

“The Lookout: Sean Landers at Petzel,” *Art in America*, November 21, 2014.

# Art in America



## Sean Landers

at Petzel,  
through Dec. 20  
456 W. 18th St.

The dry title of Sean Landers's show at Petzel—"North American Mammals"—doesn't do justice to his latest large-scale, hyperrealistic oil-on-linen paintings. The show includes three interconnected bodies of work, inspired by both Magritte and *Moby-Dick*. There are nine paintings of books neatly arranged on gray shelves; other canvases show various animals (fawn, hare, black bear, pony) whose skin and/or fur are made up of colorful Scottish tartan designs. Each animal appears in the bookshelf paintings, too, plaid-less, encased in glass globes on one of the shelves. Finally, there are underwater scenes, among which the most eye-popping is a 28-foot-long painting of a whale with tartan hide.

<http://www.artinamericamagazine.com/exhibitions/sean-landers>