverty, chouakri brahms berlin, Berlin, Germany
Scream & Shake, Le Magasin, Grenoble, France
Monica Bonvicini, The Project Gallery, Los Angeles, USA
Eternmale, Galleria Emi Fontana, Milan, Italy
- 2000 *Run, TAKE one SQUARE or two*, Salzburger Kunstverein, Salzburg, Austria
Bad Bed Bud Pad Bet Pub, Kunsthaus Glarus, Glarus, Switzerland
Monica Bonvicini, Oslo Kunsthall, Oslo, Norway
- 1999 *I Believe in the Skin of Things as in that of Women*, Galerie Krobath Wimmer, Vienna, Austria
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam/NL
Anton Kern Gallery, *I Believe In The Skin Of Things As In That Of Women*, New York/USA
BEDTIMESQUARE, Galleria Emi Fontana, Milan, Italy
FUCKEDUPTIMES, Galerie Mehdi Chouakri, Berlin, Germany
BAU, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
- 1998 *Destroy She Said*, Künstlerhaus Stuttgart, Stuttgart, Germany
Monica Bonvicini, Apex Art C.P., 444, New York, USA
To Wall Up: Ecstasy, Galerie Mehdi Chouakri, Berlin, Germany
- 1997 *The Solidity of Architecture The Institutional Defense*, Galerie Neu, Berlin, Germany
- 1994 *Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit*, KW Institute for Contemporary Art, Berlin, Germany
A Place to Call Home, Berolina Haus, Berlin, Germany
- 1993 *verbrauchte nostalgie*, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany
Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Künste, Berlin, Germany
- 1992 *Cal Arts, I Muri 1&2*, Main Gallery, Valencia, CA, USA
- 1991 *The Space*, Annex 18, Cal Arts, Valencia, CA, USA

SELECTED GROUP EXHIBITIONS

- 2024 *The Ecologies of Peace*, TBA 21 @ C3A, Cordoba, Spain

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- Glasstress 8½*, Fondazione Berengo, Venice, Italy
Ambienti 1056-2010. Environments by Women Artists II, MAXXI, Rome, Italy
Lichtparcours Braunschweig, City of Braunschweig, Germany
Form Matters, Matter Forms, Kunst Museum Winterthur, Germany
Non-Specific Objects, Capitain Petzel, Berlin, Germany
Wasserschule, Schloss Hubertusburg, Wermsdorf, Germany
Viewpoints. View into the collection #7, Kunsthalle Bielefeld, Germany
Contemporary Art Space Kula, Split, Croatia
Antikstübchen Nachwort, Villa Schöningen, Potsdam, Germany
914/1918 – *Damals nicht, jetzt nicht, niemals!*, Kunsthalle Rostock, Germany
2023 *Art and Human Rights*, Palais des Nations, Geneva, Switzerland
WE Love. Masterpieces from the Heidi Horten Collection, Heidi Horten Collection, Vienna, Austria
Bianco o Nero, MASI, Lugano, Switzerland
Cindy Sherman: Anti-Fashion, , Deichtorhallen/Sammlung Falckenberg, Hamburg
Video Show and the Bling Pigeon, CAN Centre d'art Neuchatel, Switzerland
Kunst im Sturm, Kunsthalle Wilhelmshaven, Germany
Dawn of humanity, Kunstmuseum Bonn, Germany
Dix und die Gegenwart, Deichtorhallen Hamburg, Germany
ZEIT. Eine Bildgeschichte von Zeitbegriffen, Kunsthaus Zurich, Switzerland
Es ist Herbst, wir fallen, Various Others Festival, Munich, Germany
Sammlungspräsentation: ailleurs, Sammlung Hoffmann, Berlin
Alfredo Jaar - The Temptation to Exist, Galerie Thomas Schulte, Berlin, Germany
Pride and Prejudice / Art and crafts - a love story, Heiligenkreuzerhof, Universität für Angewandte Kunst, Vienna, Austria
HARDCORE, Sadie Coles HQ, London, UK
Photography As A Tool, Galerie Krinzinger Schottenfeld, Vienna, Austria
DER KÖNIG IST TOT, LANG LEBE DIE KÖNIGIN, Frieder Burda Museum, Baden-Baden, Germany
Eccentrica: Le collezioni del Centro Pecci, Centro Pecci, Prato, Italy
Le Mostre di EuroLuce, Salone del Mobile, Mailand, Italy
Muse oder Macherin, Kupferstichkabinett, Berlin, Germany
ri-materializzazione del linguaggio, Fondazione Antonio dalle Nogare, Bolzano, Italy
*Broken Music Vol. 2. 70 Jahre Schallplatten und Soundarbeiten von Künstler*innen*, Hamburger Bahnhof, Berlin, Germany
2022 *Macht! Licht!*, Kunstmuseum Wolfsburg, Germany
Opera Opera, Allegro ma non troppo, PalaisPopulaire, Berlin, Germany
#Empowerment, Kunstmuseum Wolfsburg, Germany
Christen Sveeas Art Foundation: The Travel Bureau, Selected by Paulina, Whitechapel Gallery, London, UK
Il giardino dell'arte. Opere, collezioni, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Drawing Together. 201 Exquisit Corpses, Museum Bellpark, Kriens, Switzerland
Aus den Fugen. Momente der Störung. Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich, Switzerland
New Glass Now, Toyama Glass Art Museum, Toyama, Japan
Vulnerable Critters, La Casa Encendida, Madrid, Spain
Faking the Real Art of Seduction, Kunsthaus Graz, Austria
MANIFESTiert Euch!, Künstlerhaus Bethanien, Berlin, Germany
Bella Italia, Kunstmuseum Winterthur, Winterthur, Switzerland
Minimalism-Maximalism-Mechanismmm, Art Sonje, Seoul, South Korea
L'esca, MACTE, Termoli, Italy
2021 *Hem hemska hem*, Virserums Konsthall, Virserum, Sweden
One Decade of Female Sculptors, Kleines Haus der Kunst, Vienna, Austria
Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bundeskunsthalle Bonn, Germany
In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Nürnberg, Germany
Film as Muse, Salzburger Kunstverein, Salzburg, Austria

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- New Glass Now*, Renwick Gallery, Smithsonian American Art Museum, Washington DC, USA
NEW ORDER. Über Kunst und Ordnung in ungewissen Zeiten, Museum im Kulturspeicher, Würzburg, Germany
Glasstress, Hermitage State Museum, St. Petersburg, Russia
Frac Collection, Fundación Proa, La Suite, Buenos Aires, Argentina
Una Storia per il Futuro. Dieci anni di MAXXI, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco (outdoors at Parque de las Américas), Mexico City, Mexico
Fort! Da!, Lentos Kunstmuseum, Linz, Austria
Io Dico Io – I say I, La Galleria Nazionale d'Arte Moderna, Rome, Italy
A fire in my Belly, Julia Stoschek Collection, Berlin, Germany
Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands
Sweaty Concepts, Williams College Museum of Art, Williamstown, MA
Triennale – Elles de A à Z, Musée des Beaux-Arts du Locle, Le Locle, France
Inaugural exhibition, Haus des Papiers, Berlin, Germany
The Way We Are 3.0, Weserburg Museum für Moderne Kunst, Bremen, Germany
Licht und Transparenz, Bonner Münster, Bonn, Switzerland
Look! Enthüllungen zu Kunst und Fashion, Marta Herford, Herford, Germany
WIDE OPEN – Contemporary Photography and Sculpture in Glass, Alexander Tutsek Stiftung, Monaco, Germany
Ladies and Gentleman. Das fragile feministische Wir, Neue Galerie Graz, Graz, Austria
Trees from memories, Boghossian Foundation, Brussels
X_minimal, Cassina Projects, Milano, Italy
Point of Equilibrium, MAXXI, L'Aquila, Italy
Macht! Licht!, Kunstmuseum, Wolfsburg, Germany
I say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands
2020 *Quadriennale d'Arte 2020*, Palazzo delle Esposizioni, Fuori, Rome, Italy
Time for Outrage!, Kunstpalast Düsseldorf, Germany
Wände Walls, Kunstmuseum Stuttgart, Stuttgart, Germany
Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann, GRASSI Museum für Völkerkunde zu Leipzig, Germany
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, USA
Studio Berlin, a cooperation between Sammlung Boros and Berghain, Berlin, Germany
Words at an Exhibition, Busan Biennale, Busan, Korea
In Focus. Statements, Copenhagen Contemporary, Copenhagen, Denmark
The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria
FUORI, 17a Quadriennale di Roma, Palazzo delle Esposizioni, Roma
Diversity United. Contemporary European Art, Moscow. Berlin. Paris, New Tretyakov Gallery, Moscow
Empört euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf, Germany
Beyond the pain, Galerie Stadt Sindelfingen, Germany
Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
Dialog mit der Schenkung Sammlung Hoffmann – Monica Bonvicini und die Werkzeuge des Kurfürsten August von Sachsen, Staatliche Museen Dresden, Dresden, Germany
Your Shape, our pain, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain
The artist Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano, Italy
La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy
2019 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany
Hidden Beauty, Kunsthalle Nürnberg, Nürnberg, Germany
Art & Porn, ARoS, Aarhus, Denmark and Kunsthal Charlottenborg, Copenhagen
Language is not Innocent curated by Monica Bonvicini & Bettina Steinbrügge, Kunstverein Hamburg,
Political Affairs, Hamburg, Germany

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New Glass Now, The Corning Museum, Corning, NY, USA

Glasstress 2019, Fondazione Berengo Art Space, Venice, Italy

There I Belong. Hammershøi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen, Denmark

In the Best of Company. Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019, Staatliche Museen zu Berlin, Berlin Germany

Europa Endlos, Kunsthall Charlottenborg, Copenhagen, Denmark

Time Kills/O Tempo Mata – Imagem em Movimento na Julia Stoschek Collection, Julia Stoschek Collection, São Paulo, Brazil

Thonet Re-Imagined by Schellmann Art + Furniture, Haus der Kunst, Munich, Germany

Cruising Pavilion, ArkDes, Stockholm, Sweden

Szene Berlin Okt. 19, KetterKunst, Munich, Germany

The Dark Side. Chi ha paura del Buio?, Musja, Rome

2018 *The Street. Where the World Is Made*, MAXXI, Rome, Italy

Unsettlement, MUMA Melbourne, Australia

Kunstverein Hamburg, *Klassenverhältnisse, Phantoms of Perception*, Hamburg, Germany

Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic

The Place to Be, MAXXI, Rome, Italy

1914/1918 - Not then, Not now, Not ever, German Bundestag, Reichstag building, Berlin

KLASSENVERHÄLTNISSE – Phantoms of Perception, Kunstverein in Hamburg, Hamburg, Germany

Sixth Sense, Walter Storms Gallery, Munich, Germany

Ich bin ein Riss, ich will durch Wände gehen, Salon Dahlmann, Berlin, Germany

100% Italia, Palazzo Barolo, Turin, Italy

Doubt, Sammlung Hoffmann, Berlin, Germany

The Thirtieth Year, Krinzinger Projekte, Vienna, Austria

Galerie Mathias Güntner, Hamburg, Germany

A Strong Desire, PS120, Berlin, Germany

Cité Radieuse Le Corbusier, Frac Lorraine: Hors Les Murs, Briey, France

Cruising Pavilion, 16th Venice Architecture Biennale, Spazio Punch, Giudecca, Venice

FIVE MILLION YEARS, DEBORAH SCHAMONI, Munich

Brätsch, Tobias Spichtig, Deborah Schamoni, Munich, Germany

Eco e Narciso, MAXXI meets Palazzo Barberini, Rome, Italy

Women House, National Museum of Women in the Arts, Washington, USA

KEDEM-KODEM-KADIMA, CCA, Tel Aviv, Israel

Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria

Galerie Peter Kilchmann, Zurich, Switzerland

Satisfy Me, Sammlung Wemhöner, Kunstsale Berlin, Germany

2017 *Womenhouse 2.9*, La Monnaie de Paris, Paris, France and National Museum of Women in the Arts,

Women House 2.0., Washington, USA

a good neighbour, 15th Istanbul Biennial, Istanbul, Turkey

Tremble, 13th Media Arts Biennial of Chile, Santiago de Chile, Chile

Heritage and Placelessness. Works from the TBA21 Collection, MAC Lima, Atopia. Migration, Wander ausstellung/travelling exhibition, Lima, Peru

Sur / Face.Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany

Beyond The Pleasure Principle, Zacheta National Gallery Warsaw, Poland

ELBPILHARMONIE REVISITED, Deichtorhallen Hamburg, Germany

Country Unlimited, Cascina Maria, Agrate Conturbia, Italy

TRIENNALE der zeitgenössischen Kunst Valais / Wallis 2017, Martigny, Switzerland

Mentales Gelb. Sonnenhöchststand, Lenbachhaus, Munich, Germany

Sur / Face.Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany

Late Breakfast, Künstlerhaus Palais Thurn und Taxis, Germany

#ideasforawall, Illingworth Kerr Gallery, Calgary, Canada

Glasstress, Palazzo Franchetti, Venice, Italy

Luther und die Avantgarde, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany

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- 2016 *Onder Uns*, CIAP- Association for Contemporary Art, Hasselt, Belgium
Béton, Kunsthalle Wien, Vienna, Austria
Glassfever, Dordrechts Museum, Dordrecht, Netherlands
Vigies and Co, Centre d'Art – Ville de Dudelange, Dudelange, Luxembourg
Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, MAMBO, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
obsession DADA, celebrates 100 years of DADA at Cabaret Voltaire, Zurich, Switzerland
Ministère Ta Mère, Galerie de Multiples, Paris, France
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
Erika Hoffmann-Könige collection at Atlas Sztuki, Łódź, Poland
Homosexualität_en, LWL Museum für Kunst und Kultur, Münster, Germany
- 2015 *Ennesima*, La Triennale, Milan, Italy
The Bottom Line, S.M.A.K., Ghent, Belgium
In Girum Imus Nocte et Consumimur Igni, Fundacion Jumex Arte Art Contemporaneo, Mexico City
Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St.Gallen, Switzerland
Homosexualität_en, Deutsches Historisches Museum, Schwules Museum, Berlin, Germany; LWL Museum für Kunst & Kultur, Münster, Germany
56. Esposizione Internazionale d'Arte, All the World's Futures, La Biennale di Venezia, Venice, Italy
Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011–2014, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
Atlas of Modernity, Muzeum Sztuki, Łódź, Poland
- 2014 8. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany
The Crime was almost perfect, Witte de With, Utrecht, The Netherlands; PAC, Milan, Italy
Gasträume 2014, Stadt Zürich, Switzerland
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
PLAYTIME, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz; Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2013 *Cut 'n' Paste: From Architectural Assemblage to Collage City*, MoMA, New York, USA
Incontri - Zeitgenössische italienische Kunst, SCHAUWERK, Sindelfingen, Germany
Fragile?, Fondazione Giorgio Cini, Venice, Italy
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- 2012 *Enlightened: Electric Light As The Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden
Intense proximate, La Triennale, Palais de Tokyo, Paris, France
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria
- 2011 *Surreal versus Surrealism in Contemporary Art*, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain
Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland
ILLUMInazioni – ILLUMInations, 54. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria
De-Building, Christchurch Art Gallery, Christchurch, New Zealand
The New Décor, The Garage, Centre for Contemporary Culture, Moscow, Russia
- 2010 *Intensif Station - 26 Kunstleräume im K21*, K21 Standehaus, Düsseldorf, Germany
Under Destruction. Destruction in Art - 50 Years after HtNY, Museum Tinguely, Basel, Switzerland; Swiss Institute, New York, USA
Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Eine Insel für die Kunst, EMSCHERKUNST.2010, Essen, Germany
The New Décor, Hayward Gallery, London, UK
Spatial City: The Architecture of Idealism, Institute of Visual Arts, Milwaukee, USA; the Museum of Contemporary Art Detroit, Detroit, USA

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- I LOVE YOU*, ARoS Aarhus Kunstmuseum, Arhus, Denmark
- 2009 *Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, USA
ABC, Akademie der Künste am Hansaplatz, Berlin, Germany
Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, USA
Nothingness and Being, Jumex Collection Mexico, Mexico City
The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria
Rebelle. Art and Feminism 1969-2009, Museum Arnhem, Netherlands
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, Museum of Modern Art, New York, USA; IVAM, Valencia, Spain; Gropius Bau Berlin, Germany
Take The Money And Run, De Appel, Amsterdam, Netherlands
BERLIN2000, Pace Wildenstein Gallery, New York, USA
The Porn Identity, Kunsthalle Wien, Vienna, Austria
- 2008 *Political Minimal*, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Spain
PROSPECT:1, New Orleans Biennial, New Orleans, USA
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice; Museum of Contemporary Art, Chicago, USA
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany
Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Spain; Koldo Mitxelena, San Sebastian, Spain
Pheripherer Blick und kollektiver Körper, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
Art Against Architecture, National Gallery of Island, Reykjavik, Iceland
- 2007 *If I can't dance, I don't want to be part of your revolution*, MuHKA Museum of Contemporary Art Antwerp, Belgium
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia
Mentalscapes: A Journey Through Italian Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Number one: Destroy, She Said, Julia Stoscheck Collection, Düsseldorf, Germany
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy
Our Magic Hour. European Artists' Show, Arario Gallery, Cheonan, South Korea
STABLE – The Balance of Power, PARASITE, Art space, Hong Kong, China
- 2006 *How to Live Together*, 27th Sao Paulo Biennial, Sao Paulo, Brazil
In den Alpen - Ein Panorama, Kunsthhaus Zurich, Zurich, Switzerland
International 06, Liverpool Biennial, Liverpool, UK
Fever Variations, 6th Gwangju Biennale, Gwangju, Korea
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany
The Expanded Eye, Kunsthhaus Zurich, Zurich, Switzerland
Il diavolo del focolare, Triennale di Milano, Milan, Italy
Constructing New Berlin, Phoenix Art Museum, Phoenix, USA; The Bass Museum of Art, Miami, USA
Dark Places, Santa Monica Museum of Art, Los Angeles, USA
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Down by Law: A Wrong Gallery Production, Whitney Museum of American Art, New York, USA
- 2005 *Open City*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, UK
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

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- Blancanieves y los siete enanitos*, Fundacion Marcellino Botin, Santander, Spain
The Experience of Art, 51st Venice Biennale, Venice, Italy
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
More than This! Negotiating Realities, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden
Center of Gravity, Istanbul Modern, Istanbul, Turkey
Walls to be Destroyed, Frac Lorraine, Lorraine, France
"36 X 27 X 10", Palais der Republik, Berlin, Germany
- 2004 *Komplex Berlin*, 3. Berlin Biennale fur zeitgenossische Kunst, Berlin, Germany
L'air du temps – Collection printemps/été 2004, Migros Museum für Gegenwartskunst, Zurich, Switzerland
From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand
Performative Architektur, Galerie für Zeitgenössische Kunst, Leipzig, Germany
No Money, Kunsthalle Kiel, Kiel, Germany
Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands
None of the Above, Swiss Institute, New York, USA
- 2003 *Living Inside the Grid*, New Museum, New York, USA
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, USA
Independence, South London Gallery, London, UK
Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece
Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, MCA Chicago, Chicago, USA; Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China
Public Affairs, Kunsthau Zurich, Zurich, Switzerland
Fusion Cuisine, Deste Foundation, Athens, Greece
Arte in Video, Castello di Rivoli, Turin, Italy
- 2001 *Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge, USA
Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nurnberg, Nuremberg, Germany
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany; Haus am Waldsee, Berlin, Germany
- 2000 *Der Anagrammatische Körper*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
- 1999 *Children of Berlin: Cultural Developments 1989-1999*, MoMA P.S.1, New York, USA
Der Anagrammatische Körper, Steirischer Herbst 99, Kunsthau Muerz, Mürrzusschlag, Austria
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands
The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany
Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe, USA
Esposizione Internazionale d'Arte, d'APERTutto, La Biennale di Venezia 48, Venice, Italy
Signs of Life, Melbourne International Biennial, Melbourne, Australia
Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany
- 1998 *Site Construction*, South London Gallery, London, UK
Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson, New York, USA
Junge Szene, Wiener Secession, Vienna, Austria
Prinx Whanki 1998, Whanki Museum, Seoul, Korea
- 1997 *Heaven: Private View*, MoMA P.S.1, New York, USA
- 1996 *Nach Weimar*, Neues Museum Weimar, Weimar, Germany
The Open, Whitechapel Art Gallery, London, UK
- 1995 *Club Berlin*, 46th Venice Biennale, Teatro Malibran, Venice, Italy
Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany
All Work No Play, Festspielhaus Hellerau, Dresden, Germany

Capitain Petzel

- 1994 *Goldrausch V*, Haus am Waldsee, Berlin, Germany
- 1990 *Dromomania*, Botschaft e.V., Berlin, Germany

CURATIONS

- 2013 *Territories*, Galerie Christine König, Vienna

PRIZES AND GRANTS

- 2020 Oskar Kokoschka Prize, Vienna, Austria
- 2019 Premio ACACIA alla Carriera, Milan, Italy Hans Platschek Prize, Germany
- 2012 Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen, Germany
- 2010 Winning Artist of the Light Art competition for the London Olympic Park, London, UK
- 2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway
- 2005 Preis der Nationalgalerie für Junge Kunst, Berlin, Germany
- 2002 Overbeck-Preis, Lubeck, Germany
- 2001 Kunstfond, Bonn, Germany
- 1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy
- 1998 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA
- Paul Cassierer Prize, Berlin, Germany
- 1996 Studio program at Kunst-Werke, Berlin, Germany
- 1995 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK
- 1994 Studio program at Kunst-Werke, Berlin, Germany
- 1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

PUBLIC AND SPECIAL PROJECTS

- 2024 *Lichtparcours Braunschweig*, City of Braunschweig, Germany
- 2022 *The Waiting*, Eschaton Foundation, La Ribaute, Barjac, France
- 2021 *Power Joy Humor Resistance* permanente Lichtskulptur, Fassade/permanent light sculpture, façade Weserburg Museum, Bremen, Germany
- 2020 *Power Joy Humor Resistance* - temporary light sculpture on the roof of the Italian Cultural Institute in Stockholm, Sweden, since 2021 as permanent light sculpture on the facade of the Weserburg Museum of Modern Art, Bremen, Germany
- 2019 *Eigenbedarf*, Uferhallen, Berlin, Germany
- 2018 *All Day Night Smoke*, temporary sculpture, Kunstplatz Graben, Vienna, Austria
- 2012 *RUN*, Large-scale, permanent outdoor sculpture in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games
- 2010 *She Lies*, Large-scale, permanent outdoor sculpture on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway
- Satisfy Me*, Large-scale outdoor sculpture in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen, 2010
- 2009 *A Personal Shout. A Screening* curated by Lovett/Codagnone, White Columns, New York, NY, USA
- Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany
- 2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands
- Stage design for the play *This is Not a Love Song*, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria
- 2006 *NOT FOR YOU*, Newcastle Gateshead Winter Festival, Newcastle, UK

Capitain Petzel

- 2004 Stage design for the play *231, East 47th Street*: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)
- 2002 Stage design for the play *Betrogen (Betrayed)* by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany

COLLECTIONS

Alexander-Tutsek-Stiftung, Munich, Germany
Arco Foundation, Madrid, Spain
Burger Collection, Hong Kong
BPS22 di Cahleroi, Belgium
Castello di Rivoli, Turin, Italy
Centro Pecci, Prato, Italy
Coleccion Jumex, Mexico City, Mexico
Colleccion Inelcom, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Corning Museum of Glass, Corning New York, USA
Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy
Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France
Fonds régional d'art contemporain (Frac) de Lorraine, Metz, France
Galleria d'Arte Moderna, Turin, Italy
Istanbul Museum of Modern Art, Istanbul, Turkey
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Istanbul Museum of Modern Art, Istanbul, Turkey
Julia Stoschek Collection, Düsseldorf, Germany
Jumex Museum, Mexico City, Mexico
Kunsthalle Bielefeld, Germany
Kunst Museum Winterthur, Switzerland
MAMbo, Museo d'Arte Moderna di Bologna, Italy
MASI Lugano, Switzerland
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museion, Bozen, Italy
Moco Museum, Amsterdam, Netherlands
Museion, Bozen, Italy
Museo del Novecento, Milan, Italy
Museum of Modern Art, New York, USA
Museum Sztuki, Lodz, Poland
Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
Neues Museum Weimar, Weimar, Germany
Sammlung Falckenberg, Hamburg, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany
Sammlung Reinking, Hamburg, Germany
Sammlung Wemhöner, Berlin, Germany
Sammlung Zurich Insurance Company, Zurich, Switzerland
SCHAUWERK Sindelfingen, Sammlung Schaufler, Germany
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Volpinum Kunstsammlung, Vienna, Austria
Walker Art Center, Minneapolis, USA
Wroclaw Contemporary Museum, Wroclaw, Poland