

# Capitain Petzel

## JOE BRADLEY

Born 1975 in Kittery, ME

## EDUCATION

1999 BFA, Rhode Island School of Design, Providence, RI, US

Lives and works in New York, NY

## SOLO EXHIBITIONS

- 2024 *Joe Bradley: Vom Abend*, David Zwirner, New York
- 2023 *Joe Bradley: Rejoice. Drawing and Sculpture*, Galerie Eva Presenhuber, Vienna
- 2022 *Bhoga Marga*, Petzel Gallery, New York, NY
- 2021 *Joe Bradley - Tobias Pils*, Capitain Petzel, Berlin, Germany
- 2020 *Sub Ek*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019 GEP New York (with M. Williams & C. Dunham), New York, NY
- 2018 *Drawings*, Gagosian, Geneve, Switzerland  
*Day World*, Gagosian, Grosvenor Hill, London, UK
- 2017 Rose Art Museum, Brandeis University, Waltham, MA  
Peder Lund, Oslo, Norway  
Gagosian, Los Angeles, CA  
Albright Knox Art Gallery, Buffalo, NY  
Château de Boisgeloup, Gisors, France
- 2016 Gagosian, Eden Rock, St Barts  
Bozar / Center of Fine Arts, Brussels, Belgium  
*Sculpture for Billy Hand*, Neo Kastro, Antiparos, Greece  
Galerie Eva Presenhuber, Zurich, Switzerland  
Gagosian, New York, NY
- 2014 *The SS Potlicker and Friends*, Galerie Eva Presenhuber, Zurich, Switzerland  
Le Consortium, Dijon, France  
*The Missus & Me*, Kastro, Antiparos, Greece  
*23 Skidoo*, Karma, Amagansett, NY
- 2013 *Lotus Beaters*, Gavin Brown's enterprise, New York, NY
- 2012 *Pigpen*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *Drawings*, The Journal Gallery, Brooklyn, NY  
*Mouth and Foot Painting*, Gavin Brown's enterprise, New York, NY  
*Duckling Fantasy*, Almine Rech, Paris, France  
*Joe Bradley, Works on Paper*, Almine Rech, Paris, France  
*Human Form*, CANADA, New York, NY
- 2010 *Freeks*, Peres Projects, Berlin, Germany
- 2009 Fortescue Avenue/Jonathan Viner, London, UK  
*Eat at Joe's*, Peres Projects, Berlin, Germany  
*Like a Turkey Through Corn*, Peres Projects, Los Angeles, CA
- 2008 *Schmagoo Paintings*, CANADA, New York, NY
- 2007 *Knew Wurk*, Greener Pastures Contemporary Art, Toronto, Canada  
Peres Projects, Los Angeles, CA  
Peres Projects, Berlin, Germany
- 2006 *Kurgan Waves*, CANADA, New York, NY  
PS 1 Contemporary Art, Long Island City, NY
- 2003 *Project Room*, ConTEMPorary, New York, NY
- 2002 *New Paintings*, Allston Skirt Gallery, Boston, MA

# Capitain Petzel

## GROUP EXHIBITIONS

- 2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles, CA  
*Early Man 2*, The Hole, New York, NY
- 2023 *Melencolia*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Radical Abstraction*, Skarstedt Gallery, London, UK  
*Seeing without a Seer*, Fergus McCaffrey, Tokyo
- 2022 *The Drawing Centre*, Le Consortium, Dijon, France  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Omelette Papier*, Capitain Petzel, Berlin
- 2021 *Time-Slip*, Petzel Gallery, New York, NY
- 2020 *All in One*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Gagosian*, Gstaad Saanen Airport, Gstaad, Switzerland  
*A Possible Horizon*, de la Cruz Collection, Miami, US
- 2019 *Samaritans*, curated by Dan Nadel, Eva Presenhuber, New York, US  
*From Day to Day, 2019-2020*, de la Cruz collection, Miami, US  
*Continuing Abstraction*, Gagosian, Basel, Switzerland
- 2018 *Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation Art Study Center, Greenwich, CT
- 2017 *Surfaces of the East Coast*, curated by Marie Maertens, Nice, France  
*Peter Marino: Fire and Water*, Gagosian Gallery, London, UK  
*Animal Farm*, The Brant Foundation, Greenwich, CT  
*Imaginary Ancestors*, Almine Rech Gallery New York, NY  
*Attics of My Life, 30th Anniversary Exhibition*, Jack Hanley Gallery, New York, NY
- 2016 *Olympia*, Karma at Galerie Partick Seguin, Paris, France  
*On Site*, Petite Palais, FIAC 2016, Paris, France  
*Hors les Murs*, Tuileries Garden, FIAC 2016, Paris, France  
*LEXICON*, Gagosian, Paris, France  
*Plane.Site*, Gagosian, San Francisco, CA
- 2015 *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Shell (Landscapes, Portraits & Shapes)*, A Show By Eric Troncy, Almine Rech Gallery, Paris, France  
*Call and Response*, Gavin Brown's Enterprise, New York, NY  
*New York Painting*, Kunstmuseum Bonn, Bonn, Germany  
*WORKS BY*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Love for Three Oranges*, Karma at Gladstone Gallery, Brussels, Belgium
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY  
*Stars and Stripes: American Art of the 21st Century from the Goldberg Collection*, New South Wales, Australia  
*Paint New York*, Kunstforeningen GL STRAND, Copenhagen, Denmark  
*Forms of Abstraction: American Abstraction from 1950 to Today*, Simon Dickinson Fine Art, London, UK  
*Platform*, Almine Rech Gallery, Brussels, Belgium  
*Awkward Phase*, 65 Maspeth Ave, Brooklyn, New York, NY  
*Life*, Journal Gallery at Venus Over Manhattan, New York, NY  
*Brian Belott/Joe Bradley*, Retrospective Gallery, Hudson, NY
- 2013 *An Americana*, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, curated by Vincenzo de Bellis, Italy  
*Draw Gym*, 247365 & KnowMoreGames, organized by Brian Belott, New York, NY  
*Summer Drawings*, The Journal Gallery, New York, NY  
*Cinematic Visions: Painting at the edge of Reality*, Victoria Miro Gallery, London, UK  
*EXPO 1: NEW YORK*, curated by Klaus Biesenbach, MoMA PS1, New York, NY

# Capitain Petzel

- The Inevitable Figuration*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*White Collar Crimes*, curated by Vito Schnabel Acquavella Galleries, New York, NY
- 2012 *Epiphany*, Gavin Brown's enterprise, New York, NY  
Peres Projects, Berlin, Germany  
*Group Shoe*, curated by Joe Bradley, Gavin Brown's enterprise, New York, NY  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Portrait of a Generation*, The Hole, New York, NY  
*The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, NY
- 2011 *8 Americans*, Maruani & Noirhomme Gallery, Brussels, Belgium  
*NY: New Perspectives*, Brand New Gallery, Milan, Italy  
*Le Printemps de Septembre Festival*, Toulouse, France  
*Pure Freude*, National Museum, Berlin, Germany  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2010 *Salad Days*, The Journal Gallery, New York, NY  
*Shape Language*, Nicole Klagsburn, New York, NY  
*In There, Out Here*, Leo Koenig Gallery, New York, NY  
*Chris Martin and Joe Bradley*, Mitchell-Innes & Nash, New York, NY  
*Insider/Outsider*, Portugal Arte 10, Lisbon, Portugal
- 2009 *Abstract America*, Saatchi Gallery, London, UK  
*New York Minute*, MACRO Foundation, Rome, Italy  
*Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, Paolo Curti Gallery, Milan, Italy  
*Joe Bradley, Mario Correa, Allison Miller, Alex Olsen*, Redling Fine Art, Los Angeles, CA  
*Forgotten in the Smile*, ENVOY, New York, NY  
*Minneapolis*, Peres Project, Los Angeles, CA  
*Whaddya Wanna Be a Flower?*, Alexander and Bonin, New York, NY  
*Slough*, David Nolan Gallery, New York, NY  
*ab-strac-tion-al*, Museum 52, New York, NY  
*The New Yorkers*, V1 Gallery, Copenhagen, Denmark  
*Leaves of Ash*, Suzanne Tarasieve, Paris, France
- 2008 *Eyesore*, V1 Gallery, Copenhagen, Denmark  
*The Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Constraction*, Deitch Projects, New York, NY  
*Ambivalent Figuration; People*, Samson Projects, Boston, MA
- 2007 *Dangling Man*, Office Baroque Gallery, Antwerp, Belgium  
*Cabinet of Curiosities*, Journal Gallery, New York, NY  
*Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY  
*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson*, Zach Feuer Gallery, New York, NY  
*Silicone Valley*, PS1 Contemporary Art, Long Island City, NY  
*Crystal Crunch*, Perugi Artecontemporanea, Padua, Italy  
*Joe Bradley and Sarah Braman*, Dicksmith Gallery, London, UK  
*Beyond the Zero*, Peres Projects, Athens, Greece
- 2006 *Goose Steppin*, ATM Gallery, New York, NY  
*Under Pressure*, Art:Concept, Paris, France  
*MANGOES*, Peres Projects, Los Angeles, CA  
*AXIS OF PRAXIS*, Midway Contemporary Art, Minneapolis, MI  
*CANA)RICO?*, Galeria Comercial, San Juan, Portugal  
*Searching for Love & Fire*, David Castillo Gallery, Miami, FL
- 2005 *New York's Finest*, CANADA, New York, NY
- 2004 *Under the Sun*, Greener Pastures Contemporary Art, Toronto, Canada
- 2003 *Joy to the Max*, ATM Gallery, New York, NY  
*No Platform, Just a Trampoline*, Marcus Ritter Gallery, New York, NY

# Captain Petzel

## SELECTED PUBLICATIONS

- 2019 DELAHUNTY, G., *Joe Bradley: Day World*. London: Gagosian.
- 2017 BRADLEY, J., *Krasdale*. New York: Gagosian.  
CHAFFEE, C., CONATY, K., NADEL, D., and DUNHAM, C.,  
*Joe Bradley*. Buffalo: Albright-Knox Art Gallery.
- 2014 BRADLEY, J., *Our Gang*. New York: KARMA.  
BRADLEY, J., *Joe Bradley: Drawings*. New York: Picturebox.
- 2013 BRADLEY, J., *Switzerlandicken*. New York: KARMA.
- 2011 BRADLEY, J., *Duckling Fantasy*. Paris: Almine Rech Gallery.
- 2010 BRADLEY, J. and MARTIN, C., *Joe Bradley & Chris  
Martin*. New York: Mitchell-Innes & Nash.
- 2009 HENRY, M., *Abstract America*. New York: Rizzoli.  
GRAYSON, K. *New York Minute: Sixty Artists on the New York Scene*. O.H.W.O.W: New York.
- 2008 MOMIN, S. M., HULDISCH, H. and SOLNIT, R., Whitney Biennial 2008,  
New York: Whitney Museum of American Art, p.106-107.
- 2007 BRADLEY, J., *Joe Bradley*: TUFF STUFF. New York: PictureBox.